

ARTS & CHARTS

AND

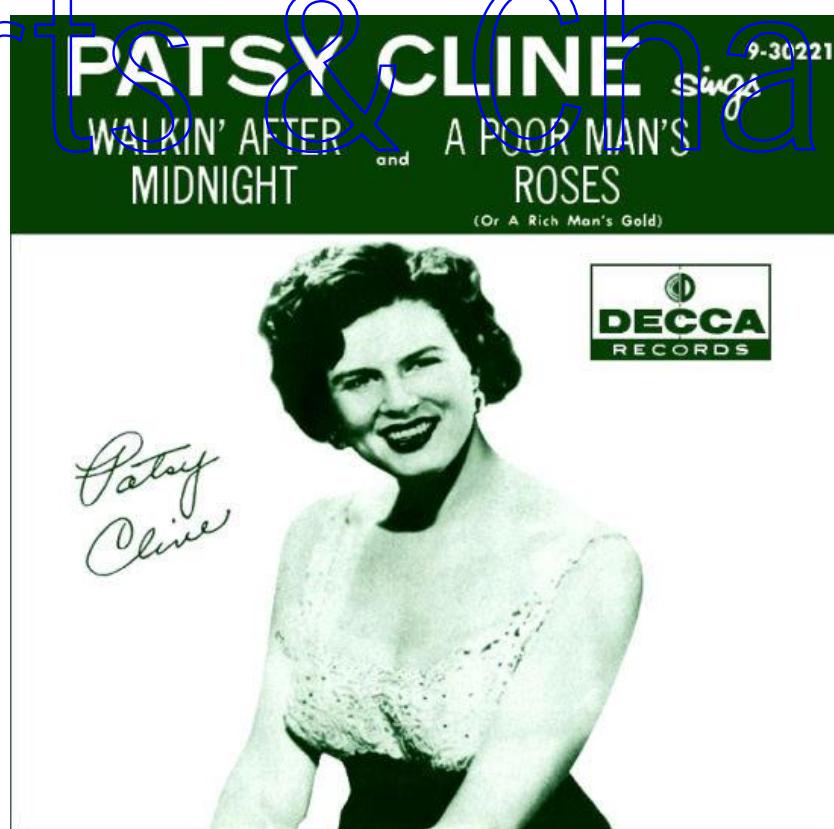
Billboard

PRESENT

COUNTRY CHART

COLLECTION

Arts & Charts



1957

LEONIDAS FRAGIAS

COUNTRY CHART COLLECTION

Arts & Charts
1957

LEONIDAS FRAGIAS

• C&W Best Sellers in Stores

For survey week ending December 26

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week		Weeks on Chart
1.	SINGING THE BLUES (BMI)—M. Robbins.....	1 16
	I Can't Quit (BMI)—Col 21545	
2.	CRAZY ARMS (BMI)—R. Price.....	2 31
	You Done Me Wrong (BMI)—Col 21510	
2.	I WALK THE LINE (BMI)—J. Cash.....	3 31
	Got Rhythm (BMI)—Sun 241	
4.	IVE GOT A NEW HEARTACHE (BMI)—R. Price..	4 8
	WASTED WORDS (BMI)—Col 21562	
5.	LOVE ME TENDER (BMI)—E. Presley.....	5 12
	Any Way You Want Me (ASCAP)—Vic 20-6643	
6.	DON'T BE CRUEL (BMI)—E. Presley.....	6 23
	Hound Dog (BMI)—Vic 20-6604	
7.	THERE YOU GO (BMI)—J. Cash.....	9 3
	Train of Love (BMI)—Sun 258	
8.	CASH ON THE BARREL HEAD (BMI)—	
	Louvin Brothers.....	7 10
	You're Running Wild (BMI)—Cap 3532	
9.	YOUNG LOVE (BMI)—S. James.....	11 2
	You're the Reason (BMI)—Cap 3602	
10.	SEARCHING (BMI)—K. Wells.....	8 27
	I'd Rather Stay Home (BMI)—Dec 29956	
11.	SWEET DREAMS (BMI)—F. Young.....	10 29
	Until I Met You (BMI)—Cap 3443	
12.	REPENTING (BMI)—K. Wells.....	15 6
	I'm Counting on You (ASCAP)—Dec 30094	
13.	STOLEN MOMENTS (BMI)—H. Snow.....	12 4
	Two Won't Care (BMI)—Vic 20-6715	
13.	BEFORE I MET YOU (BMI)—C. Smith.....	13 11
	Wicked Lies (BMI)—Col 21551	
15.	ACCORDING TO MY HEART (BMI)—J. Reeves....	— 9
	Honky Tonk Girl (BMI)—Vic 20-6620	

• Most Played C&W in Juke Boxes

For survey week ending December 26

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week		Weeks on Chart
1.	SINGING THE BLUES—M. Robbins.....	1 14
	I Can't Quit (BMI)—Col 21545	
2.	CRAZY ARMS (BMI)—R. Price.....	2 26
	You Done Me Wrong (BMI)—Col 21510	
3.	I WALK THE LINE—J. Cash.....	3 28
	Got Rhythm (BMI)—Sun 241	
4.	LOVE ME TENDER (BMI)—E. Presley.....	5 9
	Any Way You Want Me (ASCAP)—Vic 20-6643	
5.	IVE GOT A NEW HEARTACHE (BMI)—R. Price..	4 7
	Wasted Words (BMI)—Col 21562	
5.	DON'T BE CRUEL (BMI)—E. Presley.....	6 21
	Hound Dog (BMI)—Vic 20-6604	
7.	REPENTING (BMI)—K. Wells.....	— 1
	I'm Counting on You (ASCAP)—Dec 30094	
8.	STOLEN MOMENTS (BMI)—H. Snow.....	10 4
	Two Won't Care (BMI)—Vic 20-6715	
9.	POOR MAN'S RICHES (BMI)—B. Barnes.....	7 15
	Those Who Know (BMI)—Starday 262	
10.	I'M TIRED (BMI)—W. Pierce.....	— 1
	It's My Way (BMI)—Dec 30155	

• Most Played C&W by Jockeys

For survey week ending December 26

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week		Weeks on Chart
1.	SINGING THE BLUES—M. Robbins.....	1 16
	Col 21545—BMI	
2.	IVE GOT A NEW HEARTACHE—R. Price.....	2 9
	Col 21562—BMI	
3.	YOUNG LOVE—S. James.....	7 3
	Cap 3602—BMI	
4.	I WALK THE LINE—J. Cash.....	4 31
	Sun 241—BMI	
5.	CRAZY ARMS—R. Price.....	3 33
	Col 21510—BMI	
6.	GO AWAY WITH ME—Wilburn Brothers.....	6 6
	Dec 30087—BMI	
7.	LOVE ME TENDER—E. Presley.....	8 11
	Vic 20-6643—BMI	
8.	WASTED WORDS—R. Price.....	9 8
	Col 21562—BMI	
9.	ACCORDING TO MY HEART—J. Reeves.....	4 15
	Vic 20-6620—BMI	
9.	AUCTIONEER—L. Van Dyke.....	— 1
	1550Q—ASCAP	
9.	I'M TIRED (BMI)—W. Pierce.....	— 1
	Dec 30155	
12.	STOLEN MOMENTS—H. Snow.....	13 2
	Vic 20-6715—BMI	
13.	BEFORE I MET YOU—C. Smith.....	12 8
	Col 21551—BMI	
13.	*LOVE ME—E. Presley.....	10 2
	Vic EPA 992—BMI	
15.	REPENTING—K. Wells.....	14 7
	Dec 30094—BMI	

*Not available as a Pop Single, available on RCA Victor 45
EPA-992 and in RCA Victor 33 1/3 "Elvis" LPM 1382

JEAN SHEPARD



IF YOU CAN WALK AWAY

TOMORROW, I'LL BE GONE

Record No. 2618



This Week's C&W Best Buys

KNEE DEEP IN THE BLUES (Acuff-Rose, BMI)—Marty Robbins—Columbia 40815—Robbins, still solidly entrenched at the top of the country charts, is finding interest unusually keen in this new record of his. Birmingham, Nashville, Atlanta, Durham and Dallas all reported top sales and predicted early placement on the national board. It is still not clear which of the two sides will win out, the "Knee Deep" is moving best right now. A previous Billboard "Spotlight" pick.

I'M GONNA LIVE SOME (Nash, BMI)
I MISS YOU ALREADY (Tree, BMI)—Faron Young—Capitol 3611—

This record has been available in most markets only about a week or 10 days, and is also moving out at record speed. Almost all the Southern markets listed above—plus Chicago, Cincinnati, Western Pennsylvania and other Northern markets—reported it a fine seller. Action is pretty evenly divided on the two sides. A previous Billboard "Spotlight" pick.

Review Spotlight on . . . C&W RECORDS

ELVIS PRESLEY

Playing for Keeps (Hi-Lo, BMI)

Too Much (Southern Bell-Presley, BMI)—RCA Victor 6800—See review in Pop Spotlight Section.

C&W Territorial Best Sellers

For survey week ending January 2

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Young Love, S. James, Cap.
2. I'm Counting on You, K. Wells, Dec.
3. Singing the Blues, M. Robbins, Col.
4. I'm Fired, W. Pierce, Dec.
5. There You Go, J. Cash, Sun
6. I've Got a New Heartache
7. R. Price, Col.
7. Wouldn't Know Where to Begin
- E. Arnold, Vic.

Charlotte

1. Crazy Arms, R. Price, Col.
2. I Walk the Line, J. Cash, Sun
3. Singing the Blues, M. Robbins, Col.
4. Love Me Tender, E. Presley, Vic.
5. Don't Be Cruel, E. Presley, Vic.

Dallas-Fort Worth

1. Singing the Blues, M. Robbins, Col.
2. Crazy Arms, R. Price, Col.
3. I Walk the Line, J. Cash, Sun
4. Love Me Tender, E. Presley, Vic.
5. There You Go, J. Cash, Sun
6. Young Love, S. James, Cap.
7. I'm Fired, W. Pierce, Dec.
8. Train of Love, J. Cash, Sun

Houston

1. Singing the Blues, M. Robbins, Col.
2. Young Love, S. James, Cap.
3. Yearning, G. Jones-L. Hicks, Sty.
4. Just One More, G. Jones, Sty.
5. Love Me Tender, E. Presley, Vic.
6. Poor Man's Riches, C. Smith, Sdy.
7. Train of Love, J. Cash, Sun
8. I Walk the Line, J. Cash, Sun
9. Don't Be Cruel, E. Presley, Vic.
10. Stolen Moments, H. Snow, Vic.

Nashville

1. There You Go, J. Cash, Sun
2. Singing the Blues, M. Robbins, Col.
3. Young Love, S. James, Cap.
4. Crazy Arms, R. Price, Col.
5. I'm Fired, W. Pierce, Dec.
6. Love Me Tender, E. Presley, Vic.
7. Train of Love, W. Smith, Sun
8. Stolen Moments, H. Snow, Vic.

Richmond, Va.

1. Singing the Blues, M. Robbins, Col.
2. Young Love, S. James, Cap.
3. I've Got a New Heartache
4. R. Price, Col.
5. Hound Dog, E. Presley, Vic.

St. Louis

1. Don't Be Cruel, E. Presley, Vic.
2. Poor Man's Riches, B. Barnes, Sdy.
3. There You Go, J. Cash, Sun
4. Singing the Blues, M. Robbins, Col.
5. I Walk the Line, J. Cash, Sun

Reviews of New C&W Records

BOBBY GROVE

To Protect the Innocent 77

KING 5007—An unusually moving weeper that stacks up as a potent entry for this recent addition to the King country roster. Grove's poignant performance is sure to win him many admirers. (Mar-Kay, BMI)

Whistle of the Gravy Train 75

One of those wonderful "railroad blues" with a fast chugga-chugga beat, wistful and other train effects. It's another ear-catching reading, and another credit to Grove. (Mar-Kay, BMI)

BILL MONROE

You and Her Name Written Here 75

DECCA 30178—Tennessee Ernie cleffed this mournful, modal chant.

Monroe walks it with intense spirit, and it should do okay in the mountain belt. Central Songs, BMI

Sittin' Alone in the Moonlight 70

Two-track weeping and mandolin backing for an okay back-country styling. Only territorial action. (Bill Monroe, BMI)

(Continued on page 48)

SLIM COXX

Lonely Nights 70

COXX 581—Singer uses the violin on this weeper tune with electric guitar and fiddle backing by Coxx and the Cowboy Caravan. Voice drifts with feeling. (Starlite, BMI)

Mockin' Bird Special 65

Coxx fiddles brightly on this traditional country tune. Okay square dance instrumental. (Starlite, BMI)

LAUREL AND MILES

Sunset Mountain 68

STAR LIGHT 1001—Dual chart on a sentimental, cowpoke ditty. Pleasantly melodic, though the vocal is fair, and side could spark moderate interest in its class. (Starlight, BMI)

Sweet Hawaii 65

Island-flavored tune, as title indicates. Texas gals it's a goodie projection, but there is little originality in the styling. (Starlight, BMI)

VERN PULLENS

It Took One Moment 67

STAR 1002—A goodie, sentimental song, what appears to be a pretty fair warbling talent. Side is a poignant weeper. Should get some Texas territory support despite the draw-backs. (Hess & Jones, BMI)

WOULD YOU BE HAPPY? 63

Another good warbley distorted flip is stronger. (Hess & Jones, BMI)

GENE CRABB

Telling You Goodbye 66

RURAL RHYTHM 506—Crabb shows a nice touch for the weepy mood on this ballad job. So-so material. (Four Star Sales, BMI)

RAY DOGGETT

If Heaven One Who Loves You 58

SPADE 1932—Singer hits an upper tempo ballad of one clefing for fair effect. Vocal trill backing is no great help. Result is strictly run-of-the-mill. (Four Star Sales, BMI)

THAT'S THE WAY LOVE IS WITH ME 55

Slow ballad, also written by the singer, with more heavy-handed harmony backing from the trio. Similar sales potential as the flip. (Hess & Jones, BMI)

FOLK TALENT AND TUNES

By BILL SACHS

Around the Horn

Jim Wilson and the Flying W Ranchhands kicked off their new daily television show over WRVA-TV, Richmond, Va., Monday (7), 2-2:30 p.m. It marks the station's initial venture with a live studio c.w. show. . . . Don Reno and Red Smiley and the Tennessee Cut-Ups on New Year's Day inaugurated a new daily show, 7-8 a.m., on WDBJ-TV, Roanoke, Va. Meanwhile, they continue with their semi-monthly Thursday night show for Roanoke Valley Motors over the same station.

Two new ones by Faron Young and His Country Deputies on Capitol are "I'm Gonna Live Some Before I Die" and "I Miss You Already (And You're Not Even Gone)." . . . Kenny Marlow's new ditty, "Daylight Angel," has been waxed for Decca by a new artist, Vernon Claud. Deejays who don't have their copies may contact Marlow at Box 452, Nashville 2. . . . Goldie Hill's Decca recording of "Call Off the Wedding," cut two years ago, has been covered by Lita Roza on London Records, but not released as yet.

Joe Carson, 20-year-old guitarist-fiddler of Holliday, Tex., and a protege of Hank Thompson, has been signed to a five-year contract by Ken Nelson, Capitol's c.w.k.a. &r. chief. . . . Jimmy Martin and His Sunny Mountain Boys do the best songs on "Circleland, Theeater Jamboree," Cleburne, Saturday (12), Jan. 5. Jean Shepard and Hawkshaw Hawkins, who work under the guidance of Tom Kelly, have new releases coming up simultaneously next week. Jean on Capitol will be "Tomorrow I'll Be Gone" b.w. "If You Can Walk Away," while the Hawk will have "Action" (Speaks Louder Than Words) b.w. Oh, How I Cried," for RCA Victor.

The Pee Wee King unit, with Neal Burris and Little Eller Long, along with Rusty and Doug, Rudy Hansen and Bonnie Lou, played to 5,000 people at a Christmas party in Richmond, Ind., sponsored by the Dunning Furniture Company. . . . Hawkshaw Hawkins and Jimmy Dickens are scheduled to shoot a flicker for Albert Gannaway Pro-

(Continued on page 48)

Blues Won't Bother Me . . . 64

Repetitive guitar backing keeps the beat going, but effort has a plodding feeling that keeps it from getting off the ground. (Four Star Sales, BMI)

TONY WAXNE

Many Ways 65

WESTPORT 134—Fair-to-middlin' Western styling out of Kansas City, Mo. Not strong enough to make a dent in the current market. (Westport, BMI)

Together Forever 69

Weaker than the flip. (Westport, BMI)

ROYCE PORTER

A Woman Can Make You Smile 60

SPADE 1931—Lad gives a moderately effective reading to this material. Guitar backing is solid, but overall work is hardly a candidate for country conflagration. (Hess & Jones, BMI)

I End Up Crying 58

Slow ballad laments offers coupling change of pace. Singer gets no more than moderate results in projection. (Hess & Jones, BMI)

RAY DOGGETT

If Heaven One Who Loves You 58

SPADE 1932—Singer hits an upper tempo ballad of one clefing for fair effect. Vocal trill backing is no great help. Result is strictly run-of-the-mill. (Four Star Sales, BMI)

THAT'S THE WAY LOVE IS WITH ME 55

Slow ballad, also written by the singer, with more heavy-handed harmony backing from the trio. Similar sales potential as the flip. (Hess & Jones, BMI)

C&W Best Sellers in Stores

For survey week ending January 2

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		Weeks
		On Week
1. SINGING THE BLUES (BMI)—M. Robbins	1	17
I Can't Quit (BMI)—Col 21545		
2. I WALK THE LINE (BMI)—J. Cash	2	32
Get Rhythm (BMI)—Sun 241		
3. CRAZY ARMS (BMI)—R. Price	2	32
You Done Me Wrong (BMI)—Col 21510		
4. THERE YOU GO (BMI)—J. Cash	7	4
TRAIN OF LOVE (BMI)—Sun 258		
5. LOVE ME TENDER (BMI)—E. Presley	5	13
ANYWAY YOU WANT ME (ASCAP)—Vic 20-6643		
6. YOUNG LOVE (BMI)—S. James	9	3
You're the Reason (BMI)—Cap 3602		
7. I'VE GOT A NEW HEARTACHE (BMI)—R. Price	4	9
WASTED WORDS (BMI)—Col 21562		
8. DON'T BE CRUEL (BMI)—E. Presley	6	24
HOUND DOG (BMI)—Vic 20-6604		
9. REPENTING (BMI)—K. Wells	12	7
I'M COUNTING ON YOU (ASCAP)—Dec 30094		
10. STOLEN MOMENTS (BMI)—H. Snow	13	5
Two Won't Care (BMI)—Vic 20-6715		
11. I'M TIRED (BMI)—W. Pierce	—	1
It's My Way (BMI)—Dec 30153		
12. ACCORDING TO MY HEART (BMI)—J. Reeves	15	10
Mother of a Honky Tonk Girl (BMI)—Vic 20-6620		
13. SEARCHING (BMI)—K. Wells	10	28
I'd Rather Stay Home (BMI)—Dec 29956		
13. SWEET DREAMS (BMI)—F. Young	11	30
Until I Met You (BMI)—Cap 3443		
13. TURN HER DOWN (BMI)—F. Young	—	3
I'll Be Satisfied With Love (BMI)—Cap 3549		

Most Played C&W in Juke Boxes

For survey week ending January 2

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, the points are combined to determine position on the chart.

		Weeks
		On Week
1. SINGING THE BLUES (BMI)—M. Robbins	1	15
Can't Quit (BMI)—Col 21545		
2. CRAZY ARMS (BMI)—R. Price	2	29
You Done Me Wrong (BMI)—Col 21510		
3. I'VE GOT A NEW HEARTACHE (BMI)—R. Price	3	29
Get Rhythm (BMI)—Sun 241		
4. I'VE GOT A NEW HEARTACHE (BMI)—R. Price	5	8
WASTED WORDS (BMI)—Col 21562		
5. DON'T BE CRUEL (BMI)—E. Presley	5	22
Hound Dog (BMI)—Vic 20-6604		
6. LOVE ME TENDER (BMI)—E. Presley	4	10
Any Way You Want Me (ASCAP)—Vic 20-6643		
7. REPENTING (BMI)—K. Wells	7	2
I'M COUNTING ON YOU (BMI)—Dec 30094		
8. THERE YOU GO (BMI)—J. Cash	—	1
Train of Love (BMI)—Sun 258		
9. POOR MAN'S RICHES (BMI)—B. Barnes	9	16
Those Who Know (BMI)—Starday 262		
10. STOLEN MOMENTS (BMI)—H. Snow	8	5
Two Won't Care (BMI)—Vic 20-6715		

Most Played C&W by Jockeys

For survey week ending January 2

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

		Weeks
		On Week
1. SINGING THE BLUES—M. Robbins	1	17
2. YOUNG LOVE—S. James	3	4
3. I'VE GOT A NEW HEARTACHE—R. Price	2	10
4. THERE YOU GO—J. Cash	—	2
5. CRAZY ARMS—R. Price	5	34
6. I'M TIRED—W. Pierce	9	2
7. WASTED WORDS—R. Price	8	9
8. COMIN' AWAY WITH ME—Wilburn Brothers	6	7
9. ACCORDING TO MY HEART—J. Reeves	9	16
10. I'LL WALK THE LINE—J. Cash	4	32
11. REPENTING—K. Wells	15	8
12. TRAIN OF LOVE—J. Cash	—	1
13. LOVE ME TENDER—E. Presley	7	12
13. AM I LOSING YOU?—J. Reeves	—	1
15. BEFORE I MET YOU—C. Smith	13	9
15. POOR MAN'S RICHES—B. Barnes	4	4
15. STOLEN MOMENTS—H. Snow	8	5

D.J.'s

Harry Booker's recordings on TAILER RECORDS and TYLER RECORDS from Sisterville, W. Va., are no longer available.
Out of business.



Thanks, Disk Jockeys Operators Retailers



WEBB PIERCE & CHARTS

WATCH THIS ONE—

IT'S BUSTING WIDE OPEN

"I'M TIRED"

b/w

"IT'S MY WAY"

Decca #30155

THE BIGGEST ONE YET FOR ME

Under Exclusive Management

JIM DENNY ARTIST BUREAU
146 7th Ave. No.,
Nashville, Tenn.

Phone ALpine 6-5558

• C&W Best Sellers in Stores

For survey week ending January 9

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position of the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week Weeks on Week Chart

1. SINGING THE BLUES (BMI)—M. Robbins.....	1	18
I Can't Quit (BMI)—Col 21545		
2. THERE YOU GO (BMI)—J. Cash.....	4	5
TRAIN OF LOVE (BMI)—Sun 258		
3. I WALK THE LINE (BMI)—J. Cash.....	2	33
Get Rhythm (BMI)—Sun 241		
4. CRAZY ARMS (BMI)—R. Price.....	3	33
You Done Me Wrong (BMI)—Col 21510		
5. YOUNG LOVE (BMI)—S. James.....	6	4
You're the Reason (BMI)—Cap 3602		
6. I'VE GOT A NEW HEARTACHE (BMI)—R. Price.....	7	10
WASTED WORDS (BMI)—Col 21562		
7. DON'T BE CRUEL (BMI)—E. Presley.....	8	25
Hound Dog (BMI)—Vic 20-6604		
8. LOVE ME TENDER (BMI)—E. Presley.....	5	14
Any Way You Want Me (ASCAP)—Vic 20-5643		
9. I'M TIRED (BMI)—W. Pierce.....	11	2
It's My Way (BMI)—Dec 30155		
10. REPENTING (BMI)—K. Wells.....	9	8
I'm Counting on You (ASCAP)—Dec 30094		
11. STOLEN MOMENTS (BMI)—H. Snow.....	10	6
Two Won't Care (BMI)—Vic 20-6715		
12. YOU'RE RUNNING WILD (BMI)—Louvin Brothers.....	—	11
CASH ON THE BARREL HEAD (BMI)—Cap 3532		
13. SEARCHING (BMI)—K. Wells.....	13	29
I'd Rather Stay Home (BMI)—Dec 29956		
14. SWEET DREAMS (BMI)—F. Young.....	13	31
I Met You (BMI)—Cap 3443		
15. TURN HER DOWN (BMI)—F. Young.....	13	4
I'll Be Satisfied With Love (BMI)—Cap 3549		

• Most Played C&W in Juke Boxes

For survey week ending January 9

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This Week Weeks on Week Chart

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I Can't Quit (BMI)—Col 21545		
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WASTED WORDS (BMI)—Col 21562		
3. CRAZY ARMS (BMI)—R. Price.....	2	30
You Done Me Wrong (BMI)—Col 21510		
4. I WALK THE LINE (BMI)—J. Cash.....	2	30
Get Rhythm (BMI)—Sun 241		
5. DON'T BE CRUEL (BMI)—E. Presley.....	5	23
Hound Dog (BMI)—Vic 20-6604		
6. REPENTING (BMI)—K. Wells.....	7	3
I'M COUNTING ON YOU (BMI)—Dec 30094		
7. THERE YOU GO (BMI)—J. Cash.....	8	2
Train of Love (BMI)—Sun 258		
8. LOVE ME TENDER (BMI)—E. Presley.....	6	11
Any Way You Want Me (ASCAP)—Vic 20-5643		
9. POOR MAN'S RICHES (BMI)—B. Barnes.....	9	17
Those Who Know (BMI)—Starkey 262		
10. YOUNG LOVE (BMI)—S. James.....	—	1
You're the Reason I'm in Love (BMI)—Cap 3602		

• Most Played C&W by Jockeys

For survey week ending January 9

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week Weeks on Week Chart

1. SINGING THE BLUES—M. Robbins.....	1	18
Col 21545—BMI		
2. YOUNG LOVE—S. James.....	2	5
Cap 3602—BMI		
3. I'VE GOT A NEW HEARTACHE—R. Price.....	3	11
Col 21562—BMI		
4. THERE YOU GO—J. Cash.....	4	3
Sun 258—BMI		
5. CRAZY ARMS—R. Price.....	5	35
Col 21510—BMI		
6. I'M TIRED—W. Pierce.....	6	3
Dec 30155—BMI		
7. ACCORDING TO MY HEART—J. Reeves.....	9	17
Vic 20-6620—BMI		
8. I WALK THE LINE—J. Cash.....	10	33
Sun 241—BMI		
9. WASTED WORDS—R. Price.....	7	10
Col 21562—BMI		
10. TRAIN OF LOVE—J. Cash.....	12	2
Sun 258—BMI		
11. STOLEN MOMENTS—H. Snow.....	—	3
Vic 20-6715—BMI		
12. BEWARE I'M MET YOU—C. Smith.....	15	10
Col 21551—BMI		
13. ★LOVE ME—E. Presley.....	—	3
Vic EPA-992—BMI		
14. REPENTING—K. Wells.....	11	9
Dec 30094—BMI		
15. I CAN'T QUIT—M. Robbins.....	—	10
Col 21545—BMI		

*Not available as a Pop Single, available on RCA Victor 45
EPA-992 and in RCA Victor 33 1/3 "Elvis" LPM 1382

HANK THOMPSON

AND HIS BRAZOS VALLEY BOYS

Newest "POP" Smash Hit in the "Country"

ROCKIN' IN THE CONGO

Arts & Charts

Record No. 3623



Thunderbird
ARTISTS INC.
JIM HALSEY Phone 1203
PRESIDENT INDEPENDENCE, KAN.



• C&W Best Sellers in Stores

For survey week ending January 16

RECORDS	are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.	Last Week	Weeks on Chart
1. SINGING THE BLUES (BMI)—M. Robbins.....	1	19	
I Can't Quit (BMI)—Col 21545			
2. THERE YOU GO (BMI)—J. Cash.....	2	6	
TRAIN OF LOVE (BMI)—Sun 258			
3. YOUNG LOVE (BMI)—S. James.....	3	5	
You're the Reason (I'm in Love) (BMI)—Cap 3602			
4. I WALK THE LINE (BMI)—J. Cash.....	3	34	
Get Rhythm (BMI)—Sun 241			
5. CRAZY ARMS (BMI)—R. Price.....	4	34	
You Done Me Wrong (BMI)—Col 21510			
6. I'VE GOT A NEW HEARTACHE (BMI)—R. Price.....	6	11	
WASTED WORDS (BMI)—Col 21562			
7. LOVE ME, TENDER (BMI)—E. Presley.....	8	15	
Any Way You Want Me (ASCAP)—Vic 20-6643			
8. I'M TIRED (BMI)—W. Pierce.....	9	3	
It's My Way (BMI)—Dec 30155			
9. SEARCHING (BMI)—K. Wells.....	13	30	
I'd Rather Stay Home (BMI)—Dec 29956			
10. REPENTING (BMI)—K. Wells.....	10	9	
I'M COUNTING ON YOU (ASCAP)—Dec 30094			
11. STOLEN MOMENTS (BMI)—H. Snow.....	10	7	
Two Won't Care (BMI)—Vic 20-6715			
12. SWEET DREAMS (BMI)—F. Young.....	13	32	
Until I Met You (BMI)—Cap 3443			
13. YOU'RE RUNNING WILD (BMI)—Louvin Brothers.....	12	12	
CASH ON THE BARREL HEAD (BMI)—Cap 3532			
14. TURN HER DOWN (BMI)—F. Young.....	15	5	
I'll Be Satisfied With Love (BMI)—Cap 3549			
15. POOR MAN'S RICHES (BMI)—B. Barnes.....	—	1	
Those Who Know (BMI)—Starday 262			

• Most Played C&W in Juke Boxes

For survey week ending January 16

RECORDS	are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.	Last Week	Weeks on Chart
1. SINGING THE BLUES (BMI)—M. Robbins.....	1	17	
I Can't Quit (BMI)—Col 21545			
2. I WALK THE LINE (BMI)—J. Cash.....	4	31	
Get Rhythm (BMI)—Sun 258			
3. CRAZY ARMS (BMI)—R. Price.....	3	31	
You Done Me Wrong (BMI)—Col 21510			
4. I'VE GOT A NEW HEARTACHE (BMI)—R. Price.....	2	10	
WASTED WORDS (BMI)—Col 21562			
5. THERE YOU GO (BMI)—J. Cash.....	6	3	
I'M COUNTING ON YOU (BMI)—Sun 241			
6. YOUNG LOVE (BMI)—S. James.....	10	2	
You're the Reason (I'm in Love) (BMI)—Cap 3602			
7. DON'T BE CRUEL (BMI)—E. Presley.....	5	21	
Hound Dog (BMI)—Vic 20-6604			
8. REPENTING (BMI)—K. Wells.....	6	4	
I'M COUNTING ON YOU (BMI)—Dec 30094			
9. LOVE ME, TENDER (BMI)—E. Presley.....	8	12	
Any Way You Want Me (ASCAP)—Vic 20-6643			
10. YEARNING (BMI)—G. Jones-J. Hicks.....	—	1	
So Near (Yet So Far Away) (BMI)—Starday 279			

• Most Played C&W by Jockeys

For survey week ending January 16

SIDES	are ranked in order of the greatest number of plays on disk jockey radios throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.	Last Week	Weeks on Chart
1. SINGING THE BLUES—M. Robbins.....	1	19	
Col 21545—BMI			
2. YOUNG LOVE—S. James.....	2	6	
Cap 3602—BMI			
3. I'VE GOT A NEW HEARTACHE—R. Price.....	3	12	
Col 21562—BMI			
4. I'M TIRED—W. Pierce.....	6	4	
Dec 30155—BMI			
5. THERE YOU GO—J. Cash.....	4	4	
Sun 258—BMI			
6. CRAZY ARMS—R. Price.....	5	36	
Col 21510—BMI			
7. WASTED WORDS—R. Price.....	9	11	
Col 21562—BMI			
8. TRAIN OF LOVE—J. Cash.....	10	3	
Sun 258—BMI			
9. AM I LOSING YOU?—J. Reeves.....	—	2	
Vic 20-6749—BMI			
10. STOLEN MOMENTS—H. Snow.....	11	4	
Vic 20-6715—BMI			
11. I WALK THE LINE—J. Cash.....	8	34	
Sun 241—BMI			
12. YOU'RE THE REASON (I'M IN LOVE)—S. James.....	—	1	
Cap 3602—BMI			
13. ACCORDING TO MY HEART—J. Reeves.....	7	18	
Vic 20-6620—BMI			
14. GO AWAY WITH ME—Wilburn Brothers.....	—	8	
Dec 30087—BMI			
15. THERE GOES MY LOVE—G. Morgan.....	—	1	
Col 40792—BMI			

GREAT NEW COUNTRY HIT

WANDA JACKSON

Arts & Crafts

CRYIN' THRU THE NIGHT

BABY LOVES HIM



Record No. 3637



• C&W Best Sellers in Stores

For survey week ending January 23

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation who sell high volume in sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

		Weeks on Week	Chart
1.	SINGING THE BLUES (BMI)—M. Robbins.....	1	20
	I Can't Quit (BMI)—Col 21545		
2.	YOUNG LOVE (BMI)—S. James.....	3	6
	You're the Reason (I'm in Love) (BMI)—Cap 3602		
3.	THERE YOU GO (BMI)—J. Cash.....	2	7
	TRAIN OF LOVE (BMI)—Sun 258		
4.	I WALK THE LINE (BMI)—J. Cash.....	4	33
	Get Rhythm (BMI)—Sun 241		
5.	I'VE GOT A NEW HEARTACHE (BMI)—R. Price.....	6	12
	WASTED WORDS (BMI)—Col 21562		
6.	CRAZY ARMS (BMI)—R. Price.....	5	33
	You Done Me Wrong (BMI)—Col 21510		
7.	LOVE ME TENDER (BMI)—E. Presley.....	7	18
	Any Way You Want Me (ASCAP)—Vic 20-6643		
8.	I'M TIRED (BMI)—W. Pierce.....	8	4
	It's My Way (BMI)—Dec 30155		
9.	DON'T BE CRUEL (BMI)—E. Presley.....	—	26
	HOUND DOG (BMI)—Vic 20-6604		
10.	SEARCHING (BMI)—K. Wells.....	9	31
	I'd Rather Stay Home (BMI)—Dec 29956		
11.	REPENTING (BMI)—K. Wells.....	10	10
	I'M COUNTING ON YOU (ASCAP)—Dec 30094		
12.	SWEET DREAMS (BMI)—F. Young.....	12	33
	Until I Met You (BMI)—Cap 3443		
13.	STOLEN MOMENTS (BMI)—H. Snow.....	11	8
	Two Won't Care (BMI)—Vic 20-6715		
13.	KNEE DEEP IN THE BLUES (BMI)—M. Robbins..	—	1
	Same Two Lips (BMI)—Col 40815		
15.	AM I LOSING YOU (BMI)—J. Reeves.....	—	1
	Waiting for a Train (BMI)—Vic 20-649		
15.	TOO MUCH (BMI)—E. Presley.....	—	1
	Playing for Keeps (BMI)—Vic 20-6800		

• Most Played C&W in Juke Boxes

For survey week ending January 23

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

		Weeks on Week	Chart
1.	SINGING THE BLUES (BMI)—M. Robbins.....	1	18
	I Can't Quit (BMI)—Col 21545		
2.	CRAZY ARMS (BMI)—R. Price.....	3	32
	You Done Me Wrong (BMI)—Col 21510		
3.	YOUNG LOVE (BMI)—S. James.....	6	3
	You're the Reason (I'm in Love) (BMI)—Cap 3602		
4.	I'VE GOT A NEW HEARTACHE (BMI)—R. Price.....	4	11
	WASTED WORDS (BMI)—Col 21562		
5.	I WALK THE LINE (BMI)—J. Cash.....	2	32
	Get Rhythm (BMI)—Sun 241		
6.	THERE YOU GO (BMI)—J. Cash.....	5	4
	Train of Love (BMI)—Sun 258		
7.	LOVE ME TENDER (BMI)—E. Presley.....	9	13
	Any Way You Want Me (ASCAP)—Vic 20-6643		
8.	DON'T BE CRUEL (BMI)—E. Presley.....	7	25
	Hound Dog (BMI)—Vic 20-6604		
8.	STOLEN MOMENTS (BMI)—H. Snow.....	—	6
	Two Won't Care (BMI)—Vic 20-6715		
10.	REPENTING (BMI)—K. Wells.....	8	3
	I'M COUNTING ON YOU (BMI)—Dec 30094		
10.	I'M TIRED (BMI)—W. Pierce.....	—	1
	It's My Way (BMI)—Dec 30155		

• Most Played C&W by Jockeys

For survey week ending January 23

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

		Weeks on Week	Chart
1.	YOUNG LOVE—S. James	2	7
	Cap 3602—BMI		
2.	SINGING THE BLUES—M. Robbins.....	1	20
	Col 21545—BMI		
3.	I'VE GOT A NEW HEARTACHE—R. Price.....	3	13
	Col 21562—BMI		
4.	THERE YOU GO—J. Cash.....	5	3
	Sun 258—BMI		
5.	I'M TIRED—W. Pierce.....	4	5
	Dec 30155—BMI		
6.	CRAZY ARMS—R. Price.....	6	37
	Col 21510—BMI		
7.	I WALK THE LINE—J. Cash.....	11	35
	Sun 241—BMI		
8.	TRAIN OF LOVE—J. Cash.....	8	4
	Sun 258—BMI		
9.	STOLEN MOMENTS—H. Snow.....	10	5
	Col 40815—BMI		
10.	AM I LOSING YOU—J. Reeves.....	9	3
	Vic 20-6749—BMI		
11.	GO AWAY WITH ME—Wilburn Brothers.....	14	9
	Dec 30087—BMI		
12.	KNEE DEEP IN THE BLUES—M. Robbins.....	—	1
	Col 40815—BMI		
13.	ACCORDING TO MY HEART—J. Reeves.....	13	19
	Vic 20-6620—BMI		
14.	WASTED WORDS—R. Price.....	7	12
	Col 21562—BMI		
15.	BEST OF ME—C. Smith.....	—	11
	Col 21552—BMI		

• This Week's C&W Best Buys

I'M GOING HOME (Golden West, BMI)—Johnny Horton—Columbia 40813—The market for "down home" country blues is terrific now, and this has been a big factor in pushing this record forward so quickly. Not only major Southern markets are doing good business with this, but Northern cities report that both pop and country customers are going for this in a big way. Flip is "I Got a Hole in My Pirogue" (Cedarwood, BMI). A previous Billboard "Spotlight" pick.

I WAS THE FIRST ONE (Texoma, BMI)

ROCKIN' IN THE CONGO (Brazos Valley, BMI)—Hank Thompson—Capitol 3632—Thompson, as usual, is moving out rapidly with his most recent release. In two weeks' time, the disk has become very well established in Nashville, Memphis, Birmingham, Richmond, Atlanta, Duncan and other important markets. Preference for side is almost evenly divided between the two tunes; it is still hard to predict the final winner. A previous Billboard "Spotlight" pick.

• Review Spotlight on . . . C&W DISK JOCKEY PROGRAMMING

JODIE AND ODIE

MONEY (Acuff-Rose, BMI)—Unpucker—(Acuff-Rose, BMI)—Chick 1006—Out of Thomasville, Ga., comes an unusually well-made record that merits careful scrutiny by deejays. "Money" is a strong piece of material, with a memorable tune and lyric idea. In this and in the wildly humorous "Unpucker," the duo shows a smooth vocal blend and sense of style. The production on both sides, with its clever use of sound effects and all, shows great know-how, and will give a lock of kicks to jocks and their listeners.

• Reviews of New C&W Records

SID KING AND THE FIVE STRINGS

It's True, I'm Blue 88
COLUMBIA 40833—King sings the blues—a la Presley—with plenty of feeling and sales-pulling power and a swing rock-a-bill side. Good juke potential. (West Coast, BMI)

When My Baby Left Me 78

Another sales-wise vocal on a catchy blues, powerfully delivered. (Golden West, BMI)

AL TERRY

HICKORY 1051—Al, with Rusty and Doug, turns in a strong rendition of this unusual, attractive material. It should get some play. (Golden West, BMI)

If I Win, I Win 77

Material is bouncy and cheery. Terry goes for a bouncy vocal here, too, but his luck is philosophy that can't help but register pleasurable. (Acuff-Rose, BMI)

THE GORDON BROTHERS

AND RIED ALLEN
HO, HO, HO 77
M-G-M 12420—“Crazy fiddlin’, pickin’, and high, nasal singing at a very fast clip.” (Tennessee, BMI) “Crazy” and “hollering” that can make some jive box noise. (Acuff-Rose, BMI)

Down in the Willow Garden 73

Typical old-style rural harmonies by the group on this side with a tune that has a distinct folk flavor. Can create a measure of attention. (Acuff-Rose, BMI)

DON OWENS

A Thief 76
STARKEY 607—Standout reading on a poignant ballad with fine lyrics about a cat who taught a sweet gal to bad ways. Deserves exposure. (Starlite, BMI)

Last Chance 73

Owens brushes off his fickle girl friend in a sprightly up-tempo vocal treatment of a bright tune. (Starlite, BMI)

BUD DECKELMAN

I Gotta Find a Way 75
M-G-M 12419—Up-tempo side, with Deckel doing a vocal with an authentic country sound. Backing is contributing much flavor. (Acuff-Rose, BMI)

I Love You Still 74

A weak, unconvincing pathe. He loves her still, it's a good side, and a change of pace. The singer is gaining a following, and they'll enjoy these sides. (Acuff-Rose, BMI)

ANDY STARKE

No Room for Your Kind 74

M-G-M 12421—Country blues. Star

IT'S COUNTRY! IT'S GREAT!

LOVING YOU

Wilma Lee & Stoney Cooper

HICKORY-1058

COLONIAL 436—This is a student, and you can generally expect best course. Dishing makes use of standard echo techniques but voice doesn't seem to go with it. A little too poppy for a good country song. (Beale, BMI)

Shit in the Balcony 63

A fairly tiresome theme here. Little chance for action. (Beale, BMI)

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ROY DIETZEL

Teen-Age Ball 62

BO-KAY 101—Subject matter is very interesting, you can generally expect an interesting job. Good blues guitar work backs the effort. (Boquet, BMI)

Precious Desires 60

An emotional subject gets the echo effect on a drippy vocal here. Has a very thin feeling, due to material and lack of strong backing. (Boquet, BMI)

RAY PENNINGTON

Fancy Free 67

RAY 290—Breezy vocal job on a brightly paced rhythm item with a bouncy beat. (L & R, BMI)

You Want Me Back 66

BUK 300—Breezy vocal job on a leisurely-paced, pleasant ballad. (L & R, BMI)

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JOHNNY DEE

In Love 66

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This Week's C&W Best Buys

GONE (Hill & Range, BMI)—Ferlin Husky—Capitol 3628—Capitol seems to have started something with Sonny James' "Young Love." Here again is a disk that is following the kind of pattern that the James disk did. It is moving rapidly in country and pop areas, because it hits the teen-agers who accepted "rockabilly," North and South. Right now, it figures to make both the country and pop charts. Dealers and operators should get on the bandwagon now. Flip (which is doing fairly well in country markets) is "Missing Persons" (Central Songs, BMI). A previous Billboard "Spotlight" pick.

WALKIN' AFTER MIDNIGHT (Four Star Sales, BMI)—Patsy Cline—Decca 30221—See this week's Pop Best Buys.

Review Spotlight on . . .

C&W RECORDS

CARL PERKINS

Your True Love (Knox, BMI)

Matchbox (Knox, BMI)—Sun 261—Perkins registers strongly on "Your True Love," a swing blues with an attractive off-beat quality and interesting backing by a youthful sounding vocal chorus. Flip is a driving blues, featuring Sun's familiar sound with heavy emphasis on the beat. Both sides should grab off plenty of attention in the field. "Your True Love" is also a possibility for the pop market, a la Perkins' big hit "Blue Suede Shoes."

JIM EDWARD, MAXINE AND BONNIE BROWN

Money (Acuff-Rose, BMI)—RCA Victor 6823—The threesome has clicked big on the charts in the past, and this waxing could easily give the Browns another hit. They warble with stock salesmanship on "Money," a clever piece of material with a memorable lyric. Tunes was also cut by Jodis and Odie on Chick and by Al Terry on Hickory. Flip is a wistful, wailin' blues oldie "It Takes a Long, Long Train With a Red Caboose" (Miller, ASCAP).

(TENNESSEE) ERNIE FORD

One Suit (Roosevelt, BMI)

The Watermelon Song (Gale & Gayles, BMI)—Capitol 3649—See pop "Spotlight" review in this issue.

C&W TALENT

MARY REID

You're Stepping Out On Me (Blackwood, BMI)

Who Knows What From Wrong? (Bill Bill Reid) (Cedarwood, BMI)—Columbia 38837—Mary Reid matches with strong emotional impact in a style reminiscent of early rockabilly. Steppin' Out On Me is a powerful weeper with moving lyrics. Flip another effective weeper, features a solid vocal duet.

ERNIE CHAFFIN

Feelin' Low (Knox, BMI)

Lonesome For My Baby (Knox, BMI)—Sun 261—Sun Records may have another big-time artist in Ernie Chaffin. He warbles in the earthly Presley groove, with plenty of feeling, interesting phrasing, and spontaneous sounding vitality. Both tunes are moving blues items, with excellent readings by Chaffin.

• Reviews of New C&W Records

WANDA JACKSON

Cryin' Thru the Night 84
CAPITOL 3637—The country thrills walls her heart out in this acoustic three-beater. Her vigorous delivery is

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hard to resist; it should be a big seller for her. (Robbie, BMI)

Bad Habit 81
This is a rhythm tune in the Memphis "back shank" idiom. The lyric is mighty hip and will "send" to the teenagers. The funky guitar and Presley touches in the styling make it a groove side with more current appeal. (Central Songs, BMI)

ERNEST TUBB
40th and Main 77
DECCA 30219—A strong presentation of the Pat Boone hit. Tubb styles it in his robust, traditional country manner, and it will be easily granted that he means every note in his performance. Only handicap might be the timing, for Boone has sold heavily in country markets. (Roosevelt, BMI)

God's Eyes 77
This is a religious song with moving lyrics. Tubb reads them with power and moving vicinity. Delays in this field will relax this. (Tabb, BMI)

WAYNE RAYNE
40th and Main 77
DECCA 30212—A self-styled "hick" gives a list of grievances against city-slickers. This is a funny record and would be a good novelty seller. Rayne styles it like a "T." (Old Charter, BMI)

Shake Baby Shake 74
Rayne turns to some rhythm material here, and serves it up to a solid dance beat. Juke box potential is obvious. (Copar, BMI)

SILVER WHITMAN
I Must Have Been Blind 76
IMPULSE 8006—A weeper in waltz time. There's a romantic melody, and a powerful lyric. Whitman does a splendid job with the side. (Sharon, BMI)

Country Lovin' 75
The great standard gets a lively rendering. Whitman's individual styling, plus a honky-tonk piano in the background, give it a lot of flavor. (White, BMI)

THE EDDIE HILL TRIO
I Cried In My Dreams Last Night 75
COLUMBIA 40892 — A satisfying weeper. Strictly in the traditional

• C&W Territorial Best Sellers

For survey week ending February 6

City-by-city listings are based on late reports received from top country and western dealers and juke box operators in each of the markets listed.

BIRMINGHAM

1. Young Love, S. James, Cap.
2. I've Got a New Heartache
R. Price, Col.
3. Knee Deep in the Blues
M. Robbins, Col.
4. I'm Tired, W. Pierce, Dec.
5. Singin' the Blues, M. Robbins, Col.
6. Too Much, E. Presley, Vic.

Dallas-Fort Worth

1. Young Love, S. James, Cap.
2. Singin' the Blues, M. Robbins, Col.
3. Knee Deep in the Blues
M. Robbins, Col.
4. Train of Love, J. Cash, Sun
5. Am I Losing You? J. Reeves, Vic.
6. You're the Reason I'm in Love, R. Price, Vic.
7. I've Got a New Heartache
R. Price, Col.

Houston

1. Young Love, S. James, Cap.
2. Singin' the Blues, M. Robbins, Col.
3. Train of Love, J. Cash, Sun
4. You Go, J. Cash, Sun
5. Yearning, G. Jones, Hick, Study
6. Too Much, E. Presley, Vic.
7. Don't Be Cruel, E. Presley, Vic.
8. It's My Way, W. Pierce, Dec.
9. Knee Deep in the Blues
M. Robbins, Col.
10. Love Me Tender, E. Presley, Vic.

Memphis

1. There You Go, J. Cash, Sun
2. Young Love, S. James, Cap.
3. You Can't Hurt Me Anymore
G. Jones, Hick, Study
4. Knee Deep in the Blues
M. Robbins, Col.
5. Singin' the Blues, M. Robbins, Col.
6. Am I Losing You? J. Reeves, Vic.
7. Same Two Lips, M. Robbins, Col.

Nashville

1. Young Love, S. James, Cap.
2. Knee Deep in the Blues
M. Robbins, Col.
3. Train of Love, J. Cash, Sun
4. I've Tired, W. Pierce, Dec.
5. Singin' the Blues, M. Robbins, Col.
6. Am I Losing You? J. Reeves, Vic.
7. You Go, J. Cash, Sun
8. Same Two Lips, M. Robbins, Col.

Richmond, Va.

1. Young Love, S. James, Cap.
2. Singin' the Blues, M. Robbins, Col.
3. Go Away With Me, W. Pierce, Dec.
4. Good Looking Blonde, E. Arnold, Vic.
5. Love Me Tender, E. Presley, Vic.
6. Rose & a Baby Ruth
G. Hamilton IV, Parrot
7. Train of Love, J. Cash, Sun
8. It's My Way, J. Cash, Sun

St. Louis

1. I've Got a New Heartache
R. Price, Col.
2. Singin' the Blues, M. Robbins, Col.
3. Don't Be Cruel, E. Presley, Vic.
4. Gone, F. Huskey, Cap.

groove, with a vocal backed by relaxed string accompaniment. Real music programming for the jocks. (Acuff-Rose, BMI)

I'm Gonna Be a Lesser Animal 75
This side is a swingin' item, with a solid novelty appeal. The refrain, whence the title phrase, comes in real catchy. (Travis, BMI)

THE MADDOX BROTHERS
By the Sweat of My Brow 74
COLUMBIA 40836—The well-known group—without Rose—has an unusual piece of material here, one with a full of quality and detailing the sad life of the poor laborer. Authentic country sound in vocal and strings. (Nash, BMI)

Ugly and Slouchy 74
A folksinging style, in rapid tempo, extolling the excellencies of ugly women. A strong novelty. (Gold-Ridge, BMI)

JIMMY NEWMAN
I Must Have Been Blind 76
DOT 1288—Newman extracts maximum heartbreak and pathos out of a moving weeper with strong lyrics. New man should go for it. (Acuff-Rose, BMI)

I've Got You On My Mind 71
Newman warbles with feeling on a routine country ballad, but flip is stronger material-wise. (Tree, BMI)

DEL WOOD
After Five 73
VICTOR 6817—Here's a great juke and jockey platter. Excellent honky-tonk keyboarding on a rousin', good natured instrumental with amusing

(Continued on page 62)

• C&W Best Sellers in Stores

For survey week ending February 6

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading

This Week on top. Last Week on Week Chart

1. YOUNG LOVE—S. James.....	1	9
2. SINGIN' THE BLUES—M. Robbins.....	2	22
3. THERE YOU GO—J. Cash.....	3	7
4. I'M TIRED—W. Pierce.....	4	7
5. I'VE GOT A NEW HEARTACHE—R. Price.....	5	15
6. AM I LOSING YOU?—J. Reeves.....	6	5
7. TRAIN OF LOVE—J. Cash.....	8	6
8. CRAZY ARMS—R. Price.....	9	39
9. I WALK THE LINE—J. Cash.....	10	37
10. KNEE DEEP IN THE BLUES—M. Robbins.....	7	3
11. YOU'RE THE REASON (I'M IN LOVE)—S. James.....	15	2
12. WASTED WORDS—R. Price.....	12	14
13. STOLEN MOMENTS—H. Snow.....	13	7
14. GO AWAY WITH ME—Wilburn Brothers.....	14	11
14. REPENTING—K. Wells.....	15	11
14. TOO MUCH—E. Presley.....	11	2

• Most Played C&W in Juke Boxes

For survey week ending February 6

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week on top. Last Week on Week Chart

1. YOUNG LOVE—S. James.....	2	8
2. SINGIN' THE BLUES (BMI)—M. Robbins.....	1	22
3. THERE YOU GO (BMI)—J. Cash.....	3	9
4. TRAIN OF LOVE (BMI)—Sun 258	7	6
4. IT'S MY WAY (BMI)—Dec 30135	7	6
5. I'VE GOT A NEW HEARTACHE (BMI)—R. Price.....	4	14
6. CRAZY ARMS (BMI)—Col 21562	6	37
6. CRAZY ARMS (BMI)—R. Price.....	6	37
7. KNEE DEEP IN THE BLUES (BMI)—M. Robbins.....	8	3
8. SAME TWO LIPS (BMI)—Col 40815	4	37
9. I WALK THE LINE (BMI)—J. Cash.....	4	37
9. IT'S MY WAY (BMI)—Sun 241	9	3
10. LOVE ME TENDER (BMI)—E. Presley.....	10	18
10. Any Way You Want Me (ASCAP)—Vic 20-6643	10	18
11. DON'T BE CRUEL (BMI)—E. Presley.....	13	23
12. HOUND DOG (BMI)—Vic 20-6604	12	23
12. AM I LOSING YOU? (BMI)—J. Reeves.....	11	3
13. REPENTING (BMI)—K. Wells.....	15	12
13. I'm Countin' on You (ASCAP)—Dec 30994	13	23
14. SHIRCHING (BMI)—K. Wells.....	12	33
14. I'd Rather Stay Home (BMI)—Dec 29956	12	33
15. TURN HER DOWN (BMI)—F. Young.....	8	6
15. I'll Be Satisfied With Love (BMI)—Cap 3549	8	6

• Most Played C&W by Jockeys

For survey week ending February 6

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week on top. Last Week on Week Chart

1. SINGIN' THE BLUES (BMI)—M. Robbins.....	1	20
2. I CAN'T QUIT (BMI)—Col 21545	2	6
3. THERE YOU GO (BMI)—J. Cash.....	3	5
3. YOUNG LOVE (BMI)—S. James.....	3	5
4. CRAZY ARMS (BMI)—R. Price.....	4	34
4. YOU DONE ME WRONG (BMI)—Col 21510	4	34
5. I'VE GOT A NEW HEARTACHE (BMI)—R. Price.....	5	13
5. WASTED WORDS (BMI)—Col 21562	5	13
6. I WALK THE LINE—J. Cash.....	6	34
6. GET RHYTHM (BMI)—Sun 241	6	34
7. STOLEN MOMENTS (BMI)—H. Snow.....	7	8
7. TWO WON'T CARE (BMI)—Vic 20-6715	7	8
8. TOO MUCH (BMI)—E. Presley.....	9	2
8. PLAYING FOR KEEPS (BMI)—Vic 20-6800	9	2
9. I'M TIRED (BMI)—W. Pierce.....	8	3
9. IT'S MY WAY (BMI)—Dec 30135	8	3
10. ★ LOVE ME (BMI)—E. Presley.....	10	2
10. EPA-992	10	2
10. AUCTIONEER (ASCAP)—L. Van Dyke.....	—	1

★ (Not available as a Pop Single. Available on RCA Victor 45 EPA-992 and on RCA Victor 33 1/3 "Elvis," LPM 1382)

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• C&W Best Sellers in Stores

For survey week ending February 13

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are given to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

		Weeks on Chart
1. YOUNG LOVE (BMI)—S. James	1	9
You're the Reason (I'm in Love) (BMI)—Cap 3602		
2. THERE YOU GO (BMI)—J. Cash	3	10
TRAIN OF LOVE (BMI)—Sun 258		
3. SINGING THE BLUES (BMI)—M. Robbins	2	23
I Can't Quit (BMI)—Col 21545		
4. I'M TIRED (BMI)—W. Pierce	4	7
It's My Way (BMI)—Dee 30155		
5. KNEE DEEP IN THE BLUES (BMI)—M. Robbins	6	4
SAME TWO LIPS (BMI)—Col 40815		
6. I'VE GOT A NEW HEARTACHE (BMI)—R. Price	5	15
WASTED WORDS (BMI)—Col 21562		
7. CRAZY ARMS (BMI)—R. Price	6	38
You Done Me Wrong (BMI)—Col 21510		
8. I WALK THE LINE (BMI)—J. Cash	8	38
Get Rhythm (BMI)—Sun 241		
9. TOO MUCH (BMI)—E. Presley	9	4
Playing for Keeps (BMI)—Vic 20-6800		
10. AM I LOSING YOU? (BMI)	12	4
Waitin' for a Train (BMI)—Vic 20-6749		
11. DON'T BE CRUEL (BMI)—E. Presley	11	29
HOUND DOG (BMI)—Vic 20-6604		
12. REPENTING (BMI)—K. Wells	13	13
I'm Counting on You (ASCAP)—Dec 30694		
13. I MISS YOU ALREADY (BMI)—F. Young	—	1
I Gonna Live Some Before I Die (BMI)—Cap 3611		
14. GONE (BMI)—J. Huskey	—	1
Missing Persons (BMI)—Cap 3628		
15. ROCKIN' IN THE CONGO (BMI)—H. Thompson	—	1
I Was the First One (ASCAP)—Cap F 3632		

• Most Played C&W in Juke Boxes

For survey week ending February 13

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, the points are combined to determine position on the chart. This week:

		Weeks on Chart
1. YOUNG LOVE (BMI)—S. James	3	6
You're the Reason (I'm in Love) (BMI)—Cap 3602		
2. THERE YOU GO (BMI)—J. Cash	2	7
TRAIN OF LOVE (BMI)—Sun 258		
3. SINGING THE BLUES (BMI)—M. Robbins	1	21
Carry On (BMI)—Col 21545		
4. I WALK THE LINE—J. Cash	6	35
Get Rhythm (BMI)—Sun 241		
5. CRAZY ARMS (BMI)—R. Price	4	35
You Done Me Wrong (BMI)—Col 21510		
6. I'M TIRED (BMI)—W. Pierce	9	4
It's My Way (BMI)—Dee 30155		
7. AM I LOSING YOU? (BMI)—J. Reeves	—	1
WAITIN' FOR A TRAIN (BMI)—Vic 20-6749		
8. TOO MUCH (BMI)—E. Presley	8	3
Playing for Keeps (BMI)—Vic 20-6800		
9. I'VE GOT A NEW HEARTACHE (BMI)—R. Price	5	14
Wasted Words (BMI)—Col 21562		
10. STOLEN MOMENTS (BMI)—H. Snow	7	9
Two Won't Care (BMI)—20-6715		
10. AUCTIONEER (ASCAP)—L. Van Dyke	10	2
I Fell in Love with a Pony Tail (ASCAP)—Dot 15503		

• Most Played C&W by Jockeys

For survey week ending February 13

SIDES are ranked in order of the greatest number of plays on disk-jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets. This week:

		Weeks on Chart
1. YOUNG LOVE—S. James	1	10
Cap 3602—BMI		
2. SINGING THE BLUES—M. Robbins	2	23
Col 21545—BMI		
3. THERE YOU GO—J. Cash	3	8
Sun 258—BMI		
4. I'M TIRED—W. Pierce	4	8
Dec 30155—BMI		
5. AM I LOSING YOU?—J. Reeves	6	6
Vic 20-6749—BMI		
6. I'VE GOT A NEW HEARTACHE—R. Price	4	16
Col 21562—BMI		
7. KNEE DEEP IN THE BLUES—M. Robbins	10	4
Col 40815—BMI		
8. TRAIN OF LOVE—J. Cash	7	7
Sun 258—BMI		
9. YOU'RE THE REASON (I'M IN LOVE)—S. James	11	3
Cap 3602—BMI		
10. TOO MUCH—E. Presley	14	3
Vic 20-6800—BMI		
11. I'M COMING HOME—J. Horton	—	1
Col 40813—BMI		
12. CRAZY ARMS—R. Price	8	40
Col 21510—BMI		
13. WASTED WORDS—R. Price	12	15
Col 21562—BMI		
13. STOLEN MOMENTS—H. Snow	13	8
Vic 20-6715—BMI		
15. I WALK THE LINE—J. Cash	9	38
Sun 241—BMI		

FOLK TALENT AND TUNES

By BILL SACHS

Around the Horn

Sonny James hit the road out of Dallas last weekend in his new Cadillac to head up a "Grand Ole Opry" package on a series of dates arranged by WSM's booking czar, Deed Kilpatrick. Schedule had Sonny in Atlanta Sunday (17), Greenville, S. C., Monday (18), and Augusta, Ga., Tuesday (19). On Wednesday (20) he plays Jacksonville, Fla., and follows with Pensacola, Fla., Thursday (21), and Miami Friday (22). On February 25, James hops to California for another session for Capitol and for rehearsals for Bob Hope's filmed TV show to be beamed over the network in April. While in Hollywood, Sonny will appear as guest on the Tennessee Ernie Ford and Bob Crosby shows. In March, D. Jamboree' backers have him set for an extended tour thru the Southwest.

The Country Music Disk Jockey Association's next annual gathering has been tentatively set for Kansas City, Mo., June 14. Plans are still under way to present a network TV spectacular in conjunction with the conclave and dicking along those lines are still on with two major TV nets. Idea would be to present an all-star c.w. show at City Auditorium, Kansas City, with the public invited to attend, and with the show going out over the TV net in spec fashion. The spectacular deal is expected to be finalized within the next two weeks.

Texan Bill Streight, the Five Sticks and the Range Quartet were guests with D. Jamboree' in Dallas last Sunday (18) with Sun Records' new protege Jerry Lewis, pianist/singing singer, getting the call for the guest slot next Saturday. Sam Pecker Willson, veteran stage and radio dejay-ensee, has rejoined "Big D. Jamboree'" with Tommy Mitchell (Mercury) also joining up recently as a regular. Mac Wiseman is due in Hollywood this week to take over his duties as head of Dot Records' country and western department. Roy Acuff makes the guest slot on "Circle Theater Jamboree," Cleveland, Saturday (13).

Cliff Rodgers, country music man at WHKK, Akron, reports bang-up business for the Faron Young promotion, helped by Hubert Long, which played the Akron Armory February 3. Featuring Faron Young and His Country Deputies, Johnny Cash and Marty Robbins and His Tennessee Partners, the unit is reported to have played to more than 5,000 paid admissions in two performances for a gross exceeding \$4,400. Jim Reeves, Hank Locklin, Del Wood and Jim Edward, Maxine and Bonnie Brown are set for two performances at the Akron Armory March 31. There is a possibility of NBC-TV picking up part of the show for "Wide, Wide World" on that Sunday. WHKK's own jamboree gang is set for the "Circle Theater Jamboree," Cleveland, March 9. Marty Robbins and Johnny Cash headed up a c.w. package which Bob Neal, of Stars, Inc., Memphis booked into Music Hall, Cincinnati, Friday Night, February 8. Limited promotion was reflected at the box office, with the unit pulling 2,100 paid in two performances, with prices scaled from 90 cents to \$2. Completing the package were the Musical Teardrops, the McCormick Brothers, Jimmy Williams, the Lucky Pennys, Jeanie Hogan, Lee Emerson, Jimmie Skinner and Ray Lunsford, Aunt Emmie, Billy and Phyllis Holmes and the Green Valley Travelers. (Continued on page 122)

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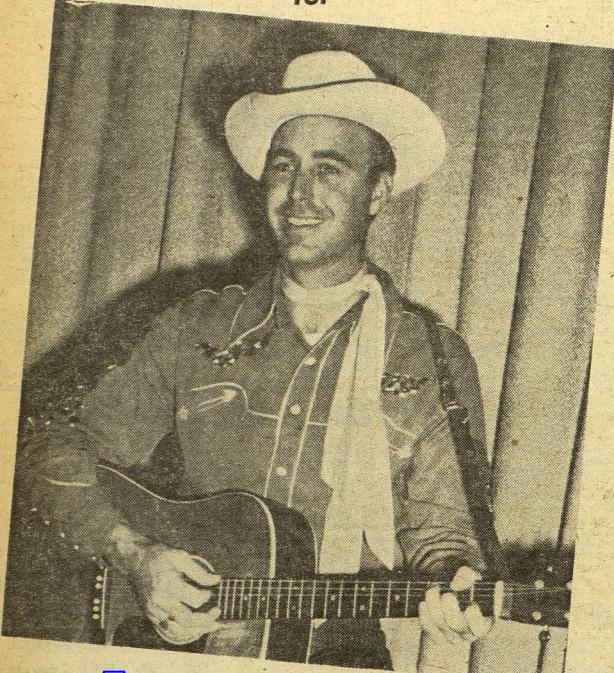
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(THE HONKY TONK MAN)
singing
I'M COMING HOME**
b/w

"I GOT A HOLE IN MY PIROGUE"
COLUMBIA #40813

FROM THE BILLBOARD'S JANUARY 5, 1957, ISSUE:

**• Review Spotlight on . . .
C&W RECORDS**

JOHNNY HORTON
I'm Coming Home (Golden West, BMI)
I Got a Hole in My Pirogue (Cedarwood, BMI)—Columbia 40813—The singer who had a big one in "I'm a One-Woman Man" not long ago, has another hit on his hands. He's got a voice that could give him his biggest record to date. He is cast in a pounding "down home" blues item here that gets in the blood after about eight bars. Horton's vocal against this twangy backing makes a terrific impression. "Pirogue" is a rockabilly type novelty of great appeal. It's hard to see how this can miss becoming a gold mine.

FROM THE BILLBOARD'S FEBRUARY 9, 1957, ISSUE:

• This Week's C&W Best Buys

IM COMING HOME (Golden West, BMI)—Johnny Horton, Columbia 40813—The market for "down home" country blues is terrific now, and this has been a key factor in driving this record forward so quickly. Not only major Southern markets are doing good business with it, but Northern cities report that both pop and country customers are going for this in a big way. Flip is "I Got a Hole in My Pirogue" (Cedarwood, BMI). A previous Billboard "Spotlight" pick.

FROM THE BILLBOARD'S FEBRUARY 26, 1957, ISSUE:

• Most Played C&W by Jockeys

This Week	Last Week	Weeks on Chart
II. I'M COMING HOME—J. Horton	Col 40813—BMI	1

Personal Management: **TILLMAN FRANKS** c/o KWKH, Shreveport, La. Phone 86788

• C&W Best Sellers in Stores

For survey week ending February 20

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Weeks on Chart
1. YOUNG LOVE (BMI)—S. James You're the Reason (I'm in Love) (BMI)—Cap 3602	—	10
2. THERE YOU GO (BMI)—J. Cash TRAIN OF LOVE (BMI)—Sun 258	2	11
3. SINGING THE BLUES (BMI)—M. Robbins I Can't Quit (BMI)—Col 21545	3	24
4. I'M TIRED (BMI)—W. Pierce It's My Way (BMI)—Dec 30155	4	8
5. KNEE DEEP IN THE BLUES (BMI)—M. Robbins SAME TWO LIPS (BMI)—Col 40815	5	5
6. I'VE GOT A NEW HEARTACHE (BMI)—R. Price WASTED WORDS (BMI)—Col 21562	6	16
7. TOO MUCH (BMI)—E. Presley Playing for Keeps (BMI)—Vic 20-6800	9	5
8. CRAZY ARMS (BMI)—R. Price You Done Me Wrong (BMI)—Col 21510	7	39
9. I WALK THE LINE (BMI)—J. Cash Get Rhythm (BMI)—Sun 241	8	39
10. AM I LOSING YOU? (BMI)—J. Reeves Waitin' for a Train (BMI)—Vic 20-6749	10	5
11. GONE (BMI)—F. Huskey Missing Persons (BMI)—Cap 3628	14	2
12. WALKIN' AFTER MIDNIGHT (BMI)—P. Cline Poor Man's Roses (ASCAP)—Dec 30221	—	1
13. I MISS YOU ALREADY (BMI)—F. Young I'm Gonna Live Some Before I Die (BMI)—Cap 3611	13	2
14. SEARCHING (BMI)—K. Wells I'd Rather Stay Home (BMI)—Dec 29956	—	34
15. YOU CAN'T HURT ME ANYMORE (BMI)—C. Smith That's the Way I Like You Best (BMI)—Col 40823	—	1

• Most Played C&W in Juke Boxes

For survey week ending February 20

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Weeks on Chart
1. THERE YOU GO (BMI)—J. Cash TRAIN OF LOVE (BMI)—Sun 258	2	8
2. YOUNG LOVE (BMI)—S. James You're the Reason (I'm in Love) (BMI)—Cap 3602	7	7
3. SINGING THE BLUES (BMI)—M. Robbins I Can't Quit (BMI)—Col 21545	3	22
4. CRAZY ARMS (BMI)—R. Price You Done Me Wrong (BMI)—Col 21510	5	36
4. AM I LOSING YOU? (BMI)—J. Reeves WAITIN' FOR A TRAIN (BMI)—Vic 20-6749	7	2
6. I'M TIRED (BMI)—W. Pierce It's My Way (BMI)—Dec 30155	6	5
7. I WALK THE LINE—J. Cash Get Rhythm (BMI)—Sun 241	4	36
8. TOO MUCH (BMI)—E. Presley PLAYING FOR KEEPS (BMI)—Vic 20-6800	8	4
9. I'VE GOT A NEW HEARTACHE (BMI)—R. Price Wasted Words (BMI)—Col 21562	9	15
9. KNEE DEEP IN THE BLUES (BMI)—M. Robbins SAME TWO LIPS (BMI)—Col 40815	—	1

• Most Played C&W by Jockeys

For survey week ending February 20

SIDES are ranked in order of the greatest number of plays on disk jockey shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Weeks on Chart
1. YOUNG LOVE—S. James Cap 3602—BMI	1	11
2. THERE YOU GO—J. Cash Sun 258—BMI	3	9
3. SINGING THE BLUES—M. Robbins Col 21545—BMI	2	24
4. I'M TIRED—W. Pierce Dec 30155—BMI	4	9
5. KNEE DEEP IN THE BLUES—M. Robbins Col 40815—BMI	7	5
6. AM I LOSING YOU?—J. Reeves Vic 20-6749—BMI	5	7
7. I'VE GOT A NEW HEARTACHE—R. Price Col 21562—BMI	6	17
8. TOO MUCH—E. Presley Vic 20-6800—BMI	10	4
9. STOLEN MOMENTS—H. Snow Vic 20-6715—BMI	13	9
10. FOURTEEN IS THE REASON (I'M IN LOVE)—S. James Cap 3602—BMI	9	4
11. I'M COMING HOME—J. Horton Col 40813—BMI	11	2
12. GONE—F. Huskey Cap 3628—BMI	—	1
13. TRAIN OF LOVE—J. Cash Col 21545—BMI	8	8
14. CRAZY ARMS—R. Price Col 21510—BMI	12	41
15. SAME TWO LIPS—M. Robbins Col 40815—BMI	—	1

Another Country Smash!



ON
MERCURY-STARDAY
COUNTRY SERIES
Exclusively Country & Western

BENNY BARNES

Benny is still swinging big with
"Poor Man's Riches". Here is the
great sound and style of America's
newest country sensation singing:

"POOR OLD ME"

AND
Arts & Penalty

MERCURY 71057

THE CASH BOX
BULLSEYE



"PENALTY"
(Starrite BMI—Marais, Barnes)

"POOR OLD ME"
(Starrite BMI—Barnes)

BENNY BARNES
(Mercury-Starday 71057; 71057-45)

Benny Barnes, whose click Starday waxing, "Poor Man's Riches" put him in the national spotlight, shows that it was no fluke as he follows it up with a powerful pairing, released, this time, under the combined Mercury-Starday banner. The topside, titled "Penalty", is a touching, middle beat romantic weeper that the singer sells with authority. He's equally effective on the flip portion, "Poor Old Me", a fast paced, sentimental love tale that he cruises thru in top calibre style. Both ends should meet with great approval from the jocks, open dealers and the public. Barnes is a real comer. Watch his stock soar.

A WORD TO THE TRADE

Country music is again on the rise. The potential for C&W music is bigger than ever before. Mercury-Starday is dedicated to bringing you fresh new sounds and styles that will rack up the C&W sales.



• C&W Best Sellers in Stores

For survey week ending February 27

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Weeks on Chart
1. YOUNG LOVE (BMI)—S. James	1 11
You're the Reason (I'm in Love) (BMI)—Cap 3602	
2. THERE YOU GO (BMI)—J. Cash	2 12
TRAIN OF LOVE (BMI)—Sun 258	
3. I'M TIRED (BMI)—W. Pierce	4 9
IT'S MY WAY (BMI)—Dec 30155	
4. SINGING THE BLUES (BMI)—M. Robbins	3 25
I Can't Quit (BMI)—Col 21545	
5. TOO MUCH (BMI)—E. Presley	7 6
Playing for Keeps (BMI)—Vic 20-6800	
6. KNEE DEEP IN THE BLUES (BMI)—M. Robbins	5 6
Same Two Lips (BMI)—Col 40815	
7. I'VE GOT A NEW HEARTACHE (BMI)—R. Price	6 17
WASTED WORDS (BMI)—Col 21562	
8. GONE (BMI)—F. Huskey	11 3
Missing Persons (BMI)—Cap 3628	
9. AM I LOSING YOU? (BMI)—J. Reeves	10 6
Waitin' for a Train (BMI)—Vic 20-6749	
10. CRAZY ARMS (BMI)—R. Price	8 40
You Done Me Wrong (BMI)—Col 21510	
11. I WALK THE LINE (BMI)—J. Cash	9 40
Get Rhythm (BMI)—Sun 241	
12. I MISS YOU ALREADY (BMI)—F. Young	13 3
TM GONNA LIVE SOME BEFORE I DIE (BMI)	
Cap 3611	
13. WALKIN' AFTER MIDNIGHT (BMI)—P. Cline	12 2
Poor Man's Roses (ASCAP)—Dec 30221	
14. ROCKIN' IN THE CONGO (BMI)—H. Thompson	— 2
I Was the First One (ASCAP)—Cap F 3632	
15. YOUR TRUE LOVE (BMI)—C. Perkins	— 1
Matchbox (BMI)—Sun 261	

• Most Played C&W in Juke Boxes

For survey week ending February 27

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. Last Weeks on Chart

This Week	Weeks on Chart
1. THERE YOU GO (BMI)—J. Cash	1 9
TRAIN OF LOVE (BMI)—Sun 258	
2. YOUNG LOVE (BMI)—S. James	2 8
You're the Reason (I'm in Love) (BMI)—Cap 3602	
3. SINGING THE BLUES (BMI)—M. Robbins	3 23
I Can't Quit (BMI)—Col 21545	
4. TOO MUCH (BMI)—E. Presley	8 5
Playing for Keeps (BMI)—Vic 20-6800	
5. AM I LOSING YOU? (BMI)—J. Reeves	4 3
Waitin' for a Train (BMI)—Vic 20-6749	
6. I'M TIRED (BMI)—W. Pierce	6 6
It's My Way (BMI)—Dec 30155	
7. I'VE GOT A NEW HEARTACHE (BMI)—R. Price	9 16
Wasted Words (BMI)—Col 21562	
8. KNEE DEEP IN THE BLUES (BMI)—G. Mitchell	9 2
Same Two Lips (BMI)—Col 40815	
9. GONE (BMI)—F. Huskey	— 1
Missing Persons (BMI)—Cap 3628	
10. CRAZY ARMS (BMI)—R. Price	4 37
You Done Me Wrong (BMI)—Col 21510	

• Most Played C&W by Jockeys

For survey week ending February 27

SIDES are ranked in order of the greatest number of plays on disk jockey radios throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Weeks on Chart
1. YOUNG LOVE—S. James	1 12
Cap 3602—BMI	
2. THERE YOU GO—J. Cash	2 10
Sun 258—BMI	
3. AM I LOSING YOU?—J. Reeves	6 8
Vic 20-6749—BMI	
4. I'M TIRED—W. Pierce	4 10
Dec 30155—BMI	
5. SINGING THE BLUES—M. Robbins	3 25
Col 21545—BMI	
6. TOO MUCH—E. Presley	8 5
Vic 20-6800—BMI	
7. I'VE GOT A NEW HEARTACHE—R. Price	7 18
Col 21562—BMI	
8. KNEE DEEP IN THE BLUES—M. Robbins	5 6
Col 40815—BMI	
9. YOU'RE THE REASON (I'M IN LOVE)—S. James	10 5
Cap 3602—BMI	
10. GONE—F. Huskey	12 2
Cap 3611—BMI	
11. I MISS YOU ALREADY—F. Young	— 1
Cap 3611—BMI	
12. TRAIN OF LOVE—J. Cash	13 9
Sun 258—BMI	
13. CRAZY ARMS—R. Price	14 42
Col 21510—BMI	
14. DON'T LAUGH—Louvin Brothers	— 1
Cap 3630—BMI	
15. DON'T STOP THE MUSIC—G. Jones	— 1
Mercury 71029—BMI	

• C&W Best Sellers in Stores

For survey week ending March 6

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week Last on Week Chart

1. YOUNG LOVE (BMI)-S. James.....	1	12
2. THERE YOU GO (BMI)-J. Cash.....	2	13
3. TRAIN OF LOVE (BMI)-Sun 258		
4. I'VE GOT A NEW HEARTACHE (BMI)-R. Price.....	7	18
5. WASTED WORDS (BMI)-Col 21562		
6. I'M TIRED (BMI)-W. Pierce.....	3	10
7. IT'S MY WAY (BMI)-Dec 30155		
8. TOO MUCH (BMI)-E. Presley.....	5	7
9. SINGING FOR KEEPS (BMI)-Vic 20-6800		
10. SINGING THE BLUES (BMI)-M. Robbins.....	6	7
11. SAME TWO LIPS (BMI)-Col 40815		
12. KNEE DEEP IN THE BLUES (BMI)-M. Robbins.....	6	7
13. AM I LOSING YOU? (BMI)-J. Reeves.....	9	7
14. I CAN'T QUIT (BMI)-Col 21545		
15. AM I LOSING YOU? (BMI)-J. Reeves.....	9	7
16. CRAZY ARMS (BMI)-R. Price.....	10	41
17. YOU DONE ME WRONG (BMI)-Col 21510		
18. I WALK THE LINE (BMI)-J. Cash.....	11	41
19. GET RHYTHM (BMI)-Sun 241		
20. WALKIN' AFTER MIDNIGHT (BMI)-P. Cline.....	13	3
21. FOOL MAN'S ROSES (ASCAP)-Dec 30211		
22. ROCKIN' IN THE CONGO (BMI)-H. Thompson.....	14	3
23. I WAS THE FIRST ONE (ASCAP)-Cap F 3632		
24. I MISS YOU ALREADY (BMI)-F. Young.....	12	4
25. I'M GONNA LIVE SOME BEFORE I DIE (BMI)-Cap 3611		
26. YOUR TRUE LOVE (BMI)-C. Perkins.....	15	2
27. MATCHBOX (BMI)-Sun 261		

• Most Played C&W in Juke Boxes

For survey week ending March 6

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week Last on Week Chart

1. YOUNG LOVE (BMI)-S. James.....	2	9
2. YOU'RE THE REASON (I'M IN LOVE) (BMI)-Cap 3602		
3. THERE YOU GO (BMI)-J. Cash.....	1	10
4. TRAIN OF LOVE (BMI)-Sun 258		
5. TOO MUCH (BMI)-E. Presley.....	4	6
6. SINGING FOR KEEPS (BMI)-Vic 20-6800		
7. CRAZY ARMS (BMI)-R. Price.....	10	38
8. YOU DONE ME WRONG (BMI)-Col 21510		
9. SINGING THE BLUES (BMI)-M. Robbins.....	3	24
10. I CAN'T QUIT (BMI)-Col 21545		
11. I'M TIRED (BMI)-W. Pierce.....	6	7
12. IT'S MY WAY (BMI)-Dec 30155		
13. GONE (BMI)-F. Huskey.....	9	2
14. MISSING PERSONS (BMI)-Cap 3628		
15. AM I LOSING YOU? (BMI)-J. Reeves.....	5	4
16. WAITIN' FOR A TRAIN (BMI)-Vic 20-6749		
17. KNEE DEEP IN THE BLUES (BMI)-G. Mitchell.....	8	3
18. SAME TWO LIPS (BMI)-Col 40815		
19. DON'T STOP THE MUSIC (BMI)-G. Jones.....	-	1
20. UH, UH, NO (BMI)-Mercury 71029		

• Most Played C&W by Jockeys

For survey week ending March 6

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week Last on Week Chart

1. YOUNG LOVE-S. James.....	1	13
2. CAP 3602-BMI		
3. THERE YOU GO-J. Cash.....	2	11
4. Sun 258-BMI		
5. SINGING THE BLUES-M. Robbins.....	5	26
6. COL 21545-BMI		
7. I'M TIRED-W. Pierce.....	4	11
8. DEC 30155-BMI		
9. AM I LOSING YOU?-J. Reeves.....	3	9
10. VIC 20-6749-BMI		
11. GONE-F. Huskey.....	10	3
12. CAP 3628-BMI		
13. KNEE DEEP IN THE BLUES-M. Robbins.....	8	7
14. COL 40815-BMI		
15. YOU'RE THE REASON (I'M IN LOVE)-S. James.....	9	6
16. CAP 3602-BMI		
17. I MISS YOU ALREADY-F. Young.....	11	2
18. COL 3611-BMI		
19. TOO MUCH-E. Presley.....	6	6
20. VIC 20-6800-BMI		
21. TRAIN OF LOVE-J. Cash.....	12	10
22. SUN 258-BMI		
23. I'M COMING HOME-J. Horton.....	3	3
24. COL 40815-BMI		
25. WALKIN' AFTER MIDNIGHT (BMI)-P. Cline.....	-	1
26. DEC 30211		
27. SAME TWO LIPS-M. Robbins.....	-	2
28. COL 40815-BMI		
29. I'VE GOT A NEW HEARTACHE-R. Price.....	7	19

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

What promises to be one of the top c&w extravaganzas on TV or radio is the new program, to be known as "The Jimmy Dean Show," which Connie B. Gay, Washington c&w impresario, is launching on the CBS-TV network via WTOP, Washington, beginning April 8. The show, to be aired for an hour each morning, Monday thru Friday, will be a replacement for Will Rogers Jr. show, "Good Morning." Connie has his country and western talent lineup practically set, save for a gal singer. He's scouring the woods for a fem warbler, pop or c.w. 18 years or over, of the Patti Page type, who can sing in the middle-of-the-road vein, without schmaltz or corn. In a phone call to the desk, Connie reveals that it's a long contract at good pay."

Andy Jackson and the Tux-

edoed Texans, who last Wednesday (6) moved into Club Cairo, Sheridan Road and Irving Parkway, Chicago, for a four-week stand, are the first c&w. entertainers ever to play the spot. Club management is following thru on the switch by having the waitresses and bartenders appear in Western garb. . . . Van Howard, Ray Price's co-singer on "Crazy Arms," has inked a new pact with Columbia. . . . Wilma Lee and Stoney Cooper (Hickory) leave WWVA's "World's Original Jamboree," Wheeling, W. Va., after their March 23 performance and the following week take up their new duties as regulars on WSM's "Grand Ole Opry," Nashville.

The Ferguson Sisters, regulars on "Hillbilly Jamboree," heard

• Reviews of New C&W Records

TOMMY COLLINS

All of the Monkeys Ain't in the Zoo... \$2 CAPITOL 3665—Sociological observations of a country boy to a lively down-tempo. Singer puts over an "I'm in love" in good style. Could do some business in its field. (Central Songs, BMI)

Don't You Love Me Anymore?... \$7 Lad is on typical lost-love lament. Projects it in fine style. Should be very well received by Collins followers. (Central Songs, BMI)

KONIE RENO AND RED SMILEY

Kneel Down 72

KONIE RENO and RED SMILEY

Kneel Down 72

KONIE RENO and RED SMILEY

Kneel Down 72

KONIE RENO and RED SMILEY

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KONIE RENO and RED SMILEY

Kneel Down 72

KONIE RENO and RED SMILEY

Kneel Down 72

each Saturday night over KDRO, Sedalia, Mo., are the writers of "Livin' in the Past," which Porter Waggoner has included in his album of songs just recorded. . . . The Byrd Brothers Trio, who operate their own e.c.w. show-and-dance spot in Sedalia, Mo., lost their instruments in a fire at Waynesville, Mo., recently. . . . Johnny Cash, the Louvin Brothers, Smiley and Kitty Wilson, George McCormick and Jerry Lee, new pianist out of Memphis, show their wares in Kansas City, Mo., March 24. . . . Ben A. Green, country music expert on the staff of The Nashville Banner, has been named editor of Chuck Suber's Country & Western Jamboree mag. He'll continue his work on The Banner, however.

WSM's "Grand Ole Opry" sets a precedent come State Patrick's Day, March 17, when it puts one of its units into Town Hall, Philadelphia, for two performances, marking the first time in 58 years that a theatrical attraction has played the town on a Sabbath. Philadelphia's ancient Blue Laws have heretofore put the damper on Sunday entertainment. Show for the occasion will feature Ray Price and His Cherokee Cowboys, Ferlin Husky and His Huskypuppies, Stoney and Wilma Cooper and (Continued on page 50)

IT'S COUNTRY! IT'S GREAT!

LOVING YOU

Wilma Lee & Stoney Cooper

HICKORY-1058

We're off the ground!

SMILEY MONROE'S "THE SNAKE SONG"

by LES KANAS

Writer of "Paul Bunyan Love"

c/w Ruby; Riches or Fame

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Will buy in any quantity.

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THIS IS THE BIG ONE

(From The Billboard of Feb. 9, 1957):

• Review Spotlight on ...

C&W DISK JOCKEY PROGRAMMING

JODY AND ODIE

Money (Acuff-Rose, BMI)

Unpuckered (Acuff-Rose, BMI)—Chic 1006—Out of Thomasville, Ga., comes an unusually well-made record that merits careful scrutiny by deejays. "Money" is a strong piece of material, with a memorable tune and lyric idea. In this and in the wildly humorous "Unpuckered" the duo shows a smooth vocal blend and sense of style. The production on both sides, with its clever use of sound effects and all, shows real know-how and will give a lot of kicks to jocks and their listeners.

by

Cousin

**JODY
'N'
ODIE**



Cousin Jody

Odie

as featured by them over the nationwide ABC Radio Network on the WSM Grand Ole Opry Saturday, March 30.

THE TOPNOTCH RECORDING OF

MONEY

b/w

UNPUCKERED

Chic #1006

First release and still going strong—
TELEVISION SET and GEORGIANA WALTZ

Chic #1004

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THOMASVILLE, GEORGIA

• C&W Best Sellers in Stores

For survey week ending March 13

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top. This side on top. Last Week on Weeks on Chart

		Last Week	Weeks on Chart
1.	YOUNG LOVE (BMI)—S. James. YOU'RE THE REASON (I'M IN LOVE) (BMI)—Cap 3602	1	13
2.	THERE YOU GO (BMI)—J. Cash. TRAIN OF LOVE (BMI)—Sun 258	2	14
3.	GONE (BMI)—F. Husky. Missing Persons (BMI)—Cap 3628	6	5
4.	I'VE GOT A NEW HEARTACHE (BMI)—R. Price.. WASTED WORDS (BMI)—Col 21562	3	19
5.	TOO MUCH (BMI)—E. Presley .. Playing for Keeps (BMI)—Vic 20-8800	5	8
6.	I'M TIRED (BMI)—W. Pierce. It's My Way (BMI)—Des 30155	4	11
7.	KNEE DEEP IN THE BLUES (BMI)—M. Robbins.. SAME TWO LIPS (BMI)—Col 40815	7	8
8.	SINGING THE BLUES (BMI)—M. Robbins..... I Can't Quit (BMI)—Col 21545	8	27
9.	CRAZY ARMS (BMI)—R. Price .. You Done Me Wrong (BMI)—Cap 21510	10	42
10.	AM I LOSING YOU? (BMI)—Reeves..... I'm Gonna Live Some Before I Die (BMI)—Cap 3611	9	8
11.	WALKIN' AFTER MIDNIGHT (BMI)—P. Cline.... Poor Man's Rose (ASCAP)—Des 30221	12	4
12.	I WALK THE LINE (BMI)—J. Cash..... Get Rhythm (BMI)—Sun 241	11	42
13.	ROCKIN' IN THE CONGO (BMI)—H. Thompson... I WAS THE FIRST ONE (ASCAP)—Cap F 3632	13	4
14.	I MISS YOU ALREADY (BMI)—F. Young..... I'm Gonna Live Some Before I Die (BMI)—Cap 3611	14	3
15.	YOUR TRUE LOVE (BMI)—C. Perkins..... Matchbox (BMI)—Sun 261	15	3
15.	I'M COMING HOME (BMI)—J. Horton..... I Got a Hole in My Pirouge (BMI)—Col 40813	—	1

• Review Spotlight on ...

C&W RECORDS

ELVIS PRESLEY

All Shook Up (Shalimar, BMI)

That's When Your Heartaches Begin (Fisher, ASCAP) — RCA Victor 6870—See listing under Review Spotlight on Pop Records.

THE WILBURN BROTHERS

Settin' You Free (Hits of Tomorrow & Sure Fire, BMI) — Nothing at All (Wilburn, BMI)—Decca 31928—The twins have a well-produced entry here, and both material and plenty of play. Slight tee-gee performance-wise goes to Tim Settin' You Free," a strong wailer with meaningful lyrics. Flip is an appealing three-beat tune with a philosophical lyric. The boys have both songs favorsome vocal treatments.

KEN COPELAND

Pledge of Love (Lin, BMI)—Imperial 5432—See listing under Review Spotlight on Pop Records.

• This Weeks C&W Best Buys

CALYPSO SWEETHEART (Valley, BMI)

MARRIAGE AND DIVORCE (Myers, ASCAP) — Hank Snow — RCA Victor 6831—Coins for the above disks have been piling up not only in the expected country markets, but in the urban areas as well. Sales are very strong in Philadelphia, Baltimore, Buffalo, Chicago and Milwaukee. Both sides are attracting customers, but "Calypso Sweetheart" shows a slight edge. A previous Billboard "Spotlight" pick.

• Reviews of New C&W Records

THE STRIKES

If You Can't Rock Me

with effective weep-lyrics. (Robbie, BMI)

IMPERIAL 5431—Singer vocal on

harmonica—playability item. Great for dancers in the local juke-joint. Should be a profit maker, if no great smash. (Marquis, BMI)

Baby I'm Sorry

This is a Presley-type lead with the groove on the skipping blues side. Also more of that swingy orking that makes this a good juke possibility. (Marquis, BMI)

JOHNNIE AND JACK

All the Time

with effective weep-lyrics. (Robbie, BMI)

VICTORY 6857 — Tune is a close

relative of "Bill Bailey" and the team, plus extra voices, essay an arrangement in the "sacred" style. Catchy melody and bounce, but the felles have had stronger sides. (Tree, BMI)

Pleasure Not a Habit in Mexico

77 — Promise of this "different" title isn't entirely born out in the body of this light ditty. The many fans of this duo insist a respectable sale. (Hill & Range, BMI)

BABY, BABY

with effective weep-lyrics. (Robbie, BMI)

ABC-PARPARAMOUNT 9806—Here's a

raucous rockabilly tune by two boys from Tennessee. Embarrassing wise warbling on a catchy rhythm-blues with infectious guitar-barking. Could be a sleeper and go pop as well as c.w. (Pamco, BMI)

I'm Sad, Blue and Lonesome

69 — Spirited wailing highlights this up-

tempo treatment of a plaintive theme

lead. (Starfire, BMI)

Dancing Mexican Boy

A solid solo wrap-up of a bouncy rhythm item about a boogie beat. (Starfire, BMI)

CHARLIE WALKER

Little Lady

STARFIRE 71001 — Walker sounds strongly sentimental on pretty ballad with an insect heat. (Starfire, BMI)

Dancing Mexican Boy

A solid solo wrap-up of a bouncy rhythm item about a boogie beat. (Starfire, BMI)

• Most Played C&W in Juke Boxes

For survey week ending March 13

RECORDS ARE RANKED IN ORDER OF THE GREATEST NUMBER OF PLAYS IN JUKE BOXES THRUOUT THE COUNTRY, AS DETERMINED BY BILLBOARD'S SURVEY OF JUKE BOX OPERATORS USING A HIGH PROPORTION OF COUNTRY AND WESTERN RECORDS. WHEN SIGNIFICANT ACTION IS REPORTED ON BOTH SIDES OF A RECORD, THESE POINTS ARE COMBINED TO DETERMINE POSITION ON THE CHART.		Weeks on Week	Last Week
1. YOU'RE THE REASON (I'm in Love) (S.) James	10	10	10
2. THERE YOU GO (BMI) - J. Cash	11	11	11
3. TRAIN OF LOVE (BMI) - Sun 258	7	7	7
4. TOO MUCH (BMI) - E. Presley	3	3	3
5. PLAYING FOR KEEPS (BMI) - Vic 20-6800	25	25	25
6. GONE (BMI) - F. Husky	3	3	3
7. MISSING PERSONS (BMI) - Cap 3628	25	25	25
8. SINGING THE BLUES (BMI) - M. Robbins	25	25	25
9. I CAN'T QUIT (BMI) - Col 21545	8	8	8
10. I'M TIRED (BMI) - W. Pierce	8	8	8
11. IT'S MY WAY (BMI) - Dec 30155	2	2	2
12. KNEE DEEP IN THE BLUES (BMI) - C. Mitchell	4	4	4
13. SAME TWO LIPS (BMI) - Col 40815	4	4	4
14. AM I LOSING YOU? (BMI) - J. Reeves	5	5	5
15. WAITIN' FOR A TRAIN (BMI) - Vic 20-6749	39	39	39
16. CRAZY ARMS (BMI) - R. Price	10	2	2
17. YOU DONE ME WRONG (BMI) - Col 21510	2	2	2
18. DON'T STOP THE MUSIC (BMI) - C. Jones	2	2	2
19. UH, UH, NO (BMI) - Mercury-Starday 71029	2	2	2

FOLK TALENT & TUNES

• Continued from page 83

on "Ozark Jubilee" Saturday (23), sharing guest billing with Janis Martin. . . . Bobby Lord is sporting a new red Cadillac. James O'Gwynn has a new release on the Mercury-Starday label. Sides are "Who'll Be the Next One?" penned by O'Gwynn and Smokey Stover, and "Mule-Skinner Blues," a Jimmie Rodgers standard. A card to Slick Norris at Highlawn, Tex., will get you a deeray copy. O'Gwynn is still one of the regulars on "Louisiana Hayride," Shreveport. . . . Wiley Barkdull (Hickory) is now making Houston his headquarters. . . . The Jordanaires are slated to remain indefinitely in Hollywood. Their latest assignment is to hit a new studio there. . . . Presley in "Bellhouse Rock" decided to go before the cameras at M-G-M May 1.

Charline Arthur is doing a guest show on the Rhy Clam-Pee Wee Reid "Red River Jamboree," Paris, Tex., Saturday (30). Nan Castle, new on the RCA Victor c.w. roster, heads up the cast of "Red River" regulars. . . . Mary Sue Cleere appears on the "Rusty Carson Show" over KWT-TV, Oklahoma City, Saturday (23), and March 30 shows her wares at the Oklahoma State

Future Homemakers of America Rally at Oklahoma City Municipal Auditorium. . . . Fred Maddox, of Maddox Brothers and Retta, has opened an office at 20035 East Gladstone, Covina, Calif., to handle the business for his various platter shows, dance promotions and bookings for the act.

Mr. and Mrs. Bud Brixey are the parents of daughter, Roberta Leuse, born March 7. Father is assistant director of "Ozark Jubilee." . . . Also lullingabying a new daughter are Mr. and Mrs. Tex Sunley. He's Cousin Jody, who teams on "Grand Ole Opry" with Ode Abbott and Roy Acuff. Dunbar Cave, near Clarksville, Tenn., may be sold to the State of Tennessee for a youth camp and general recreation area, and possibly for defense purposes. A bill reportedly calls for a \$185,000 tax on the 250-acre property, which includes an outdoor theater, dance pavilion, 12-acre lake, swimming pool with bath house, a log home, a hotel and bridle paths. A bill is expected to be introduced soon in the State Legislature, authorizing the State to acquire the land.

Jimmy Lee, of the Jimmy

(Continued on page 88)

THANKS Everyone

FOR VOTING
US THE . . .

3 WESTERN BAND



LEON MILLER and the

Miller Bros.

Now working Leading Colleges—
Rodeos—Ballrooms and Nite Clubs
across the nation.



M.B. TRIO. Voted among top New Vocal Groups.

FOR BOOKINGS WRITE

SAM GIBBS
1031 Covington
Wichita Falls, Texas

Latest Releases—

"OVER the WAVES"
"UNDER the DOUBLE EAGLE"

Records by Grand Ole Opry Stars

The only near-monopoly that
everybody loves!

See

The BILLBOARD'S Music Popularity Charts January 1 through March 16, 1957

• Country and Western Best Sellers in Stores

73% were records by Grand Ole Opry stars

• Most Played Country and Western in Juke Boxes

69% were records by Grand Ole Opry stars

• Most Played Country and Western by Disc Jockeys

73% were records by Grand Ole Opry stars

WSM NASHVILLE, TENN.

Home of the Grand Ole Opry

DECCADORABLE

Thanks, DJ's, for everything—Hope to see you on my current tour with the "Philip Morris Country Music Show."

Mimi

MIMI ROVAN

Arts & Charts

singing

HONKY TONK GIRL / THE WIND UP

DECCA 9-30246—30246

A NEW WORLD OF SOUND



• Most Played C&W by Jockeys

For survey week ending March 13

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Weeks on Chart
1. YOUNG LOVE—S. James	1 14
Cap 3602—BMI	
2. THERE YOU GO—J. Cash	2 12
Sun 258—BMI	
3. KNEE DEEP IN THE BLUES—M. Robbins	7 8
Col 40815—BMI	
4. AM I LOSING YOU?—J. Reeves	5 10
Vic 20-6749—BMI	
5. GONE—F. Husky	6 4
Cap 3628—BMI	
6. YOU'RE THE REASON (I'M IN LOVE)—S. James	8 7
Cap 3602—BMI	
7. I'M TIRED—W. Pierce	4 12
Dec 30155—BMI	
8. SINGIN' THE BLUES—M. Robbins	3 27
Col 21545—BMI	
9. I MISS YOU ALREADY—F. Young	9 3
Cap 3611—BMI	
10. TOO MUCH—E. Presley	10 7
Vic 20-6800—BMI	
11. DON'T LAUGH—Louvin Brothers	— 2
Cap 3630—BMI	
12. TRAIN OF LOVE—J. Cash	11 11
Sun 258—BMI	
13. WALKIN' AFTER MIDNIGHT (BMI)—P. Cline	13 2
Dec 30221	
14. I'M COMING HOME—J. Horton	12 4
Col 40813—BMI	
15. MONEY (BMI)—J. E. & M. Brown	— 1
Vic 20-6823	

Folk Talent And Tunes

• Continued from page 87

and Johnny team, has returned to KWKH's "Louisiana Hayride," Shreveport, following a tour. Recently, Jim Edward Brown was a "Hayride" visitor, recently without his sister, and Mel Tillis, host of the March 9 guest on the show... The Gezdzlaw Brothers, comedy team of Fort Worth, Tex., have disbanded while Sam Alfred (Gezdzlaw) serves his hitch in the Army. The Skyway Club, Bossier City, La., former hotbed of country music which switched to a pop policy five years ago, has again turned all-country, with a mighty broad cast over KWKH, Shreveport. "Louisiana Hayride" talent is on tap at the spot mighty.... Werly Fournier is doing a weekly Monday night series over KSLA-TV, Shreveport, with an oil company sponsoring,

The Association of Country Musicians and Entertainers (ACME) was formed at a luncheon meeting held at the YMCA, Fort Wayne, Ind., March 3. Elected to head up the new group were Smokey Montgomery, Fort Wayne deejay, president; Joe Taylor, of the Indiana Red Birds, vice-president, and Slim Adams, of the Rhythm Suns, secretary. Approximately 150 entertainers, deejays and friends of country music attended the luncheon... Thurston Moore will publish a monthly country newspaper in conjunction with the operation of his Verona Lake Ranch, Verona, Ky., this summer. The newspaper will be distributed free to park customers and country music fans within a 60-mile radius of his fun-spot. Moore, expert on c&w, scrapbooks pitched by deejays and show promoters, has just completed an album for WWVA, Wheeling, W. Va., which the station is mailing out in celebration of its 30th anniversary in radio.

The "Grand Ole Opry" package, featuring Kitty Wells, Johnny and Jack, Ernest Tubb and the Wilburn Brothers, which plays Chambersburg, Pa., Thursday (21), is assured of a full house going in, according to Bud Mess-

(Continued on page 89)

BILL LEE SINGS "BLUE REFLECTIONS"

b/w

"I DON'T HAVE A HEART"

New Release
DICKIE HOOVER
SINGS

"YOU JUST WAIT AND SEE"

b/w

"PLEASE DON'T TURN AWAY"

Blue Chip Records
3323 Viking Road
Lansing 17, Michigan

MEMO

from

MARTY ROBBINS

D.J.'s . . .

Many thanks for your wonderful treatment of my recordings of

"SINGIN' THE BLUES"

and

"KNEE DEEP IN THE BLUES"

My newest one is

A WHITE SPORT COAT

(And a Pink Carnation)

and

GROWNUP TEARS

Columbia #40864

Treat it well, won't you!

Personal Management

EDDIE CRANDALL

1408 Kirkland Nashville, Tenn.
Phone: CANal 8587

C&W Best Sellers in Stores

For survey week ending March 20

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type.

This Week
side on top.

Weeks
Last Week
on
Week Chart

1. YOUNG LOVE (BMI) - S. James	1	14
YOU'RE THE REASON (I'M IN LOVE) (BMI) - Cap 3602		
2. THERE YOU GO (BMI) - J. Cash	2	15
TRAIN OF LOVE (BMI) - Sun 258		
3. GONE (BMI) - F. Husky	3	6
Missing Persons (BMI) - Cap 3628		
4. WALKIN' AFTER MIDNIGHT (BMI) - P. Cline	11	5
Poor Man's Rose (ASCAP) - Dec 30221		
5. TOO MUCH (BMI) - E. Presley	5	9
Playing for Keeps (BMI) - Vic 20-6800		
6. I'M TIRED (BMI) - W. Pierce	6	12
It's My Way (BMI) - Dec 30155		
7. I'VE GOT A NEW HEARTACHE (BMI) - R. Price	4	20
WASTED WORDS (BMI) - Col 21562		
8. KNEE DEEP IN THE BLUES (BMI) - M. Robbins	7	9
SAME TWO LIPS (BMI) - Col 40815		
9. AM I LOSING YOU? (BMI) - J. Reeves	10	9
Waitin' for a Train (BMI) - Vic 20-6749		
10. SINGING THE BLUES (BMI) - M. Robbins	8	28
I Can't Quite (BMI) - Col 21545		
11. CRAZY ARMS (BMI) - R. Price	9	43
You Done Me Wrong (BMI) - Col 21510		
12. I MISS YOU ALREADY (BMI) - F. Young	14	6
I'm Gonna Live Some Before I Die (BMI) - Cap 3611		
13. FRAULEIN (ASCAP) - B. Helms	-	1
Heartick Feeling (BMI) - Dec 30194		
14. HONKY TONK SONG (BMI) - W. Pierce	-	1
SOME DAY (BMI) - Dec 30255		
15. I WALK THE LINE (BMI) - J. Cash	12	43
Get Rhythm (BMI) - Sun 241		
15. YOUR TRUE LOVE (BMI) - C. Perkins	15	4
Matchbox (BMI) - Vic 261		

Most Played C&W in Juke Boxes

For survey week ending March 20

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week
points are combined to determine position on the chart.

Weeks
Last Week
on
Week Chart

1. THERE YOU GO (BMI) - J. Cash	2	12
Train of Love (BMI) - Vic 20-6800		
2. YOUNG LOVE (BMI) - S. James	1	1
You're the Reason (I'm in Love) (BMI) - Cap 3602		
3. GONE (BMI) - F. Husky	4	4
Missing Persons (BMI) - Cap 3628		
4. TOO MUCH (BMI) - E. Presley	3	8
Playing for Keeps (BMI) - Vic 20-6800		
5. I'M TIRED (BMI) - W. Pierce	6	9
It's My Way (BMI) - Dec 30155		
6. AM I LOSING YOU? (BMI) - J. Reeves	8	6
WAITIN' FOR A TRAIN (BMI) - Vic 20-6749		
7. SINGING THE BLUES (BMI) - M. Robbins	5	26
I Can't Quite (BMI) - Col 21545		
8. KNEE DEEP IN THE BLUES (BMI) - G. Mitchell	7	5
Same Two Lips (BMI) - Col 40815		
9. CRAZY ARMS (BMI) - R. Price	9	40
You Done Me Wrong (BMI) - Col 21510		
10. I WALK THE LINE - J. Cash	-	37
Get Rhythm (BMI) - Sun 241		

Most Played C&W by Jockeys

For survey week ending March 20

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week
points are combined to determine position on the chart.

Weeks
Last Week
on
Week Chart

1. YOUNG LOVE - S. James	1	15
Cap 3602-BMI		
2. GONE - F. Husky	5	5
Cap 3628-BMI		
3. THERE YOU GO - J. Cash	2	13
Sun 258-BMI		
4. AM I LOSING YOU? - J. Reeves	4	11
Vic 20-6749-BMI		
5. I'M TIRED - W. Pierce	7	13
Dec 30155-BMI		
6. KNEE DEEP IN THE BLUES - M. Robbins	3	9
Col 40815-BMI		
7. TOO MUCH - E. Presley	10	8
Vic 20-6800-BMI		
8. I MISS YOU ALREADY - F. Young	9	4
Cap 3611-BMI		
9. SINGING THE BLUES - M. Robbins	8	28
Col 21545-BMI		
10. YOU'RE THE REASON (I'M IN LOVE) - S. James	6	8
Cap 3602-BMI		
11. WALKIN' AFTER MIDNIGHT - P. Cline	13	3
Dec 30221-BMI		
12. HONKY TONK SONG - W. Pierce	-	1
Dec 30255-BMI		
13. TRAIN OF LOVE - J. Cash	12	12
Sun 258-BMI		
14. DON'T LAUGH - Louvin Brothers	11	3
Cap 3630-BMI		
15. CRAZY ARMS - R. Price	-	43
Col 21510-BMI		

C&W Territorial Best Sellers

For survey week ending March 20

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Gone, F. Husky, Cap.
2. Young Love, S. James, Cap.
3. Walkin' After Midnight, P. Cline, Dec.
4. Knee Deep in the Blue, M. Robbins, Col.
5. Honky Tonk Song, W. Pierce, Dec.
6. White Sport Coat, M. Robbins, Col.

Charlotte

1. I'm Tired, E. Presley, Dec.
2. There You Go, J. Cash, Sun
3. Gone, F. Husky, Cap.
4. Young Love, S. James, Cap.
5. Train of Love, J. Cash, Sun

Dallas-Fort Worth

1. Franklin, B. Helms, Dec.
2. There You Go, J. Cash, Sun
3. Young Love, S. James, Cap.
4. Gone, F. Husky, Cap.
5. I've Got a New Headache, R. Price, Col.
6. Coming Home, J. Horton, Col.
7. Too Much, E. Presley, Vic.

Houston

1. Young Love, S. James, Cap.
2. Don't Make Me Cry, G. Jones, Stdy.
3. Come On, M. Robbins, Stdy.
4. Teen-Age Crush, T. Sands, Cap.
5. Gonna Find Me a Bluebird, M. Rainwater, MGM.
6. I'm a Big Boy Now, J. Tubb, Dec.
7. There You Go, J. Cash, Sun
8. Train of Love, W. Pierce, Dec.
9. Young Love, S. James, Cap.
10. Crazy Arms, J. L. Lewis, Sun

Memphis

1. Your True Love, C. Perkins, Sun
2. Gone, F. Husky, Cap.
3. Gonna Find Me a Bluebird, T. Sands, Cap.
4. Train of Love, W. Pierce, Vic.
5. I Am Losing You, J. Reeves, Vic.
6. Young Love, S. James, Cap.
7. There You Go, J. Cash, Sun

Nashville

1. Gone, F. Husky, Cap.
2. Am I Losing You? J. Reeves, Vic.
3. Rockin' Tom Song, W. Pierce, Dec.
4. I'm a Big Boy Now, J. Tubb, Dec.
5. Train of Love, W. Pierce, Vic.
6. Train of Love, W. Pierce, Cap.
7. Young Love, S. James, Cap.
8. Don't Make Me Cry, G. Jones, Stdy.
9. There You Go, J. Cash, Sun
10. Walkin' After Midnight, P. Cline, Dec.

Richmond, Va.

1. Young Love, S. James, Cap.
2. Walkin' After Midnight, P. Cline, Dec.
3. Train of Love, J. Cash, Sun
4. Don't Laugh, Louvin Brothers, Cap.

St. Louis

1. Too Much, E. Presley, Vic.
2. There You Go, J. Cash, Sun
3. Gone, F. Husky, Cap.
4. Honky Tonk Song, W. Pierce, Dec.
5. Young Love, S. James, Cap.

St. Louis

1. Too Much, E. Presley, Vic.
2. There You Go, J. Cash, Sun
3. Gone, F. Husky, Cap.
4. Honky Tonk Song, W. Pierce, Dec.
5. Young Love, S. James, Cap.

Reviews of New C&W Records

RED FOLEY

One More Love (And Those Broken Hearts)

DECCA 30249 — A good weeper, which tells a tragic story. Foley does it in his solid style, to a simple backing which emphasizes the lyric. Watch it (Vivie, BMI).

REFOXY LEW AND BETTY FOLEY

Come a Little Closer

A neat melody, with a charming arrangement. Foley belts out with style, and daughter Betty chimes in where the arrangement calls for duet chanting. (Red Top, BMI).

LEE EMERSON AND MARTY ROBBINS

Where D'ja Go

EMERSON and ROBBINS find expression in the country idiom played on this bright handclapper. The two knock out some real winsome harmonies. This one rated good exposure. Watch it. (Be-Are, BMI).

LEE EMERSON

I Can't Live Baby...74

A very sad tale right in keeping with country preferences. Emerson gives it suitable expression with a good nasal twang. Flip will get the attention, but this rates a look too. (Cedarwood, BMI).

LEFTY FRIZZELL

Now That You Are Gone

COLUMBIA 40867—Frizzell warbles this traditional-styled weeper with great feeling. The first few chart entries have been few lately but this could get him back in the running. (Cedarwood, BMI).

From an Angel to a Devil...75

Some philosophical lessons here worth noting. Frizzell gives them a nice

(Continued on page 82)

This Week's C&W Best Buys

FRAULEIN (Fairway, ASCAP)—Bobby Helms—Decca 30194—Over the past few weeks, Helms' sincere rendition of "Fraulein" has steadily been cutting a path toward the charts. After a slow start the disk is showing definite signs of hit material. Biggest reaction is in Richmond, Durham, and Atlanta, but it's also beginning to happen in the "pop" areas. The song is coupled with "Heartick Feeling" (Old Charter, BMI). A previous Billboard "Spotlight" pick.

A WHITE SPORT COAT (AND A PINK CARNATION) (Acuff-Rose BMI)—Marty Robbins—Columbia 40864—It looks to be three in a row for Marty Robbins. Reaction to the song is very big. This, like his previous two hits, is getting strong attention from the city-buyers, as well as from the country folk. Flip on the record is "Grown-Up Tears" (Blackwood, BMI). A previous Billboard "Spotlight" pick.

Review Spotlight on . . .

C&W DISK JOCKEY PROGRAMMING

HYLO BROWN

One Way Train (Central Songs, BMI) Nobody's Darlin' But Mine (Leeds, ASCAP)—Capitol 3671—Brown packs a powerful load of emotion into a sock weeper, "One Way Train." He's equally strong on an effective arrangement of the oldie "Nobody's Darlin' But Mine," which seques from a leisurely pace into a swinging second chorus by Brown and ensemble. A potent two-sided programming entry for jocks.

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

A John Kelly "Grand Ole Opry" package, featuring Ray Price, Ferlin Husky, Jean Shepard, Hawkshaw Hawkins, Bill Monroe and His Blue Grass Boys, Rod Brasfield and Van Howard attracted some 4,500 paid to Cincinnati Garden, Cincinnati, Friday night (22), with ducats scaled at 90 cents for general admission and 50 cents for kids. Reservations went fast and 2,000 more last show at Cincinnati Garden on New Year's Eve paid slightly better than 6,000 paid . . . Sonny James plays the State Theater, Hartford, Conn., March 30-31, and then moves on to the Palace, New York, to head up a bill made up largely of recording artists. Sonny is carded for a return on the Ed Sullivan TV-er late in April. . . . The Five Strings and Jerry Lee Lewis will be Saturday's (30) guests on "Big D-Jamboree," Dallas.

Buzz Busby and the Bayou Boys will pay a visit to "Louisiana Hayride," Shreveport, Saturday (30). "Hayride" guests April 6 will be Carl Perkins and band, Dave Rich and Floyd Tillman filled the "Hayride" guest slot last Saturday (23). . . . Jimmy and Johnny are back in action following Johnny's tonsillectomy, with a series of dates booked in Texas with Bob Lumans and band. Jeanette Hicks and James O'Gwynn. The package works the annual Pioneer Day Celebration at Sam Houston College, Huntsville, Tex., Friday (29). Gary Bryant (Decca), now on a six-week visit with his family in Spokane, is due back on "Louisiana Hayride" in late April.

The Cisco Kid (Duncan Renaldo) will appear as special guest of Red Foley and Company on "Ozark Jubilee" April 13, when the show introduces a new song, "The Cisco Kid," recorded on the "Fraternity label by Barbara Cameron. . . . Gov. Frank Clement of Tennessee will address the weekly luncheon of the Rotary Club of New York Thursday (28) on the subject of country music. Accompanying the governor to the Big Town will be "Grand Ole Opry's" Jim Reeves, who will aid in the program by singing several of his recorded selections to demonstrate the development of country music. This will probably be the first exposure to

country music that most of the members of the New York Rotary Club will have ever had. On Friday night (29), Reeves headlines RCA Victor's Concert in Country Music in Toledo as a warm-up for the unit's European tour which gets under way April 1.

Ferlin Husky (Capitol), now navigating under the personal management of Hubert Long, follows his appearance on the Ed Sullivan Show Sunday (April 1) with an Easter Week stand at the Paramount Theater, Brooklyn, on Saturday Free show. Ferlin put in last week visiting deejays, cue-sheets and important dealers. He may move thru the East and Midwest plugging his newest Capitol release, "Gone." Long is present negotiating with the William Morris Agency for a dramatic TV show for Husky. . . . A. V. Bamford monthly c.w. show in Denver attracted good business to the Auditorium there. St. Patrick's Day Box office was aided by a fair audience. Features were Webb Pierce, Jim Reeves, Grandpa Jones, Tommy Hill, and the Wagonmasters.

Bonnie Brown, of the Brown Trio (Jim Edward, Maxine and Bonnie), typewrites from their home base, Pine Bluff, Ark.: "We were thrilled last week when we found our record listed as the No. 6 best-seller in Nashville. And it's only been released three weeks. The Billboard is such a terrific magazine; we can hardly wait for Wednesday to roll around so we can receive our copy. Maxine and I have finished taking our nine shots for the overseas tour. Jim received his when he was drafted a year ago. And we've finally received our passports. So, I suppose we're all set for our overseas trek—those Army

(Continued on page 82)

IT'S COUNTRY! IT'S GREAT

JOVING YOU

Wilma Lee & Stoney Cooper

HICKORY-1058

• C&W Best Sellers in Stores

For survey week ending March 27

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

		Weeks on Chart
1. GONE (BMI)—F. Husky	3	7
Missing Persons (BMI)—Cap 3628		
2. THERE YOU GO (BMI)—J. Cash	2	16
TRAIN OF LOVE (BMI)—Sun 258		
3. YOUNG LOVE (BMI)—S. James	1	15
You're the Reason I'm in Love (BMI)—Cap 3602		
4. WALKIN' AFTER MIDNIGHT (BMI)—P. Cline	4	6
Poor Man's Roses (ASCAP)—Dec 30221		
5. I'M TIRED (BMI)—W. Pierce	6	13
It's My Way (BMI)—Dec 30155		
6. TOO MUCH (BMI)—E. Presley	5	10
Playing for Keeps (BMI)—Vic 20-6800		
7. HONKY TONE SONG (BMI)—W. Pierce	13	2
SOME DAY (BMI)—Dec 30255		
8. AM I LOSING YOU? (BMI)—J. Reeves	9	10
Waitin' for a Train (BMI)—Vic 20-6749		
9. KNEE DEEP IN THE BLUES (BMI)—M. Robbins	8	10
Same Two Lips (BMI)—Col 40815		
10. I'VE GOT A NEW HEARTACHE (BMI)—R. Price	7	21
Wasted Words (BMI)—Col 21562		
11. I MISS YOU ALREADY (BMI)—F. Young	12	7
I'm Gonna Live Some Before I Die (BMI)—Cap 3611		
12. CRAZY ARMS (BMI)—R. Price	11	44
You Done Me Wrong (BMI)—Col 21510		
13. YOUR TRUE LOVE (BMI)—C. Perkins	15	5
Matchbox (BMI)—Sun 261		
14. SINGING THE BLUES (BMI)—M. Robbins	10	29
I Can't Quit (BMI)—Col 21545		
15. ONE STEP AT A TIME (ASCAP)—B. Lee	—	1
Fairyland (ASCAP)—Dec 30198		

• Most Played C&W in Juke Boxes

For survey week ending March 27

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

		Weeks on Chart
1. THERE YOU GO (BMI)	1	13
TRAIN OF LOVE (BMI)—Sun 258		
2. YOUNG LOVE (BMI)	2	14
You're the Reason I'm in Love (BMI)—Cap 3602		
3. GONE (BMI)—F. Husky	3	5
Missing Persons (BMI)—Cap 3628		
4. I'M TIRED (BMI)—W. Pierce	5	10
It's My Way (BMI)—Vic 20-6749		
5. TOO MUCH (BMI)—E. Presley	4	9
Playing for Keeps (BMI)—Vic 20-6800		
6. SINGING THE BLUES (BMI)—M. Robbins	7	27
I Can't Quit (BMI)—Col 21545		
7. AM I LOSING YOU? (BMI)—J. Reeves	6	7
Waitin' for a Train (BMI)—Vic 20-6749		
8. WALKIN' AFTER MIDNIGHT (BMI)—P. Cline	—	1
Poor Man's Roses (ASCAP)—Dec 30221		
9. KNEE DEEP IN THE BLUES (BMI)—G. Mitchell	8	6
Same Two Lips (BMI)—Col 40815		
10. CONNA FIND ME A BLUEBIRD (BMI)	—	1
M. Rainwater So You Think You Got Troubles (BMI)—M-G-M 12412		

• Most Played C&W by Jockeys

For survey week ending March 27

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

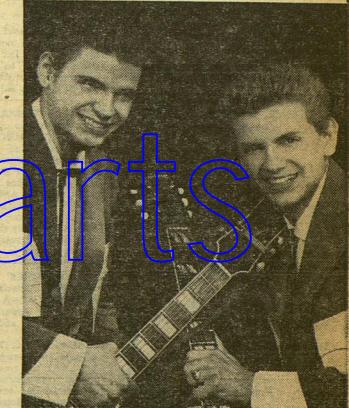
		Weeks on Chart
1. GONE—F. Husky	2	6
Cap 3628—BMI		
2. YOUNG LOVE—S. James	1	16
Cap 3602—BMI		
3. AM I LOSING YOU?—J. Reeves	4	12
Vic 20-6749—BMI		
4. HONKY TONE SONG—W. Pierce	12	2
Dec 30255—BMI		
5. THERE YOU GO—J. Cash	3	14
Sun 258—BMI		
6. I MISS YOU ALREADY—F. Young	8	5
Cap 3611—BMI		
7. KNEE DEEP IN THE BLUES—M. Robbins	6	10
Col 40815—BMI		
8. I'M TIRED—W. Pierce	5	14
Dec 30155—BMI		
9. WALKIN' AFTER MIDNIGHT (BMI)—P. Cline	11	4
Dec 30221—ASCAP		
10. OH, SO MANY YEARS—W. Pierce & K. Wells	—	1
Dec 30183—BMI		
11. TOO MUCH—E. Presley	7	9
Vic 20-6800—BMI		
12. YOU'RE THE REASON (I'M IN LOVE)—S. James	10	9
Cap 3602—BMI		
13. I'VE GOT A NEW HEARTACHE—R. Price	—	20
Col 21562—BMI		
14. I'M COMING HOME—J. Horton	—	5
Col 40815—BMI		
15. SINGING THE BLUES—M. Robbins	9	29
Col 21545—BMI		

Archie Bleyer proudly announces

the first

CADENCE COUNTRY release

Gordon Terry THE Everly Bros.



Arts & Charts

THE EVERLY BROS. sing

Bye Bye Love . . . I Wonder If I Care As Much #1315

GORDON TERRY sings

Johnson's Ole Grey Mule . . . Service With A Smile #1316

GORDON TERRY plays

Black Mountain Rag . . . Orange Blossom Special #1317



cadence

RECORDS INC., 40 EAST 49th ST., NEW YORK CITY

C&W Best Sellers in Stores

For survey week ending April 3

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

		Last Week	Weeks on Chart
1.	GONE (BMI)—F. Husky.....	1	8
	Missing Persons (BMI)—Cap 3628		
2.	YOUNG LOVE (BMI)—S. James.....	3	16
	You're the Reason (I'm in Love) (BMI)—Cap 3602		
3.	THERE YOU GO (BMI)—J. Cash.....	2	17
	TRAIN OF LOVE (BMI)—Sun 258		
4.	WALKIN' AFTER MIDNIGHT (BMI)—P. Cline.....	4	7
	POOR MAN'S ROSES (ASCAP)—Dec 30221		
5.	HONKY TONK SONG (BMI)—W. Pierce.....	7	3
	SOME DAY (BMI)—Dec 30255		
6.	TOO MUCH (BMI)—E. Presley.....	6	11
	Playing for Keeps (BMI)—Vic 20-6800		
7.	I'M TIRED (BMI)—W. Pierce.....	5	14
	It's My Way (BMI)—Dec 30155		
8.	AM I LOSING YOU? (BMI)—J. Reeves.....	8	11
	WAITIN' FOR A TRAIN (BMI)—Vic 20-6749		
9.	KNEE DEEP IN THE BLUES (BMI)—M. Robbins.....	9	11
	SAME TWO LIPS (BMI)—Col 40815		
10.	I'VE GOT A NEW HEARTACHE (BMI)—R. Price.....	10	22
	WASTED WORDS (BMI)—Col 21562		
11.	FRAULEIN (BMI)—B. Helms.....	—	2
	Honeymoon Feeling (BMI)—Dec 30194		
12.	ALL SHOOK UP (BMI)—E. Presley.....	—	1
	That's When Your Heartaches Begin (ASCAP)—Vic 20-6870		
13.	FIRST DATE, FIRST KISS, FIRST LOVE (BMI)—S. James.....	—	1
	Speak to Me (BMI)—Cap 3674		
14.	I MISS YOU ALREADY (BMI)—F. Young.....	10	8
	I'm Gonna Live Some Before I Die (BMI)—Cap 3611		
15.	CRAZY ARMS (BMI)—R. Price.....	12	45
	You Done Me Wrong (BMI)—Col 21510		

Most Played C&W in Juke Boxes

For survey week ending April 3

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, these points are combined to determine position on the chart.

		Last Week	Weeks on Chart
1.	THERE YOU GO (BMI)—J. Cash.....	1	14
	TRAIN OF LOVE (BMI)—Sun 258		
2.	GONE (BMI)—F. Husky.....	3	6
	Missing Persons (BMI)—Cap 3628		
3.	YOUNG LOVE (BMI)—S. James.....	2	13
	You're the Reason (I'm in Love) (BMI)—Cap 3602		
4.	WALKIN' AFTER MIDNIGHT (BMI)—P. Cline.....	8	2
	POOR MAN'S ROSES (ASCAP)—Dec 30221		
5.	I'M TIRED (BMI)—W. Pierce.....	4	11
	It's My Way (BMI)—Dec 30155		
6.	TOO MUCH (BMI)—E. Presley.....	5	10
	Playing for Keeps (BMI)—Vic 20-6800		
7.	AM I LOSING YOU? (BMI)—J. Reeves.....	7	8
	WAITIN' FOR A TRAIN (BMI)—Vic 20-6749		
8.	SINGING THE BLUES (BMI)—M. Robbins.....	6	28
	I Can't Quit (BMI)—Col 21545		
9.	CONNA FIND ME A BLUEBIRD (BMI)—M. Rainwater.....	—	2
	So You Think You've Got Trouble (BMI)—M-G-M 12412		
10.	HONKY TONK SONG (BMI)—W. Pierce.....	—	1
	SOME DAY (BMI)—Dec 30255		

Most Played C&W by Jockeys

For survey week ending April 3

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

		Last Week	Weeks on Chart
1.	GONE—F. Husky.....	1	7
	Cap 3628—BMI		
2.	YOUNG LOVE—S. James.....	2	17
	Cap 3602—BMI		
3.	HONKY TONK SONG—W. Pierce.....	4	3
	Dec 30255—BMI		
4.	KNEE DEEP IN THE BLUES—M. Robbins.....	7	11
	Col 40815—BMI		
5.	THERE YOU GO—J. Cash.....	5	15
	Sun 258—BMI		
6.	I MISS YOU ALREADY—F. Young.....	6	6
	Cap 3611—BMI		
7.	AM I LOSING YOU?—J. Reeves.....	3	13
	Vic 20-6749—BMI		
8.	OH, SO MANY YEARS—W. Pierce & K. Wells.....	10	2
	Dec 30183—BMI		
9.	ALL SHOOK UP—E. Presley.....	—	1
	Vic 20-6870—BMI		
10.	I'M TIRED—W. Pierce.....	8	15
	Dec 30155—BMI		
11.	YOU'RE THE REASON (I'M IN LOVE)—S. James.....	12	10
	Cap 3602—BMI		
12.	WALKIN' AFTER MIDNIGHT (BMI)—P. Cline.....	9	5
	Dec 30221		
13.	SOME DAY—W. Pierce.....	—	1
	Dec 30255—BMI		
14.	CONNA FIND ME A BLUEBIRD—M. Rainwater.....	—	1
	M-G-M 12412—BMI		
15.	DON'T LAUGH—Louvin Brothers.....	—	4
	Cap 3630—BMI		

For survey week ending April 3

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

		Last Week	Weeks on Chart
1.	GONE—F. Husky.....	1	7
	Cap 3628—BMI		
2.	YOUNG LOVE—S. James.....	2	17
	Cap 3602—BMI		
3.	HONKY TONK SONG—W. Pierce.....	4	3
	Dec 30255—BMI		
4.	KNEE DEEP IN THE BLUES—M. Robbins.....	7	11
	Col 40815—BMI		
5.	THERE YOU GO—J. Cash.....	5	15
	Sun 258—BMI		
6.	I MISS YOU ALREADY—F. Young.....	6	6
	Cap 3611—BMI		
7.	AM I LOSING YOU?—J. Reeves.....	3	13
	Vic 20-6749—BMI		
8.	OH, SO MANY YEARS—W. Pierce & K. Wells.....	10	2
	Dec 30183—BMI		
9.	ALL SHOOK UP—E. Presley.....	—	1
	Vic 20-6870—BMI		
10.	I'M TIRED—W. Pierce.....	8	15
	Dec 30155—BMI		
11.	YOU'RE THE REASON (I'M IN LOVE)—S. James.....	12	10
	Cap 3602—BMI		
12.	WALKIN' AFTER MIDNIGHT (BMI)—P. Cline.....	9	5
	Dec 30221		
13.	SOME DAY—W. Pierce.....	—	1
	Dec 30255—BMI		
14.	CONNA FIND ME A BLUEBIRD—M. Rainwater.....	—	1
	M-G-M 12412—BMI		
15.	DON'T LAUGH—Louvin Brothers.....	—	4
	Cap 3630—BMI		

Smash Hit In All Markets!

I NEED
YOUR LOVIN'

COUPLED WITH
BORN TO SING THE BLUES

BY
THE NEW SINGING SENSATION
FROM ARKANSAS

CONWAY
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& Charts
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AMERICA'S NO. 1 C & W SHOW BAND
BILL WIMBERLY
AND HIS COUNTRY RHYTHM BOYS
MERCURY 71089

Light At The River AND Mocking Banjo

CARL STORY
AND HIS RAMBLING MOUNTAINEERS
MERCURY 71088

Born To Be Wild AND No Fault Of Mine

JIMMIE SKINNER
MERCURY 71090

3



FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Lucky Hill, who is leaving the Armed Forces Network in North Africa April 27, is carded to appear on Ernest Tubb's "Midnight Jamboree" from the latter's record shop in Nashville on the first Saturday after his arrival in the States. Lucky is also dickered with a number of the other Saturday night jamboree programs. Mail will reach him at 7122 Supert Squadron (AJC-TV), APO 231, New York, before April 27. Hill's initial release on the Starday label just out backs up a pair of tunes from his own pen, "Fickle Baby" and "Ise Comin' Home." Deejays may obtain a copy by writing to Lucky at 221 Russell Street, Tiffin, O.

Slick Norris pens that he and James O'Gwynn (Mercury-Starday) will be on hand for the Jimmie Rodgers' Day Celebration in Meridian, Miss., the dates of which, incidentally, have been switched from May 25-26 to May 21-22. The new dates clash with those of the MOA convention in Chicago and may mystify some of the boys who had planned to make both events.

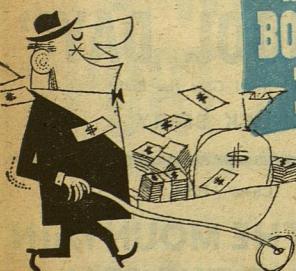
Last show of the season at the Akron Armory April 23 will feature Webb Pierce and a supporting line-up still to be finalized... Jerry Osborne and His Riders of the Rockies are back on the night club circuit for the spring and summer after a winter of radio and TV shows in the Rocky Mountain area. Osborne and his combo are currently playing a limited stand at the Zanzabar, Denver, and we move

on to Birmingham, June 20, and the Miller Brothers, June 20. Shreveport's "Louisiana Hayride" leaves its home base for three successive Saturday nights, beginning April 27. The May 11 date has been set for Corpus Christi, Tex. The other two dates have not been confirmed as yet, altho one will probably be Fort Worth. A remote will be carried from each city and

(Continued on page 59)

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 - New Titles... New Artists... New Equipment Posters—A big supply every kit to dress up your windows, walls and counters. Real customer converters at the point-of-sale!

AND YOU SAVE UP TO 50% ON THIS SPECIAL OFFER

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Merchandising Division

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Name _____

Store Name _____

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City _____

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State _____

broadcast over KWKH, the "Hayride" outlet in Shreveport.

The TV Wranglers, comprising Boots Woodall, the Smith Brothers, Paul Rice and Cotton Carrier, have taken a lease on Lithia Springs Amusement Park at Austell, Ga., 17 miles from Atlanta on Highway 78, where they'll feature country music talent each Sunday through the season, beginning April 28... Denver Duke and Jeffery Null, who have been keeping busy on personals thru Kentucky and the Carolinas, did a guest shot Saturday (13) on "Tennessee Barn Dance" over KNOX, Knoxville. The lads are currently plugging their second Mercury-Starday release, "Million Tears" b.w. "All Washed Up With You."

Wanda Jackson (Capitol) appeared last week with Connie B. Gay's new "Town and Country" show, which kicked off its Monday thru Friday schedule on the CBS-TV network via WTOP, Washington, Monday morning (8). Wanda appeared with the Hank Thompson unit April 6-7 in Newburgh, N. Y., and Newark, N. J., respectively, on dates promoted by Don Larkin, and rejoined Hank in Hammond, Ind., Sunday (14) for a show at Civic Auditorium there. Bob Franklin, operation manager

(Continued on page 59)

• C&W Best Sellers in Stores

For survey week ending April 10

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In this case, both sides are listed in bold type, the leading side on top.

		Weeks on Chart
1. GONE (BMI)—F. Husky.....	Missing Persons (BMI)—Cap 3628	1 9
2. YOUNG LOVE (BMI)—S. James.....	You're the Reason I'm in Love (BMI)—Cap 3602	2 17
3. THERE YOU GO (BMI)—J. Cash.....	Train of Love (BMI)—Sun 258	3 18
4. WALKIN' AFTER MIDNIGHT (BMI)—P. Cline.....	Poor Man's Roses (ASCAP)—Dec 3021	4 8
5. ALL SHOOK UP (BMI)—E. Presley.....	That's When Your Heartaches Begin (ASCAP)—Vic 20-6870	12 2
6. HONKY TONK SONG (BMI)—W. Pierce.....	Some Day (BMI)—Dec 3025	5 4
7. WHITE SPORT COAT (BMI)—M. Robbins.....	Grown-Up Tears (BMI)—Col 40864	— 1
8. FRAULEIN (BMI)—B. Helms.....	Heartbreak Feeling (BMI)—Dec 3019	10 3
9. TOO MUCH (BMI)—E. Presley.....	Playing for Keeps (BMI)—Vic 20-6800	6 12
10. I'M TIRED (BMI)—W. Pierce.....	It's My Way (BMI)—Dec 3015	7 15
11. AM I LOSING YOU? (BMI)—J. Reeves.....	Waitin' for You Again (BMI)—Vic 20-6749	8 12
12. KNEE DEEP IN THE BLUES (BMI)—M. Robbins.....	Same Two Lips (BMI)—Col 40815	9 12
13. I MISS YOU ALREADY (BMI)—F. Young.....	I'm Gonna Live Some Before I Die (BMI)—Cap 3611	14 9
14. FIRST DATE, FIRST KISS, FIRST LOVE (BMI)—S. James.....	Speak to Me (BMI)—Cap 3674	13 2
15. SINGING THE BLUES (BMI)—M. Robbins.....	I Can't Quit (BMI)—Col 21545	— 30

• Most Played C&W in Juke Boxes

For survey week ending April 10

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

		Weeks on Chart
1. GONE (BMI)—F. Husky.....	Missing Persons (BMI)—Cap 3628	2 7
2. THERE YOU GO (BMI)—J. Cash.....	Train of Love (BMI)—Sun 258	1 15
3. AM I LOSING YOU? (BMI)—J. Reeves.....	Waitin' for a Train (BMI)—Vic 20-6749	7 9
4. ALL SHOOK UP (BMI)—E. Presley.....	That's When Your Heartaches Begin (ASCAP)—Vic 20-6870	— 1
5. WALKIN' AFTER MIDNIGHT (BMI)—P. Cline.....	Poor Man's Roses (ASCAP)—Dec 3021	4 3
6. YOUNG LOVE (BMI)—S. James.....	You're the Reason I'm in Love (BMI)—Cap 3602	3 14
7. HONKY TONK SONG (BMI)—W. Pierce.....	Some Day (BMI)—Dec 3025	10 2
8. I'M TIRED (BMI)—W. Pierce.....	It's My Way (BMI)—Dec 3015	5 12
9. GONNA FIND ME A BLUEBIRD (BMI)—M. Rainwater.....	So You Think You've Got Troubles (BMI)—M-G-M 12412	9 3
10. WHITE SPORT COAT (BMI)—M. Robbins.....	Grown-Up Tears (BMI)—Col 40864	— 1

• Most Played C&W by Jockeys

For survey week ending April 10

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

		Weeks on Chart
1. GONE—F. Husky.....	Cap 3628—BMI	1 8
2. YOUNG LOVE—S. James.....	Cap 3602—BMI	2 18
3. WALKIN' AFTER MIDNIGHT (BMI)—P. Cline.....	Dec 3021	12 6
4. HONKY TONK SONG—W. Pierce.....	Dec 3025—BMI	3 4
5. THERE YOU GO—J. Cash.....	Sun 258—BMI	5 16
6. AM I LOSING YOU?—J. Reeves.....	Vic 20-6749—BMI	7 14
7. I MISS YOU ALREADY—F. Young.....	Cap 3611—BMI	6 7
8. ALL SHOOK UP—E. Presley.....	Vic 20-6870—BMI	9 2
9. KNEE DEEP IN THE BLUES—M. Robbins.....	Col 40815—BMI	4 12
10. YOUNG LOVE (I'M IN LOVE)—S. James.....	Cap 3602—BMI	11 11
11. I'M TIRED—W. Pierce.....	Dec 3015—BMI	10 16
12. GONNA FIND ME A BLUEBIRD—M. Rainwater.....	M-G-M 12412—BMI	14 2
13. WHITE SPORT COAT—M. Robbins.....	Col 40864—BMI	— 1
14. FRAULEIN—B. Helms.....	Dec 3019—ASCAP	— 1
15. TOO MUCH—E. Presley.....	Vic 20-6800—BMI	10 10

• C&W Best Sellers in Stores

For survey week ending April 17

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week on Week Chart

1. GONE (BMI)—F. Husky, Missing Persons (BMI)—Cap 3628	1	10
2. HONKY TONK SONG (BMI)—W. Pierce, SOME DAY (BMI)—Dec 30255	6	5
3. WALKIN' AFTER MIDNIGHT (BMI)—P. Cline, Poor Man's Riches (ASCAP)—Dec 30221	3	9
4. THERE YOU GO (BMI)—J. Cash, TRAIN OF LOVE (BMI)—Sun 258	3	19
5. ALL SHOOK UP (BMI)—E. Presley, That's When Your Heartaches Begin (ASCAP)—Vic 20-6870	5	3
6. WHITE SPORT COAT (BMI)—M. Robbins, Grown-Up Tears (BMI)—Col 40864	7	2
7. YOUNG LOVE (BMI)—S. James, You're the Reason I'm in Love (BMI)—Cap 3602	2	18
8. AM I LOSING YOU? (BMI)—J. Reeves, Waitin' for a Train (BMI)—Vic 20-6749	11	13
9. I'M TIRED (BMI)—W. Pierce, It's My Way (BMI)—Dec 30155	10	16
10. FIRST DATE, FIRST KISS, FIRST LOVE (BMI)— S. James, Speak to Me (BMI)—Cap 3674	14	3
11. FRAULEIN (BMI)—B. Helms, Heartless Feeling (BMI)—Dec 30194	8	4
12. TOO MUCH (BMI)—E. Presley, Playing for Keeps (BMI)—Vic 20-6800	9	13
13. KNEE DEEP IN THE BLUES (BMI)—M. Robbins, Same Two Lips (BMI)—Col 40815	12	13
14. I MISS YOU ALREADY (BMI)—F. Young, I'm Gonna Live Some Before I Die (BMI)—Cap 3611	13	10
15. YOUR TRUE LOVE (BMI)—C. Perkins, Matchbox (BMI)—Sun 261	—	6

• Most Played C&W in Juke Boxes

For survey week ending April 17

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week on Week Chart

1. GONE (BMI)—F. Husky, Missing Persons (BMI)—Cap 3628	1	8
2. WALKIN' AFTER MIDNIGHT (BMI)—P. Cline, POOR MAN'S RICHES (ASCAP)—Dec 30221	5	4
3. THERE YOU GO (BMI)—J. Cash, TRAIN OF LOVE (BMI)—Sun 258	2	10
4. ALL SHOOK UP (BMI)—E. Presley, That's When Your Heartaches Begin (ASCAP)—Vic 20-6870	4	9
5. YOUNG LOVE (BMI)—S. James, You're the Reason I'm in Love (BMI)—Cap 3602	6	15
6. WHITE SPORT COAT (BMI)—M. Robbins, Grown-Up Tears (BMI)—Col 40864	10	2
7. AM I LOSING YOU? (BMI)—J. Reeves, Waitin' for a Train (BMI)—Vic 20-6749	3	10
8. HONKY TONK SONG (BMI)—W. Pierce, SOME DAY (BMI)—Dec 30255	7	3
9. I'M TIRED (BMI)—W. Pierce, It's My Way (BMI)—Dec 30155	8	13
10. TOO MUCH (BMI)—E. Presley, Playing for Keeps (BMI)—Vic 20-6800	—	11

• Most Played C&W by Jockeys

For survey week ending April 17

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week on Week Chart

1. GONE—F. Husky, Cap 3628—BMI	1	9
2. HONKY TONK SONG—W. Pierce, Dec 30255—BMI	4	5
3. YOUNG LOVE—S. James, Cap 3602—BMI	2	19
4. ALL SHOOK UP—E. Presley, Vic 20-6870—BMI	8	3
5. AM I LOSING YOU?—J. Reeves, Vic 20-6749—BMI	6	15
6. WALKIN' AFTER MIDNIGHT—P. Cline, Dec 30221—BMI	3	7
7. I MISS YOU ALREADY—F. Young, Cap 3611—BMI	7	8
8. WHITE SPORT COAT—M. Robbins, Col 40864—BMI	13	2
9. I'M TIRED—W. Pierce, Dec 30155—BMI	11	17
10. GONNA FIND ME A BLUEBIRD—M. Rainwater, M-G-M 1242—BMI	11	3
11. KNEE DEEP IN THE BLUES—M. Robbins, Col 40815—BMI	9	13
12. THERE YOU GO—J. Cash, Sun 258—BMI	5	17
13. OH SO MANY YEARS—W. Pierce & K. Wells, Dec 30183—BMI	—	3
14. FIRST DATE, FIRST KISS, FIRST LOVE—S. James, Cap 3674—BMI	1	1
15. FRAULEIN—B. Helms, Dec 30194—ASCAP	14	2

• C&W Territorial Best Sellers

For survey week ending April 17

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

- Gone, F. Husky, Cap.
- Some Day, W. Pierce, Dec.
- Honky Tonk Song, W. Pierce, Dec.
- All Shook Up, E. Presley, Vic.
- White Sport Coat, M. Robbins, Col.
- Knee Deep in the Blues, M. Robbins, Col.
- Poor Man's Roses, P. Cline, Dec.

Charlotte

- Gone, F. Husky, Cap.
- There You Go, J. Cash, Sun.
- Young Love, S. James, Cap.
- I'm Tired, W. Pierce, Dec.
- Train of Love, J. Cash, Sun.

Dallas-Fort Worth

- Gone, F. Husky, Cap.
- Fraulein, B. Helms, Dec.
- White Sport Coat, W. Pierce, Dec.
- Young Love, S. James, Cap.
- All Shook Up, E. Presley, Vic.
- Don't Stop the Music, G. Jones, Stud.

Houston

- All Shook Up, E. Presley, Vic.
- Gone, F. Husky, Cap.
- Find Me First Kiss, First Love, S. James, Stud.
- Don't Stop the Music, G. Jones, Stud.
- Fraulein, B. Helms, Dec.
- White Sport Coat, M. Robbins, Col.
- Poor Old Me, B. Barnes, Stud.
- Some Day, W. Pierce, Dec.
- Teen-Age Crush, T. Sands, Cap.

Memphis

- All Shook Up, E. Presley, Vic.
- White Sport Coat, M. Robbins, Col.
- Find Me First Kiss, First Love, S. James, Stud.
- Don't Stop the Music, G. Jones, Stud.
- Fraulein, B. Helms, Dec.
- White Sport Coat, M. Robbins, Col.
- Poor Old Me, B. Barnes, Stud.
- Some Day, W. Pierce, Dec.
- Teen-Age Crush, T. Sands, Cap.

Nashville

- All Shook Up, E. Presley, Vic.
- White Sport Coat, M. Robbins, Col.
- Find Me First Kiss, First Love, S. James, Stud.
- Don't Stop the Music, G. Jones, Stud.
- Fraulein, B. Helms, Dec.
- White Sport Coat, M. Robbins, Col.
- Poor Old Me, B. Barnes, Stud.
- Some Day, W. Pierce, Vic.
- Teen-Age Crush, T. Sands, Cap.

Richmond, Va.

- Gone, F. Husky, Cap.
- Don't Laugh, Lovin' Brothers, Cap.
- Too Much, E. Presley, Vic.
- Knee Deep in the Blues, J. Cash, Sun.
- There You Go, J. Cash, Sun.

St. Louis

- There You Go, J. Cash, Sun.
- Matchbox, C. Perkins, Sun.
- Gone, F. Husky, Cap.
- Walkin' After Midnight, P. Cline, Dec.
- All Shook Up, E. Presley, Vic.

• Reviews of New C&W Records

JEAN CHAPEL

Oo-Ba-Baby . . . VICTOR 6501—A lovable baby in the country blues style. Charming and emotional, with strings belting out the beat and a chorus to give it a pop touch. Nice. (Whitman, ASCAP)

I Had a Dream . . . '79
Match this one; it's a weeper that reaches for the heart. Chapel sings it with soul, and the arrangement is full of art. There's an unusual rhythmic figure, and a chorus to give the slice a sweeping quality. (Murray-Nash Assoc., BMI)

JIMMY NEWMAN

A Fallen Star . . . DOT 1289—Watch this one. A pretty, lyric, with a sentimental and poesy quality is built out solely by Newman's arrangements, mainly a chorus, gets a fine sound. (Tree, BMI)

I Can't Go On This Way . . . '80
This fine blues by the late Fred Newman Jocks should find it quite interesting not only because of the performance by Newman, but because the material bridges a gap to an earlier day. (Millene, ASCAP)

GOLDIE HILL

Cleanin' House . . . DECCA 30290—Uptempo side. Goldie belts this one with a swing beat, and here's the proof for the lyric, which is a real croon. One to watch. (Shapiro-Bernstein, ASCAP)

A Wanted Love Affair . . . '77

The Golden Hillbillies have a strong weepin' heart with a melody that sticks and a good poem in the lyric. She sings it solidly and it will get action. (Cedarwood, BMI)

RED KIRK

It's Nothing to Me . . . ABC-PARADISO 9814—Here's one unusual in its song construction and idea. The singer—using a minor

• This Week's C&W Best Buys

A CHANGE OF HEART (Acuff-Rose, BMI) — Kitty Wells — Decca 30288—In release only a short time, the new record by Miss Wells is already a big boot maker. All the traditional c.w. markets list the platter as a very strong seller. It shouldn't take long to reach the charts. Flip of the disk is "Three Ways (To Love You)" (Springfield, BMI). A previous Billboard "Spotlight" pick, FOUR WALLS (Springfield, BMI)—Jim Reeves—RCA Victor 8874—A position on the c.w. charts for Reeves' latest is almost a certainty. Not only the expected country sales area list the record as a big seller; the record is doing well in the pop market also and is a strong threat for the pop chart. Flip of the record is "I Know and You Know," (Tree, BMI). A previous Billboard "Spotlight" pick.

• Review Spotlight on . . . C&W RECORDS

CARL SMITH

TRY TO TAKE IT LIKE A MAN (Cedarwood, BMI) — Mr. Lost (Gaylor, BMI)—Columbia 40918—Two great sides warbled in traditional country style by Smith, who rarely misses the best-seller charts. "Try to Take It Like A Man" is a plaintive waltz-weeper, while the flip is an appealing up-tempo rhythm item. Both sides spotlight powerful performances by Smith, with "Try to Take It Like A Man" a shade stronger.

C&W DISK JOCKEY PROGRAMMING

ANDY GRIFFITH

CLOSED WALK WITH THEE (Andicks, ASCAP)—Capitol 3706—Comedy monologist Griffith unveils a sordid warbling talent on this moving sacred theme. The simple arrangement and heartfelt reading have strong emotional impact. The disk stacks up as perfect programming for country jocks, and also has considerable appeal for pop spinners with morning shows. Tune is singing by Griffith in the Elia Kazan movie, "A Face in the Crowd."

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

AN A. V. Bamford package, headlined by Marty Robbins, with Porter Waggoner, Johnny Horton, Lee Emerson, Charlene Arthur, Benny Barnes, the Waggon Macaroni Trio, the Ringers and the Dancers, tentatively set for stop-over in Denver May 12. Jeanne Taylor, now headquartered in Denver, has teamed with Jim McClelland, of UKAK, and Don Roberts, of KIMN, both in Denver, to form the Collector's Club, the purpose of which is to gather old country records for possible re-release in album form. Miss Taylor will shortly launch her new c.w. paper, Country Corral.

Mimi Roman, who is getting considerable reaction with her newest on Decca, "Honky Tonk Girl" and "The Wind-Up," cut another session for that label in Nashville April 13, with Paul Cohen, Decca a.&r. chief, directing the session. Mimi is still with The Shrine Music Country Music Show, which resumed in Chattanooga April 14 after a week's layoff. The PM unit is set for Fort Bragg N. C., Wednesday (24); Fayetteville, N. C., Friday (26), and Fairmount, N. C., Saturday (27). Rex Allen has been set as the feature of the J. Bar H. Rodeo to be held at Camdenton, Mo., July 9-14. . . . Pee Wee King, now serving as his own agent, has worked up a new act with Lil' Eller Long.

. . . The Les Tucker Trio is still current at the Twin Lights Club, St. Paul. . . . They say that Faron Young is slated to join the ranks of Sonny James, Faron Husky and Tommy Sands with his new pop tune, "The Shrine of St. Cecilia." . . . Upcoming "Ozark Jubilee" guests are Gene Vincent and the Blue Caps, April 27; Webb Pierce, May 4, and Sonny James, May 11.

"Grand Ole Opry's" Porter Waggoner on a tour of the Southwest Sunday (21) for A. V. Bamford. Porter's newest on the RCA Victor label are "I Should Be With You" b.w. "I'm Dreamin' Tonight" and a sacred platter, "Who Will He Be?" b.w. "Good Morning, Neighbor." Deejays may obtain copies by writing to Warden Music Company, Inc., Box 8061, Nashville 7. . . . Dub Dickerson is motoring from Dallas to Los Angeles this week for a Saturday (27) recording session set for him there by Russell Sims. While on the Coast, Dub will work several personal sessions for Steve Stebbins, of Americana Corporation.

The "Opry's" singing comedienne, June Carter, made a pair of guest shots this week on NBC-TV. On Monday (22), she appeared on the Garry Moore show, and the following day showed her wares on Dave Garroway's "Today" program. . . . The Carlisles, also of the "Opry," are inked for an April 29 booking on the Arthur Godfrey show. . . . Harold Morris, until

(Continued on page 61)

• C&W Best Sellers in Stores

For survey week ending April 24

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of disk jockeys throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week

		Weeks on Chart
1. GONE (BMI)–F. Husky	1	11
Missing Persons (BMI)–Cap 3628		
2. HONKY TONK SONG (BMI)–W. Pierce	2	6
SOME DAY (BMI)–Dec 30255		
3. WALKIN' AFTER MIDNIGHT (BMI)–P. Cline	3	10
POOR MAN'S ROSES (ASCAP)–Dec 30221		
4. WHITE SPORT COAT (BMI)–M. Robbins	6	3
Grown-Up Tears (BMI)–Col 40864		
5. ALL SHOOK UP (BMI)–E. Presley	5	4
That's When Your Heartaches Begin (ASCAP)–Vic 20-6870		
6. THERE YOU GO (BMI)–J. Cash	4	20
TRAIN OF LOVE (BMI)–Sun 258		
7. YOUNG LOVE (BMI)–S. James	7	19
You're the Reason (I'm in Love) (BMI)–Cap 3602		
8. I MISS YOU ALREADY (BMI)–F. Young	14	11
I'm Gonna Live Some Before I Die (BMI)–Cap 3611		
9. FOUR WALLS (BMI)–J. Reeves	—	1
I Know and You Know (BMI)–Vic 20-6874		
10. FIRST DATE, FIRST KISS, FIRST LOVE (BMI)–S. James	10	4
Speak to Me (BMI)–Cap 3674		
11. AM I LOSING YOU? (BMI)–J. Reeves	8	14
Waitin' for a Train (BMI)–Vic 20-6749		
12. I'M TIRED (BMI)–W. Pierce	9	17
It's My Way (BMI)–Dec 30155		
13. GONNA FIND ME A BLUEBIRD (BMI)–M. Rainwater	—	1
So You Think You've Got Trouble (BMI)–M-G-M 12412		
14. TOO MUCH (BMI)–E. Presley	12	14
Playing for Keeps (BMI)–Vic 20-6800		
15. FRAULEIN (BMI)–B. Helms	11	5
Harts & Records Charts		

• Reviews of New C&W Records

Weeks on Chart

WARNER MACK
Is It Wrong (For Loving You) 85
DECCA 30301—This country tune shows the influence of pop and r&b, including the great barking and rapid guitar work. The appeal will not be limited to country fans alone. Bears watching. (Copar, BMI)

Baby Squeez Me 84

A similarly arranged blues side that could be dangerous. (Old Charter, BMI)

JOHNNY HORTON
The Woman I Need 80

COLUMBIA 40919—Crisp blues by the King of Country. Snappy guitar swivels in a "deep" sound. A favorable performance which can attract action with both boxes and jocks. (Cedarwood, BMI)

She Knows Why 73

Hartman's a heavy portion of heartbreak tunes. Down guitar also helps weave the melancholy mood. Agreeable wux but flip impresses as stronger. (Ark-la-tex, BMI)

JIMMY MARTIN
Never Tear Your Hide 75

DECCA 30281—An energetic hill vocal with lively fiddlin' and banjo playing, and country thur and thur. This may create a stir in certain areas. (Old Charter, BMI)

I'm the Boss 75

Devotees of "pure" hill music will find this another side to their liking. (Copar, BMI)

LUCKY HILL
Fiddle Baby 75

STARDAY 622—Hill has the real hill quality, backed by terrific fiddling. There's a strong piece of material with Tex-Mex influences, in which he advises his gal to quit hollering and sing. A very bright side. (Starlite, BMI)

It's Comin' Home to You 75

Country blues, and again a good piece of material. Song is very unusual, and Hill regional possibilities. (Starlite, BMI)

CURTIS GORDON
Sittin' on Top 75

MERCURY 71009—Country 75

Gordon has a good touch for the material, which he belts out with dash. Lyric has authentic quality, with true love. So-so material but excellent guitar work. Scott had an interesting sound that could create a stir, if plugged. (Pamco, BMI)

You Can Buy Your Bottom Dollar 66

Country ballad comes off second to the flip. (Pamco, BMI)

JACK SCOTT
Baby, She's Gone 71

ABC-PARAGON 9818—A pleasantly monotonous rockabilly lament with some excellent guitar work. Scott has an interesting sound that could create a stir, if plugged. (Pamco, BMI)

You're the Reason (I'm in Love) (BMI)–Cap 3602

CHARLIE WALKER
Stoppin' Stones 70

DECCA 30282—County ballad gets a pleasant warble in the Autry manner. The "Stoppin' Stones" are the ones "true love." So-so material but excellent guitar work. (Starlite, BMI)

Cheaters Never Win 66

A country "weeper," written around a philosophical phrase. Similar chances to flip. (Ark-la-tex, BMI)

VAN HOWARD
I'm a Little Bit Blue 68

COLUMBIA 40892—Howard and his band have a similar style, with a touch of Tex-Mex. Howard handles song well in a slightly Western style. The track is a good one, and it would make a nice juke item. (Starlite, ASCAP)

My Song of Love 66

A bright "ranchero" style offering. Agreeable sound persists throughout and it makes a suitable coupling for juke. (Peer International, BMI)

BOB GALLION
I Want Her Blues 73

M-G-M 12466—Gallion hands this tale of misfortune another traditional

BOY WEBB
Baby, Won't You Slow It Down? 67

BRAMBLE 319—Another item based on the blues. Webb sings it with personality and good sound. Sound is dull by current standards. Local action possible. (Annis House, BMI)

Florist Send These Flowers 65

He's sending Momma flowers while she's still on earth. Webb recites his

FREDDIE HART
'BABY DON'T LEAVE'

VIDOR PUBLICATIONS

Columbia 40896

b/w 'Fraulein'

Thanks, D. J.'s, for the many spins of

"CAN'T LIVE MY LIFE ALL ALONE" and "REMEMBER DEAR"

(Bramble 319)

Hope you like our SECOND Bramble record release,

"THE OLD MOON IS GUILTY, NOT MY HEART"

and

"I WISH I COULD KISS YOU GOOD NITE"

(Bramble 319)

By MAE & SHORTY WHITON

Available at all record dealers or

RECORDS 6410 Madison Road, Cincinnati 27, Ohio.

For personal appearances contact

HERI HERRA, c/o Bramble Records, or

phone BRamble 1-3107.

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• C&W Best Sellers in Stores

For survey week ending May 1

RECORDS are ranked in order of their current national importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the country with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week on Week Chart

1. GONE (BMI)–F. Husky.....	1	12
Missing Persons (BMI)–Cap 3628		
2. WHITE SPORT COAT (BMI)–M. Robbins.....	4	4
Grown-Up Tears (BMI)–Col 40864		
3. HONKY TONK SONG (BMI)–W. Pierce.....	2	7
SOME DAY (BMI)–Dec 30255		
4. ALL SHOOK UP (BMI)–E. Presley.....	5	5
That's When Your Heartaches Begin (ASCAP)–Vic 20-6870		
5. WALKIN' AFTER MIDNIGHT (BMI)–P. Cline....	3	11
Poor Man's Roses (ASCAP)–Dec 30221		
6. FOUR WALLS (BMI)–J. Reeves.....	9	2
I Know and You Know (BMI)–Vic 20-6874		
7. YOUNG LOVE (BMI)–S. James.....	7	20
You're the Reason I'm in Love (BMI)–Cap 3602		
8. THERE YOU GO (BMI)–J. Cash.....	6	21
TRAIN OF LOVE (BMI)–Sun 258		
9. FIRST DATE, FIRST KISS, FIRST LOVE (BMI)–		
S. James.....	10	5
Speak to Me (BMI)–Cap 3674		
10. I'M TIRED (BMI)–W. Pierce.....	11	15
It's My Way (BMI)–Dec 30155		
11. FRAULEIN (ASCAP)–B. Helms.....	15	6
Heartstic Feeling (BMI)–Dec 30194		
12. I MISS YOU ALREADY (BMI)–F. Young.....	8	12
I'm Gonna Live Some Before I Die (BMI)–Cap 3611		
13. AM I LOSING YOU? (BMI)–J. Reeves.....	11	15
Waitin' for a Train (BMI)–Vic 20-6749		
14. GONNA FIND ME A BLUEBIRD (BMI)–		
M. Rainwater.....	13	2
So You Think You've Got Troubles (BMI)–M-G-M 12412		
15. YOUR TRUE LOVE (BMI)–C. Perkins.....	—	1
Matchbox (BMI)–Sun 261		

• Most Played C&W in Juke Boxes

For survey week ending May 1

RECORDS are ranked in order of the greatest number of plays on juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week on Week Chart

1. GONE (BMI)–F. Husky.....	1	10
Missing Persons (BMI)–Cap 3628		
2. ALL SHOOK UP (BMI)–E. Presley.....	3	4
That's When Your Heartaches Begin (ASCAP)–Vic 20-6870		
3. WHITE SPORT COAT (BMI)–M. Robbins.....	6	4
Grown-Up Tears (BMI)–Col 40864		
4. THERE YOU GO (BMI)–J. Cash.....	4	18
TRAIN OF LOVE, (BMI)–Sun 258		
5. WALKIN' AFTER MIDNIGHT (BMI)–P. Cline....	2	6
Poor Man's Roses (ASCAP)–Dec 30221		
6. AM I LOSING YOU? (BMI)–J. Reeves.....	7	12
Waitin' for a Train (BMI)–Vic 20-6749		
7. HONKY TONK SONG (BMI)–W. Pierce.....	8	5
SOME DAY (BMI)–Dec 30255		
8. GONNA FIND ME A BLUEBIRD (BMI)–		
M. Rainwater.....	9	5
So You Think You've Got Troubles (BMI)–M-G-M 12412		
9. YOUNG LOVE (BMI)–S. James.....	5	17
You're the Reason I'm in Love (BMI)–Cap 3602		
10. FOUR WALLS (BMI)–J. Reeves.....	—	1
I Know and You Know (BMI)–RCA Victor 20-6874		

• Most Played C&W by Jockeys

For survey week ending May 1

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week on Week Chart

1. GONE–F. Husky.....	1	11
Cap 3528–BMI		
2. HONKY TONE SONG–W. Pierce.....	2	7
Dec 38255–BMI		
3. WHITE SPORT COAT–M. Robbins.....	4	4
Col 40864–BMI		
4. FOUR WALLS–J. Reeves.....	10	2
Vic 20-6174–BMI		
5. ALL SHOOK UP–E. Presley.....	3	5
Vic 20-6870–BMI		
6. GONNA FIND ME A BLUEBIRD–M. Rainwater.....	7	19
M-G-M 12412–BMI		
7. YOUNG LOVE–S. James.....	6	21
Cap 3602–BMI		
8. FRAULEIN–B. Helms.....	13	4
Dec 30194–ASCAP		
9. WALKIN' AFTER MIDNIGHT (BMI)–P. Cline....	7	9
Dec 30221–ASCAP		
10. AM I LOSING YOU?–J. Reeves.....	11	17
Vic 20-6749–BMI		
11. THERE YOU GO–J. Cash.....	12	19
Sun 258–BMI		
12. FIRST DATE, FIRST KISS, FIRST LOVE–		
S. James.....	9	3
Cap 3674–BMI		
13. I'M TIRED–W. Pierce.....	—	17
Dec 30155–BMI		
14. I MISS YOU ALREADY–F. Young.....	5	10
Cap 3611–BMI		
15. KNEE DEEP IN THE BLUES–M. Robbins.....	14	15
Col 40815–BMI		
16. OH, SO MANY YEARS–W. Pierce & K. Wells....	15	5
Dec 30183–BMI		

THE BILLBOARD

This Week's C&W Best Buys

A CHANGE OF HEART (Acetate-Rose, BMI) – Kitty Wells –

30288 – In release only a short time, the new record by Miss Wells is already a big local maker. She's a traditional c&w market, but the platter is as a very strong seller. It shouldn't take long to reach the charts.

Kitty Wells'

"A CHANGE OF HEART"

C/W

THREE WAYS (To Love You)

DECCA 9-30288 (30288)

Exclusive Management:
FRANKIE MORE

631 Murfreesboro Rd.
Nashville, Tenn.
Phone 6-2215

DECCA RECORDS

• C&W Best Sellers in Stores

For survey week ending May 8

RECORDS are ranked in order of their current popularity throughout the country, as determined by The Billboard's weekly survey of dealers throughout the retail level. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

		Weeks on Chart
1. GONE (BMI)—F. Husky.....	1	13
Missing Persons (BMI)—Cap 3628		
2. WHITE SPORT COAT (BMI)—M. Robbins.....	2	5
Grown-Up Team (BMI)—Col 40864		
3. ALL SHOOK UP (BMI)—E. Presley.....	4	6
That's When Your Heartaches Begin (ASCAP)—Vic 20-6870		
4. HONKY TONK SONG (BMI)—W. Pierce.....	3	8
SOME DAY (BMI)—Dec 30255		
5. FOUR WALLS (BMI)—J. Reeves.....	6	3
I Know and You Know (BMI)—Vic 20-6874		
6. WALKING AFTER MIDNIGHT (BMI)—P. Cline.....	5	12
Poor Man's Roses (ASCAP)—Dec 30221		
7. FRAULEIN (ASCAP)—B. Helms.....	11	7
Heartstick Feeling (BMI)—Dec 30194		
8. YOUNG LOVE (BMI)—S. James.....	7	12
YOU'RE THE REASON (I'M IN LOVE) (BMI)—Cap 3602		
9. FIRST DATE, FIRST KISS, FIRST LOVE (BMI)—S. James.....	9	6
Speak to Me (BMI)—Cap 3674		
10. GONNA FIND ME A BLUEBIRD (BMI)—M. Rainwater.....	14	3
So You Think You've Got Troubles (BMI)—M-G-M 12412		
11. THERE YOU GO (BMI)—J. Cash.....	8	22
Train of Love (BMI)—Sun 259		
12. I'M TIRED (BMI)—W. Pierce.....	10	16
It's My Way (BMI)—Dec 30155		
13. AM I LOSING YOU? (BMI)—J. Reeves.....	12	16
Waitin' for a Train (BMI)—Vic 20-6749		
14. I MISS YOU ALREADY (BMI)—F. Young.....	12	13
I'm Gonna Live Some Before I Die (BMI)—Cap 3611		
15. DON'T STOP THE MUSIC (BMI)—C. Jones.....	1	1
Uh, Uh, No (BMI)—Mercury-Starday 71029		
15. YOUR TRUE LOVE (BMI)—C. Perkins.....	15	2
Matchbox (BMI)—Sun 261		

• Most Played C&W in Juke Boxes

For survey week ending May 8

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

		Weeks on Chart
1. ALL SHOOK UP (BMI)—E. Presley.....	2	5
That's When Your Heartaches Begin (ASCAP)—Vic 20-6870		
2. GONE (BMI)—F. Husky.....	1	11
Missing Persons (Cap 3628)		
3. WHITE SPORT COAT (BMI)—M. Robbins.....	3	5
Grown-Up Team (BMI)—Col 40864		
4. WALKIN' AFTER MIDNIGHT (BMI)—P. Cline.....	5	7
Poor Man's Roses (ASCAP)—Dec 30221		
5. GONNA FIND ME A BLUEBIRD (BMI)—M. Rainwater.....	8	6
So You Think You've Got Troubles (BMI)—M-G-M 12412		
6. FOUR WALLS (BMI)—J. Reeves.....	10	2
I Know and You Know (BMI)—RCA Victor 20-6874		
7. HONKY TONK SONG (BMI)—W. Pierce.....	7	6
SOME DAY (BMI)—Dec 30255		
8. THERE YOU GO (BMI)—J. Cash.....	4	19
TRAIN OF LOVE (BMI)—Sun 259		
9. AM I LOSING YOU? (BMI)—J. Reeves.....	6	13
Waitin' for a Train (BMI)—Vic 20-6749		
10. I'M TIRED (BMI)—W. Pierce.....	—	15
It's My Way (BMI)—Dec 30155		
10. TOO MUCH (BMI)—E. Presley.....	—	12
Playing for Keeps (BMI)—Vic 20-6800		

• Most Played C&W by Jockeys

For survey week ending May 8

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country, according to The Billboard's weekly survey of top disk jockey shows in all key markets.

		Weeks on Chart
1. GONE—F. Husky.....	1	12
Cap 3628 (BMI)		
2. WHITE SPORT COAT—M. Robbins.....	3	5
Col 40864 (BMI)		
3. HONKY TONK SONG—W. Pierce.....	2	8
Dec 30255 (BMI)		
4. FOUR WALLS—J. Reeves.....	4	3
Vic 20-6749 (BMI)		
5. GONNA FIND ME A BLUEBIRD—M. Rainwater.....	6	20
M-G-M 12412 (BMI)		
6. WALKIN' AFTER MIDNIGHT—P. Cline.....	9	10
Dec 30221 (BMI)		
7. FRAULEIN—B. Helms.....	8	5
Dec 30194 (ASCAP)		
8. ALL SHOOK UP—E. Presley.....	5	6
Vic 20-6870 (BMI)		
9. OH, SO MANY YEARS—W. Pierce & K. Wells.....	15	6
Dec 30183 (BMI)		
10. FIRST DATE, FIRST KISS, FIRST LOVE—S. James.....	12	4
Cap 3674 (BMI)		
11. AM I LOSING YOU?—J. Reeves.....	10	18
Vic 20-6749 (BMI)		
12. SOME DAY—W. Pierce.....	—	2
Dec 30255 (BMI)		
13. YOUNG LOVE—S. James.....	7	22
Cap 3602		
14. THERE YOU GO—J. Cash.....	11	20
Sun 259 (BMI)		
15. BYE, BYE LOVE—Everly Brothers.....	—	1
Cadence 1315 (BMI)		

• This Week's C&W Best Buys

BYE, BYE, LOVE (Acuff-Rose, BMI)—Webb Pierce—Decca 30321—All the country markets are listing strong sales for this disk. It is also selling well in Buffalo, Baltimore, Philadelphia, Milwaukee and Chicago. Looks like a sure bet to be a big one. Flip is "Missing You," (Copar, BMI). A previous Billboard "Spotlight" pick.

HE WAS THERE (Alamo, ASCAP)—Faron Young—Capitol 3696—There has been a consistent growth of sales for this pop-styled platter, and now it has broken thru in several areas. Strongest markets are St. Louis, Atlanta and Richmond. It's also selling well in Buffalo, Baltimore, Philadelphia and Milwaukee. Elsewhere, sales are good and increasing. Flip is "The Shrine of St. Cecilia," (Braun, SESAC). A previous Billboard "Spotlight" pick.

• Review Spotlight on . . .

C&W RECORDS

JOHNNY CASH

Next in Line (Knox, BMI)
Don't Make Me Go (Knox, BMI)—Sun 266—See listing under Review Spotlight on Pop Records.

JIM EDWARD, MAXINE AND BONNIE BROWN

I'm in Heaven (American, BMI)
Getting Used to Being Lonely (Showcase, BMI)—RCA Victor 6918—The brother and his two sisters have a strong pair of traditional sides. First, there's a hymn of love with a devotional tone with insistent harmony backing Jim's lead. A powerful blend of love and salvation. The flip has another beautifully handled ballad that can pay off.

SACRED

THE JOHNSON FAMILY SINGERS

Tell Me the Old, Old Story (PD)
Precious Memories (Stamps Baxter, SESAC)—RCA Victor 6912—The singers have turned out an exceptional job with these wonderful hymn readings. Both sides have that glowing old-fashioned flavor and Betty Johnson sings the leads in angelic style. For sacred-minded clientele and for hundreds of jocks, both sides are absolute musts.

DICKIE BISHOP . . . No Other Baby: Cumberland Gap . . . London 1736—Disk was selected as a C. & W. Disk Jockey Programming Spotlight in the April 29 issue, but the label and number were omitted thru error.

• C&W Territorial Best Sellers

For survey week ending May 8
City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the market areas.

Birmingham

1. White Sport Coat, M. Robbins, Col.
2. Same Up, W. Pierce, Dec.
3. All Shook Up, E. Presley, Vic.
4. Gone, F. Husky, Cap.
5. Three Ways, K. Wells, Dec.

Charlotte

1. All Shook Up, E. Presley, Vic.
2. Gone, F. Husky, Cap.
3. There You Go, J. Cash, Sun.
4. Young Love, S. James, Cap.
5. I'm Tired, W. Pierce, Dec.

Dallas-Fort Worth

1. White Sport Coat, M. Robbins, Col.
2. Fraulein Star, J. Newman, Dot.
3. White Sport Coat, M. Robbins, Col.
4. All Shook Up, E. Presley, Vic.
5. Gone, F. Husky, Cap.
6. Young Love, S. James, Dot.
7. Don't Stop the Music, G. Jones, Dot.
8. Knee Deep in the Blues, M. Robbins, Col.
9. Honky Tonk Song, W. Pierce, Dec.
10. Some Day, W. Pierce, Dec.

Houston

1. Gone, F. Husky, Cap.
2. White Sport Coat, M. Robbins, Col.
3. Gone, F. Husky, Cap.
4. Four Walls, J. Reeves, Vic.
5. Gonna Find Me a Bluebird, M. Rainwater, M-G-M
6. Young Love, S. James, Cap.
7. Don't Stop the Music, G. Jones, Dot.
8. Knee Deep in the Blues, M. Robbins, Col.
9. Honky Tonk Song, W. Pierce, Dec.
10. Some Day, W. Pierce, Dec.

Nashville

1. Four Walls, J. Reeves, Vic.
2. Fallen Star, J. Newman, Dot.

3. White Sport Coat, M. Robbins, Col.

4. All Shook Up, E. Presley, Vic.

5. Three Ways, K. Wells, Dec.

6. Bye Bye Love, Everly Bros., Cde.

7. Gone, F. Husky, Cap.

8. Walkin' After Midnight, P. Cline, Dec.

Richmond, Va.

1. White Sport Coat, M. Robbins, Col.

2. Gone, F. Husky, Cap.

3. Four Walls, J. Reeves, Vic.

4. Don't Laugh, Louvin Bros., Cap.

5. Gonna Find Me a Bluebird, M. Rainwater, M-G-M

St. Louis

1. All Shook Up, E. Presley, Vic.

2. Gone, F. Husky, Cap.

3. Four Walls, J. Reeves, Vic.

4. White Sport Coat, M. Robbins, Col.

5. Walkin' After Midnight, P. Cline, Dec.

St. Paul

Every Night . . . 70

A very strong vocal of the tune which has also been done by Peggy Lee. Williams hits a real rock and roll groove here. The side should go well. (Fairway, BMI)

Louise Duncan

Heart

COLUMBIA 40920—A country ballad which will appeal to pop listeners. A chorus backs Walter's vocal. Latter carries it in fine style, in slow tempo, with a definite bluesy, rhythmic feel. Watch it. (Slim Willett, BMI)

Vivian La Matador . . . 65

This side is a novelty with a Latin flavor, and a lyric which includes crowd sounds. Rather colorful in effect. (Nor Ya Jak, BMI)

TEX WILLIAMS

Talkin' to the Blues . . . 79

DECCA 30328—The side is a cover of the Jim Lowe original, which has been in circulation for several weeks. This effort is sure to get some play. (Trinity, BMI)

“TAKE MY HAND”

(I'll Understand)

MS 71111

DON'T DELAY

Capitol 3716—The thrush wails with vibrant sincerity on a moving ballad, highlighted by excellent lyrics. With proper exposure this might happen. (Central Songs, BMI)

Teen Young to Settle Down . . . 77

A poignant reading by the thrush of an effective weeper. (Central Songs, BMI)

(Continued on page 74)

the sound
that
SELLS

SLEEPY
LA BEFF

HAS A HIT
"All
Alone"
COUPLED WITH
"I'M THROUGH"
MS 71112

CHARLIE
WALKER

Singing With The
Four Pals and With
The Big Beat

"I'll
Never
Let It
Show"

COUPLED WITH
"TAKE MY HAND"
(I'll Understand)

MS 71111

Mercury
* STARDAY *

ORDER TODAY

Juke Box Operators—

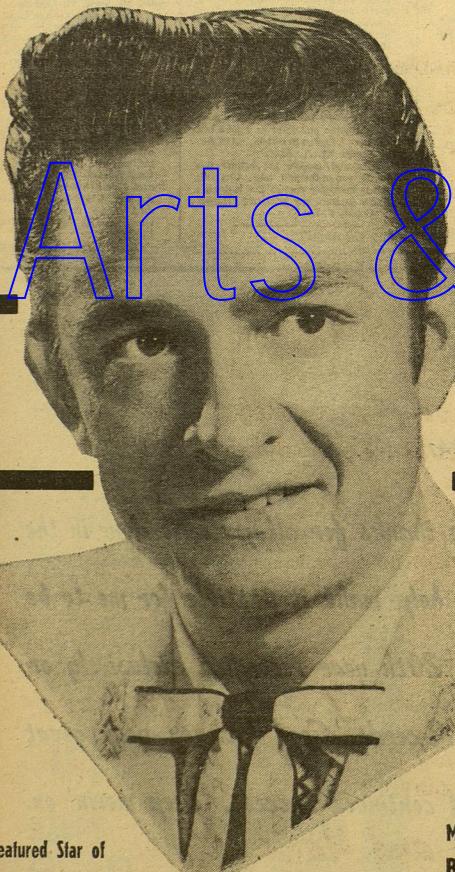
I will be forever grateful to you for your tremendous assistance in making such records as "I WALK THE LINE," "THERE YOU GO," "TRAIN OF LOVE," and my others so successful.

JOHNNY CASH

with a great sound on

THE NEXT DON'T MAKE IN LINE ME GO

SUN #266



Featured Star of
WSM-WSM-TV
Grand Ol' Opry

Management:

**BOB NEAL
Stars, Inc.**

1916 Sterick Bldg.
Memphis, Tenn.
Phone—JACKSON 5-0436

P.S.: Thanks, too, to SAM PHILLIPS, President of SUN Records,
for his confidence and support.

• C&W Best Sellers in Stores

For survey week ending May 15

RECORDS	WEeks	LAST WEEK	ON CHART
MINGO RIVER (BMI)—Cap 3628	1	14	
WHITE SPORT COAT (BMI)—M. Robbins	2	6	
GROWN-UP TIME (BMI)—Co 4086	5	4	
FOUR WALLS (BMI)—J. Reeves	4	9	
I Know and You Know (BMI)—Vic 29-6574	3	7	
HONKY TONK SONG (BMI)—W. Pierce	3	7	
SOME DAY (BMI)—Dec 3025	That's When Your Heartaches Begin (ASCAP)—Vic 20-6870		
ALL SHOCK UP (BMI)—E. Presley	10	4	
GONNA FIND ME A BLUEBIRD (BMI)—M. Rainwater	7	8	
So You Think You've Got Troubles (BMI)—M-G-M 12412	6	13	
FRAULEIN (ASCAP)—B. Helms	1	13	
Heartstick Feeling (BMI)—Dec 30194	13	17	
WALKING AFTER MIDNIGHT (BMI)—P. Cline	12	17	
Poor Man's Roses (ASCAP)—Dec 30221	1	21	
FIRST DATE, FIRST KISS, FIRST LOVE (BMI)—S. James	9	7	
Speak to Me (BMI)—Cap 3674	11	23	
THERE YOU GO (BMI)—J. Cash	13	17	
TRAIN OF LOVE (BMI)—Sun 259	12	17	
AM I LOSING YOU? (BMI)—J. Reeves	1	21	
Waitin' for a Train (BMI)—Vic 20-6749	1	21	
I'M TIRED (BMI)—W. Pierce	1	21	
It's My Way (BMI)—Dec 30155	1	21	
TALKIN' TO THE BLUES (BMI)—J. Lowe	1	21	
Four Walls (BMI)—Dot 15569	1	21	
YOUNG LOVE (BMI)—S. James	1	21	
You're the Reason (I'm in Love) (BMI)—Cap 3602	1	21	
BYE BYE LOVE (BMI)—Everly Brothers	1	21	
I Wonder If I Care As Much (BMI)—Cadence 1315	1	21	

• This Week's C&W Best Buys

MISTER LOVE (Acuff-Rose, BMI)—Ernest Tubb and the Wilburn Brothers—Dec 30305—The strong pairing of country talents has produced a top-selling disk. Baltimore, St. Louis, Durham and Atlanta list the platter as a strong one, and a large share of coin is being collected in Philadelphia, Buffalo, Chicago and Richmond areas. It's also moving well in the Southern areas and all of the major country markets. Flip is "Leave Me" (Sure Fire, BMI). A previous Billboard "Spotlight" pick.

MISTER LOST (Gaylor, BMI)—Carl Smith—Columbia 40918—Smith, still the concept at his label, has hit another traditional "country" style masterpiece. His current popularity still packs a terrific sales punch. The platter is chalking up huge sales in all of the country markets. Flip is "Try to Take It Like a Man" (Cedarwood, BMI). A previous Billboard "Spotlight" pick.

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Don Tucker, of the Connie B. Gay enterprises in Washington, phoned the desk to advise that Gay's "Jimmy Dean Show," heard an hour each morning, Monday thru Friday, over the CBS-TV network via WTOP, Washington, last week took the No. 1 spot over Dave Caroway's "Today" in the Nielsen national ratings. This is the first time the Garroway opus has been ousted from the No. 1 Nielsen slot since it first made its bow. Chet Atkins was guest on the Dean show last week; Little Jimmy Dickens occupies that niche this week, and Lu Ann Simms moves in next week.

Tex Ritter will host "Ozark Jubilee" June 1, during the absence of vacationing Red Foley. . . . Rex Allen will headline Harry and Jean Nelson's annual J Bar H Rodeo at Camdenton, Mo., July 9-14. . . . Don Pierce, of Mercury-Starday, recently conducted a sales meeting with Lou Simon and his staff of six salesmen at the Cincinnati headquarters of Supreme Distributing Company. Plans for expanding sales of the Mercury-Starday Country Series and special promotions for the new George Jones release, "Too Much Water," were finalized at the session. During his Cincy stay, Don hopped down to Verona, Ky., for the Jimmie Skinner Celebration at season opening of Thurston Moore's Verona Lake Ranch.

That was a noble performance by Sonny James on the Bob Hope T.V. Sunday, May

5. To the credit of Hope, the old pro, he spotted Sonny properly and allowed him sufficient working time to do a job. Some of the TV names who spot c.w. talent occasionally could take a lesson from Hope on that score. . . . Werly Fairburn was spotted in the guest slot on "Big D Jambooree," Dallas, Saturday (18), with Wanda Jackson set for the following weekend. . . . Kenny Wilder, former Nashville deejay, who recently finished work in his first movie, "Rimrock Canyon," to be released in the fall, has been signed by producer Don Cramer to appear in a new Western, "Gunfire at Abilene."

Sonny James, Gene Vincent and Patsy Cline head up a big show in Topeka, Kan., May 25. . . . Gabe Tucker is reported negotiating to send Hank Locklin to Australia soon for an extended tour. . . . Don Meehan, who waxed for RCA Victor several years ago, has just had his initial release for M-G-M, "Faraway Look in Your Eyes" b/w "Man in the Phone Booth (Hello, Baby)." Don added a bit of novelty to the first named by covering a voice range of three octaves on the tune. Deejays may obtain a copy by writing to Meehan at P.O. Box 101, Flushing 64, N. Y. . . . Bass player Herman Evans is a new addition to the Chain Mountain Boys, currently featured at the writing to Johnny's manager, Bob All-Stars Night Club, Detroit.

Stonewall Jackson, new on the Columbia label, has as his first release "Don't Be Angry" b/w "Knock Off Your Brag." (Continued on page 148)

BENNY BARNES

STAR OF
"LOUISIANA HAYRIDE"



HIS GREATEST RELEASE!

Mine All Mine

AND

Nickel's Worth Of Dreams

MERCURY 71119

Memo to Dealers, Operators & Deejays:
Sometimes it's hard to get maximum impact when plays are divided between two sides that seem equally strong. We may have that problem here but we wanted Benny's growing following to get a new record with two "A" sides. So take your pick, you win either way. This boy has it.

The Country Hits Are On



• Most Played C&W by Jockeys

For survey week ending May 15

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets. Last Week's chart.

		Last Week	Weeks on Chart
1. GONE—F. Husky	Cap 3628—(BMI)	1	13
1. HONKY TONK SONG—W. Pierce	Dec 3025—(BMI)	3	9
3. FOUR WALLS—J. Reeves	Vic 2000—(BMI)	4	4
4. ALL SHOOK UP—E. Presley	Col 20-6570—(BMI)	8	7
5. WHITE SPORT CCAT—M. Robbins	Cap 40864—(BMI)	2	6
6. GONNA FIND ME A BLUEBIRD—M. Rainwater	M-G-M 12412—(BMI)	5	21
7. FRAULEIN—B. Helms	Dec 30194—(ASCAP)	7	6
8. WALKIN' AFTER MIDNIGHT—P. Cline	Dec 30221—(BMI)	6	11
9. FIRST DATE, FIRST KISS, FIRST LOVE—S. James	Cap 3674—(BMI)	10	5
10. OH, SO MANY YEARS—W. Pierce & K. Wells	Dec 30183—(BMI)	8	7
10. FALLEN STAR—J. Newman	Dot 1289—(BMI)	—	1
12. YOUNG LOVE—S. James	Cap 3602—(BMI)	13	23
13. BYE, BYE LOVE—Everly Brothers	Cadence 1340—(BMI)	15	2
14. THERE YOU GO—J. Cash	Cap 358—(BMI)	14	21
15. SHRINE OF ST. CECILIA—F. Young	Cap 3696—(ASCAP)	—	1
15. I'M TIRED—W. Pierce	Dec 30155—(BMI)	18	—
15. I MISS YOU ALREADY—F. Young	Cap 3611—(BMI)	—	11

FOLK TALENT & TUNES

Continued from page 146

gir." Deejays may obtain a sample copy by writing to Bob Burrell, Columbia's c&w promotion chief, at 3773 Wawona Drive, Atlanta, 3. "Grand Ole Opry's" Ray Price has received another award for his "Cozy Arms," this time from the Music Directors of America who named it the outstanding country music song made during a recent "Opry" performance by John H. DeWitt Jr., WSM's president. . . . The Jordans supply the background music to Jimmy Newman's newest release, "Fallen Star."

Kansas City, Mo., will have its next country music show on Decoration Day, May 30, with Sonny James, Gene Vincent, Bobby Lord and Ferlin Husky occupying the featured slot. . . . Charlie Walker has been added to the May 25 "Big D Jamboree," Dallas, along with Wanda Jackson and Jerry and Wayne (Newton), of Arizona. . . . Gene Vincent is drawing a lot of attention these days with his station wagon, which is virtually covered with autographs written in lipstick. . . . Curtis Potter, 17-year-old country singer, whose initial release on the Fox label is "I'm a Real Glad Daddy" b/w "Footsteps in the Night," has been signed for a sponsored spot on KRBC-TV, Abilene, Tex., at 6:45 p.m. Mondays.

The Beaumont, Tex., Annual Police Show, May 23-24, will spotlight Sonny James, Johnny Cash, Jerry Lee Lewis, Wanda Jackson and Gene Vincent, who will do a matinee and four night shows over the two days. . . . In her new Friday night radio show being aired by remote thru WWVA, Wheeling, W. Va., from the Royal Ballroom, Wilkinsburg, Pa., Abbie Neal has had as guests to date Skeeter Bonn and his group, Wayne Raney, the Cook Brothers and their band, and Dotty Swan and Her Live Wires, all of WWVA. . . . Larry Harvey, Toronto truck driver turned c&w entertainer, has made his debut on the King label with "High Wind" b/w "When Love Becomes a Burden," both from his own pen. Cou-

pling is pressed in Canada by Regency and is distributed by Phonodisc, Ltd., Toronto.

Johnny Cash took off for a few days' fishing after concluding his trek thru the Northwest at Billings, Mont., May 12. He appeared on "Grand Ole Opry" in Nashville, May 18, and at the Roxy Theater, Valdosta, Ga., May 19, before hitting out for the Jimmie Rodgers Day Celebration in Meridian, Miss., May 21-22. Jocks may obtain a copy of Cash's new Sun release, "Don't Make Me Go" b/w "Next in Line," by Neal, at 1916 Sterick Building, Memphis.

Steve Carnall, Santa Barbara, Calif., promoter, has the Johnny Cash and Ray Price shows set along the West Coast thru most of June. He has the Cash opy opening at Clovis, N. M., May 30, and following with San Diego, Calif., 31; Los Angeles, June 1; Ventura, Calif., 2; Tulare, Calif., 3; Porterville, Calif., 4; San Jose, Calif., 5; Pomona, Calif., 6; Salinas, Calif., 7, and Oakland, Calif., 8. The Ray Price unit is routed as follows: Pomona, Calif., June 13; San Diego, Calif., 14; Los Angeles, 15; Ventura, Calif., 16; Tulare, Calif., 17; Porterville, Calif., 18; Salinas, Calif., 20; San Jose, Calif., 21; Oakland, Calif., 22, and Eureka, Calif., 23.

Hank Snow, who recently took over the management of T. Tex Tyler, of the "Grand Ole Opry," is reported negotiating with RCA Victor to put Tyler on that label. . . . Another hillbilly park makes its bow at Colmer, Ind., June 16, with Georgie Riddle and the G Bar B Boys as the regular weekly feature. Lester Flatt and Earl Scruggs will hold the spotlight on opening day. Last Sunday (19), along with Joe Taylor and His Indiana Redbirds and Roy Acuff and His Smoky Mountain Boys opened the season at Buck Lake Ranch, Angola, Ind. . . . Mae B. Axton posts from Jacksonville, Fla.: "I'm back at my old stand—school teaching, altho still writing songs and an occasional story on the side. Also work in an occasional bit of radio

• Reviews of New C&W Records

Continued from page 145'

JIMMY HAGGETT
Comin' Shut You Off, Baby 65
A smooth, easygoing reading on a Deep South blues, Zinging barking in a country jazz vein. Met. Publ., BMI

Tell Her True 64
Plaintive vocal stints on a pretty ballad with a rather cynical lyric theme (e.g., tell her she's "the only one" whether she is or not). Modest spin potential. (Met. Publ., BMI)

NORMA MC CALL
I Cried at Your Wedding 64

BAKERSFIELD 120—Theme is nothing new, tho the gal works nicely in an echo chamber effect. Three decent tracks, breakout power, however. (Chris, BMI)

The Next Time I See You 61

TRUSH develops an okay "down" country tune on a tune with an upbeat ricky-tick tempo. Routine material a handicap here. (Chris, BMI)

EDDY BUSH
I'm Confused About You 63

JAXON 503 — A weeper, slow in tempo and simple in its melody line and lyric. Bush sings it adequately, but the disk seems overloaded with echo. (Knox, BMI)

LITTLE DARLING 60
A routine wopper. A broken chart is the burden of it. Adequate. (Knox, BMI)

and TV work locally. Our good deejay friend, Marlon Rowland, has purchased WQIK here and we're all very happy about it. Can't make it to Meridian, Miss., this year. Too close to graduation."

Chet Atkins appeared on the "Jimmy Dean Show" over the CBS-TV network via WTOP, Washington, Monday thru Friday of last week, May 13-17. Chet recently recorded "Dish, Rich, of Central City, Tenn., and Nan Castle of Cook, Tex., for RCA Victor. In Nashville, and also conducted two sessions at Capitol at the RCA Victor studio there, with Don Corcoran the artist on the first session, and Ray Stevens on the other. . . . Jim Hall, who has been touring Pennsylvania territory with Bud Moore and the Hillsdale Hillbillies, has joined the staff at WCPA, Clearfield, Pa. . . . Kenny Marlow, whose tune, "I'm the Boss," has been done by Jimmy Martin on Decca, has copies available for those deejays who were not covered by Decca on the release. Address him at Box 452, Nashville.

Murray Nash Associates, Inc., has moved its offices and production facilities into its own building at 1707 Division Street, Nashville. The firm also has announced the appointment of L. C. (Rudy) Gentry, of Dallas, as representative in the Southwest. New on the com-

pany's record talent list are Steve Schulte and Red Kirk, both on the ABC-Paramount label, and Howard Housey, soon to be released on Dot Records. . . . Tom Edwards, popular Cleveland deejay affiliated with WERE there, last weekend auditioned a country show for a potential TV sponsor, which may pan out the opening wedge for country music on TV in the Cleveland sector.

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(Music Blue Grass Style)
W-105 New Camptown Races b/w Tell Me Why My Daddy Don't Come Home by Marvin Cobb, Frank Wakefield and The Chain Mountain Boys

W-100 Goin' Down the Road b/w Flower Blooming in the Wildwood by Birchfield Bros. and Ray Johnson.

In lots of 2 or more, 55¢ each postpaid. Order direct from

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TO THE COUNTRY-WESTERN FIELD
WITH TWO TRULY GREAT SONGS

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c/w

I BEG YOUR PARDON, MA'M

Bobby #5701

BOBBY RECORDS

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Disk Jockeys—Write us if you are not on our mailing list.
Dealers & Operators—Order direct if your territory is not protected by a distributor. 45¢-42¢ Minimum—5.

• C&W Best Sellers in Stores

For survey week ending May 22.

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side being first.

This Week Last on Week Chart Weeks

1. GONE (BMI)-F. Husky Missing Persons (BMI)-Cap 3628	1	15
2. WHITE SPORT COAT (BMI)-M. Robbins Grown-Up Tears (BMI)-Col 40864	2	7
3. FOUR WALLS (BMI)-J. Reeves I Know and You Know (BMI)-Vic 20-6874	3	5
4. HONKY TONK SONG (BMI)-W. Pierce SOME DAY (BMI)-Dec 30255	4	10
5. ALL SHOOK UP (BMI)-E. Presley That's When Your Heartaches Begin (ASCAP)-Vic 20-6870	5	8
6. GONNA FIND ME A BLUEBIRD (BMI)- M. Rainwater So You Think You've Got Troubles (BMI)-M-G-M 12412	6	5
7. WALKIN' AFTER MIDNIGHT (BMI)-P. Cline Poor Man's Roses (ASCAP)-Dec 30221	8	14
8. FRAULEIN (BMI)-B. Helms Heartless Feeling (BMI)-Dec 30194	7	9
9. THERE YOU GO (BMI)-J. Cash TRAIN OF LOVE (BMI)-Sun 259	10	24
10. FIRST DATE, FIRST KISS, FIRST LOVE (BMI)-S. James Speak to Me (BMI)-Cap 3674	9	8
11. YOUNG LOVE (BMI)-S. James You're the Reason (BMI)-Cap 3602	14	22
12. I'M TIRED (BMI)-W. Pierce It's My Way (BMI)-Dec 30155	12	18
13. BYE BYE LOVE (BMI)-Everly Brothers I Wonder If I Care as Much (BMI)-Cadence 1315	15	2
14. AM I LOSING YOU? (BMI)-J. Reeves Waitin' for a Train (BMI)-Vic 20-6749	11	18
14. NEXT IN LINE (BMI)-J. Cash Don't Make Me Go (BMI)-Sun 266	—	1

• Most Played C&W in Juke Boxes

For survey week ending May 22.

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. This week's points are combined to determine position on the chart.

This Week Last on Week Chart Weeks

1. WHITE SPORT COAT (BMI)-M. Robbins Grown-Up Tears (BMI)-Col 40864	1	7
2. GONE (BMI)-F. Husky Missing Persons (BMI)-Cap 3628	1	13
3. FOUR WALLS (BMI)-J. Reeves I Know and You Know (BMI)-RCA Victor 20-6874	4	4
4. ALL SHOOK UP (BMI)-E. Presley That's When Your Heartaches Begin (ASCAP)-Vic 20-6870	3	7
4. GONNA FIND ME A BLUEBIRD (BMI)- M. Rainwater So You Think You've Got Troubles (BMI)-M-G-M 12412	5	8
6. HONKY TONK SONG (BMI)-W. Pierce SOME DAY (BMI)-Dec 30255	7	8
7. FRAULEIN (BMI)-B. Helms Heartless Feeling (BMI)-Dec 30194	9	2
8. WALKIN' AFTER MIDNIGHT (BMI)-P. Cline Poor Man's Roses (ASCAP)-Dec 30221	6	9
9. THERE YOU GO (BMI)-J. Cash Train of Love (BMI)-Sun 259	8	21
9. BYE BYE LOVE (BMI)-Everly Brothers I Wonder If I Care as Much (BMI)-Cadence 1315	—	1
9. WOMAN I NEED (BMI)-J. Horton She Knows Why (BMI)-Col 40919	—	1

• Most Played C&W by Jockeys

For survey week ending May 22.

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week Last on Week Chart Weeks

1. GONE-F. Husky Cap 3628-BMI	1	14
1. FOUR WALLS-J. Reeves Vic 20-6174-BMI	3	5
3. WHITE SPORT COAT-M. Robbins Col 40864-BMI	5	7
4. ALL SHOOK UP-E. Presley Vic 20-6870-BMI	4	8
5. HONKY TONK SONG-W. Pierce Dec 30255-BMI	1	10
6. GONNA FIND ME A BLUEBIRD-M. Rainwater M-G-M 12412-BMI	6	8
7. FRAULEIN-B. Helms Dec 30194-BMI	7	7
8. BYE BYE LOVE-Everly Brothers Cadence 1315-BMI	13	3
9. OH, SO MANY YEARS-W. Pierce & K. Wells Dec 30183-BMI	10	8
10. BYE BYE LOVE-W. Pierce Vic 20-6171-BMI	—	1
11. FALLEN STAR-J. Newman Dot 1289-BMI	10	2
12. FIRST DATE, FIRST KISS, FIRST LOVE- S. James Cap 3674-BMI	9	6
13. WALKIN' AFTER MIDNIGHT-P. Cline Dec 30221-BMI	8	12
14. GONNA FIND ME A BLUEBIRD-E. Arnold Vic 20-6905-BMI	—	1
15. NEXT IN LINE-J. Cash Sun 266-BMI	—	1

• C&W Territorial Best Sellers

For survey week ending May 22.

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. White Sport Coat, M. Robbins, Col.
2. Four Walls, J. Reeves, Vic.
3. All Shook Up, E. Presley, Vic.
4. Some Day, W. Pierce, Dec.
5. First Date, First Kiss, First Love
S. James, Cap.
6. Gone, F. Husky, Cap.

Charlotte

1. All Shook Up, E. Presley, Vic.
2. White Sport Coat, M. Robbins, Col.
3. Honky Tonk Song, W. Pierce, Dec.
4. Gone, F. Husky, Cap.
5. There You Go, J. Cash, Sun

Dallas-Fort Worth

1. Fraulein, B. Helms, Dec.
2. Gone, F. Husky, Cap.
3. Gonna Find Me a Bluebird
M. Rainwater, M-G-M.
4. Honky Tonk Song, W. Pierce, Dec.
5. White Sport Coat, M. Robbins, Col.
6. Four Walls, J. Reeves, Vic.
7. All Shook Up, E. Presley, Vic.

Houston

1. Gone, F. Husky, Cap.
2. White Sport Coat, M. Robbins, Col.
3. Fraulein, B. Helms, Dec.
4. Four Walls, J. Reeves, Vic.
5. Gonna Find Me a Bluebird
M. Rainwater, M-G-M.
6. All Shook Up, E. Presley, Vic.
7. Don't Stop the Music, Jones, Jones.
8. Honky Tonk Song, W. Pierce, Dec.
9. Gotta Match Water, Jones, Stdy.
10. Gentle Love, C. Walker, Mer.

Memphis

1. Bye Bye Love, Everly Bros, Cdc.
2. Whole Lot of Shaking Going On
J. L. Lewis
3. Four Walls, J. Reeves, Vic.
4. Next in Line, J. Cash, Sun
5. Fallen Star, J. Newman, Dot
6. So Long, I'm Gone, W. Smith, Sun
7. White Silver Sand, D. Gardner
8. White Sport Coat, M. Robbins, Col.

Nashville

1. Bye Bye Love, Everly Bros, Cdc.
2. White Sport Coat, M. Robbins, Col.
3. Four Walls, J. Reeves, Vic.
4. Fallen Star, J. Newman, Dot
5. I'll Be There, R. Price, Col.
6. Next in Line, J. Cash, Sun
7. Gonna Find Me a Bluebird
M. Rainwater, M-G-M.
8. Fraulein, B. Helms, Dec.

Richmond, Va.

1. Four Walls, J. Reeves, Vic.
2. Gone, F. Husky, Cap.
3. White Sport Coat, M. Robbins, Col.
4. Don't Laugh, Louvin, Bros., Cap.
5. Gonna Find Me a Bluebird
M. Rainwater, M-G-M.

St. Louis

1. All Shook Up, E. Presley, Vic.
2. Gone, F. Husky, Cap.
3. Honky Tonk Song, W. Pierce, Dec.
4. Four Walls, J. Reeves, Vic.
5. White Sport Coat, M. Robbins, Col.

AMERICA'S NEW SHOW BUSINESS SENSATION



JIMMY DEAN

SPECIAL NEW RELEASE!

"HAPPY CHILD"

AND

"LOSING GAME"

MERCURY 71120

NOTE TO OPS, DEALERS & DEEJAYS

Here is the personable young star of his own daily CBS-TV show singing with all the heart and sincerity that have made Jimmy Dean an American institution. Jimmy Dean is also featured on Town & Country Time and Country Hoedown network radio and TV film for US Armed Forces.

PERSONAL MANAGEMENT - CONNIE B. GAY
TOWN & COUNTRY TIME - ARLINGTON, VA.



Arts & Charts

This Week's C&W Best Buys

WHOLE LOT OF SHAKIN' GOING ON (Marilyn, BMI)—Jerry Lee Lewis—Sun 267—The platter by Lewis is taking off like wildfire. Tho in release only a short while, all areas list it as a top seller. It should also go well in pop and r&b, markets, as well. Flip is "It'll Be Mine" (Knox, BMI). A previous Billboard "Spotlight" pick.

TOO MUCH WATER (Starlite, BMI)—George Jones—Mercury 71096—The disk has shown a steady progression toward hit proportions. Strongest action is in Buffalo, Milwaukee, St. Louis, with all the country markets reporting top sales. Flip is "All I Want to Do" (Starlite, BMI). A previous Billboard "Spotlight" pick.

A GIRL IN THE NIGHT (Texoma, ASCAP)—Hank Thompson—Capitol 3709—Top-notch performer, who seldom misses, has another strong one. Sales are big in Baltimore, St. Louis, Durham, and all the Southern markets. Flip is "Quicksilver" (Texoma, ASCAP). A previous Billboard "Spotlight" pick.

• Review Spotlight on . . .

C&W RECORDS

RED FOLEY

Why Ask for the Moon? (Shapiro-Bernstein, ASCAP) Sweet Innocence (Amber, ASCAP)—Decca 30334—Nicely contrasting sides here for Foley. The top, a medium tempo ditty with effective rhythm backing, should go in pop as well as country markets. The flip, a strong ballad, tho more traditional, also has pop chances. Both get solid assists from the Anita Kerr singers. Watch this coupling.

FERLIN HUSKY

Fallen Star (Tree, BMI) Prize Possession (Geronimo, BMI)—Capitol 3742—Jimmy Newman's Disk title of "Fallen Star" has just hit the charts, but Husky's dedicated reading of the strong tune can hit the chips, too. Flipside is a bouncy job close to the rockabilly style with a mighty tricky rhythm backing. This can move, too.

• Reviews of New C&W Records

BOBBY LORD

Just Wonderful 85 COLUMBIA 40927—Pop-style country. Lord is backed with piano, drums and rock and roll type arrangement. His performance is outstanding, and should get action in pop and c&w. (Acuff-Rose, BMI)

HIGH VOLTAGE 81

Country blues in the rockabilly style. Lord lets it out with the true feeling of the artist who knows the idiom. Funky guitar is solid. (Golden West, BMI)

JIMMIE JOHN

Rosie's Gone Again 76 Dot 1200—A solid selling record. Novelty of the hill type. Amusing verses could catch on. Fine stuff for country jocks. Side should be in for many spins. (Voca, BMI)

THE BLUES, THE GUITAR AND ME 75

New artist is strong on a medium beat. Weeper. There's also a recitation with the mountain backing. (Voca, BMI)

JIM WILLIAMS

Please Don't Cry Over Me 74 SUN 270—Williams is strong on a ranchero type. Side features a creative vocal gimmick. Unusual side, could score. (Knox, BMI)

THAT DEPENDS ON YOU 69

Williams' take on the blues in fine style. Reprise features some interesting hummings. Side isn't up to Sun's best. (Knox, BMI)

JAMES O'GWYNN

I Cry 73 MERCURY 71127—For buyers of traditional-style country weepers, Warbler is a top-notcher in the idiom, but there have been more distinctive songs. (Smith, BMI)

You Miss Me! 69

Solid, intense warbling is much stronger than the material on this country ballad. Limited market. (Starlite, BMI)

CELL PORTER

Old Enough to Worry 72 BAKER'S BREAD 123—Traditional style country side, with a rollicking rhythm. Porter's vocal is without gimmick, depending upon his true

SHANE'S GREAT!

BARRELHOUSE BESSIE 72 by MERRIL MOORE Cap. 3721 RED RIVER SONGS, INC.

5927 Sunset Blvd.
Hollywood 28, Calif.

9 Your Old Standby 69 STARDAY 297—Heartfelt reading on a weeper with good lyrics about a guy who's tired of being his gal's "old standby." Should grab some spins. (Starlite, BMI)

10 JIM EANES Your Old Standby 69 STARDAY 297—Heartfelt reading on a weeper with good lyrics about a guy who's tired of being his gal's "old standby." Should grab some spins. (Starlite, BMI)

• C&W Territorial Best Sellers

For survey week ending May 29

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Missing You, Webb Pierce, Dec.
2. Four Walls, Jim Reeves, Vic.
3. Some Day, Webb Pierce, Dec.
4. White Sport Coat, Marty Robbins, Col.
5. First Date, First Kiss, First Love
Sonny James, Cap.

Charlotte

1. All Shook Up, Elvis Presley, Vic.
2. White Sport Coat, Marty Robbins, Col.
3. Honky Tonk Song, Webb Pierce, Dec.
4. Gone, Ferlin Husky, Cap.
5. There You Go, Johnny Cash, Sun

Dallas-Fort Worth

1. Fraulein, Bobby Helms, Dec.
2. Gone, Ferlin Husky, Cap.
3. Bye Bye Love, Webb Pierce, Dec.
4. Come Find Me a Bluebird—Marvin Rainwater, M-G-M
5. White Sport Coat, Marty Robbins, Col.
6. Four Walls, Jim Reeves, Vic.
7. Honky Tonk Song, Webb Pierce, Dec.
8. Too Much Water, George Jones, Mer.
9. Next In Line, John Cash, Sun

Houston

1. Gone, Ferlin Husky, Cap.
2. White Sport Coat, Marty Robbins, Col.
3. Fraulein, Bobby Helms, Dec.
4. Come Find Me a Bluebird—Marvin Rainwater, M-G-M
5. Too Much Water, George Jones, Mer.
6. All Shook Up, Elvis Presley, Vic.
7. Four Walls, Jim Reeves, Vic.
8. Bye Bye Love, Webb Pierce, Dec.
9. Don't Stop the Music
George Jones, Mer.
10. Honky Tonk Song, Webb Pierce, Dec.

Memphis

1. Whole Lotta Shakin' Going On
Jerry Lee Lewis, Sun
2. Bye Bye Love, Everly Brothers, Cde.
3. Fallen Star, Jimmy Newman, Dot
4. All Shook Up, Elvis Presley, Vic.
5. White Sport Coat, Marty Robbins, Col.

Nashville

1. White Sport Coat, Marty Robbins, Col.
2. Bye Bye Love, Everly Brothers, Cde.
3. Fallen Star, Jimmy Newman, Dot
4. I'll Be There, Ray Price, Col.
5. Next In Line, Johnny Cash, Sun

Richmond, Va.

1. Four Walls, Jim Reeves, Vic.
2. Gone, Ferlin Husky, Cap.
3. White Sport Coat, Marty Robbins, Col.
4. Don't Laugh, Louvin Brothers, Cap.
5. Gonna Find Me a Bluebird—Marvin Rainwater, M-G-M

St. Louis

1. Fallen Star, Jimmy Newman, Dot
2. Gone, Ferlin Husky, Cap.
3. Honky Tonk Song, Webb Pierce, Dec.
4. Four Walls, Jim Reeves, Vic.
5. White Sport Coat, Marty Robbins, Col.

Don't Stop Now 67 Personalizable vocal stint on an uptempo country ditty with attractive lyrics. (Starlite, BMI)

TONY DOUGLAS Old Blue Monday 68 COWTOWN HOEDOWN 779—Ingratiating vocal treatment by Douglas on a sprightly paced ditty with clever novelty lyrics, re: the woes of being a wage earner. If distribution permits, jocks should get distribution from wax. (Cowtown Hoedown, BMI)

Echoes of You 62 Pleasing performance on ordinary country ballad. Flip is far better side. (Cowtown Hoedown, BMI)

KEN (PEEWEE) SHORT Wanted 68 COWTOWN HOEDOWN 777—Not the old Perry Como hit, but a c&w pleader, well-recorded and well sung by Short. Style is traditional, with nice harmonies. Some territorial action possible with exposure. (Cowtown Hoedown, BMI)

Big Time Gal 61 Idea isn't developed in lyrics. Tune is an old-style country bouncer, competently sung, but nothing gripping here. (Cowtown Hoedown, BMI)

(Continued on page 65)

• C&W Best Sellers in Stores

For survey week ending May 29

RECORDS are ranked in order of their current sectional importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top. Last on Week Chart

1. GONE (BMI)—Ferlin Husky 1 16 Missing Persons (BMI)—Cap 3628
2. WHITE SPORT COAT (BMI)—Marty Robbins 2 8 Grown-Up Years (BMI)—Col 40864
3. FOUR WALLS (BMI)—Jim Reeves 3 6 I Know and You Know (BMI)—Vic 20-6874
4. ALL SHOOK UP (BMI)—Elvis Presley 4 9 That's When Your Heartaches Begin (ASCAP)—Vic 20-6870
5. HONKY TONK SONG (BMI)—Webb Pierce 4 11 SOME DAY (BMI)—Dec 30255
6. GONNA FIND ME A BLUEBIRD (BMI)—Marvin Rainwater 6 6 So You Think You've Got Troubles (BMI)—Cap 3628
7. FRAULEIN (BMI)—Bobby Helms 8 10 Heartick Feeling (BMI)—Dec 30194
8. WALKIN' AFTER MIDNIGHT (BMI)—Patsy Cline 7 15 Poor Man's Roses (ASCAP)—Dec 30221
9. BYE BYE LOVE (BMI)—Webb Pierce — 1 MISSING YOU (BMI)—Dec 30321
10. THERE YOU GO (BMI)—Johnny Cash 9 25 TRAIN OF LOVE—Sun 259
11. BYE BYE LOVE (BMI)—Everly Brothers 12 3 I Wonder If I Care as Much (BMI)—Cadence 1315
12. NEXT IN LINE (BMI)—Johnny Cash 14 2 Don't Make Me Go (BMI)—Sun 266
13. FIRST DATE, FIRST KISS, FIRST LOVE (BMI)—Sonny James 10 9 Speak to Me (BMI)—Cap 3674
14. YOUNG LOVE (BMI)—Sonny James 11 23 You're the Reason (BMI)—Cap 3602
15. I'M TIRED (BMI)—Webb Pierce 12 19 It's My Way (BMI)—Dec 30155
16. THERE WAYS (BMI)—Kitty Wells — 1 A Change of Heart (BMI)—Dec 30288
17. FALLEN STAR (BMI)—Jimmy Newman — 1 I Can't Go On This Way (ASCAP)—Dec 1289
18. GONNA FIND ME A BLUEBIRD (BMI)—Eddy Arnold — 1 Little Bit (BMI)—Vic 20-6905

• Most Played C&W in Juke Boxes

For survey week ending May 29

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. Last on Week Chart

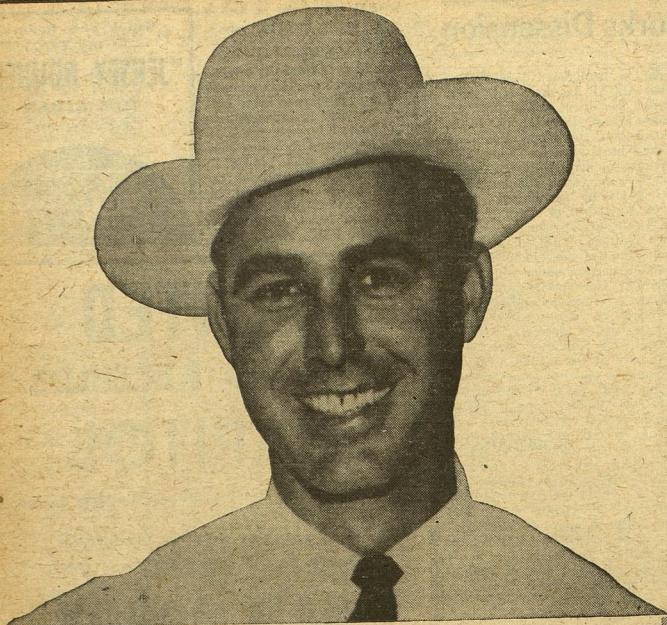
1. WHITE SPORT COAT (BMI)—Marty Robbins 1 8 Grown-Up Years (BMI)—Cap 40864
2. GONE (BMI)—Ferlin Husky 2 14 Missing Persons (BMI)—Cap 3628
3. FOUR WALLS (BMI)—Jim Reeves 3 5 I Know and You Know (BMI)—RCA Victor 20-6874
4. ALL SHOOK UP (BMI)—Elvis Presley 4 8 That's When Your Heartaches Begin (ASCAP)—Vic 20-6870
5. GONNA FIND ME A BLUEBIRD (BMI)—Marvin Rainwater 4 9 So You Think You've Got Troubles (BMI)—M-G-M 1242
6. HONKY TONK SONG (BMI)—Webb Pierce 6 9 SOME DAY (BMI)—Dec 30255
7. FRAULEIN (BMI)—Bobby Helms 7 3 Heartick Feeling (BMI)—Dec 30194
8. WALKIN' AFTER MIDNIGHT (BMI)—Patsy Cline 8 10 Poor Man's Roses (ASCAP)—Dec 30221
9. TOO MUCH WATER (BMI)—George Jones — 1 I've Got to Go Cry (BMI)—Mercury 71096
10. WALKIN' AFTER MIDNIGHT (BMI)—Patsy Cline — 10 Poor Man's Roses (BMI)—Dec 30221

• Most Played C&W by Jockeys

For survey week ending May 29

SIDES are ranked in order of the greatest number of plays on disk jockey radios throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets. Last on Week Chart

1. WHITE SPORT COAT—Marty Robbins 3 8 Col 40864—BMI
2. FOUR WALLS—Jim Reeves 1 6 Vic 20-6174—BMI
3. GONE—Ferlin Husky 1 15 Cap 3628—BMI
4. GONNA FIND ME A BLUEBIRD—Marvin Rainwater 6 9 M-G-M 1242—BMI
5. ALL SHOOK UP—Elvis Presley 4 9 Vic 20-6870—BMI
6. HONKY TONK SONG—Webb Pierce 5 11 Dec 30255—BMI
7. BYE BYE LOVE—Everly Brothers 8 4 Cadence 1315—BMI
8. FALLEN STAR—Jimmy Newman 11 3 Dot 1288—BMI
9. FRAULEIN—Bobby Helms 7 8 Dec 30194—BMI
10. FIRST DATE, FIRST KISS, FIRST LOVE—Sonny James 12 7 Cap 3674—BMI
11. WALKIN' AFTER MIDNIGHT—Patsy Cline 13 13 Dec 30221—BMI
12. OH, SO MANY YEARS—Webb Pierce & Kitty Wells 9 9 Dec 30183—BMI
13. NEXT IN LINE—Johnny Cash 15 2 Sun 266—BMI
14. BYE BYE LOVE—Webb Pierce 10 2 Dec 30321—BMI
15. THREE WAYS—Kitty Wells — 1 Dec 30288—BMI
16. THERE YOU GO—Johnny Cash 22 Sun 258—BMI



JOHNNY HORTON

(The Honky Tonk Man)

Arts & Crafts

**It's The New Sound! It's Country!
It's Got The Beat**

IT'S "THE WOMAN I NEED"

Already #9 on Juke Box Chart—Columbia Record #4-40919-C

b/w

"SHE KNOWS WHY"

D.J.'s—if you don't have this record, let me know.

—TILLMAN—

**Featured Star
Louisiana Hayride,
Shreveport, La.**

and

**Cowtown Hoedown,
Ft. Worth, Texas**

**Exclusive Personal
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Shreveport, La.
Phone 8-6788

For Bookings, Contact
1506 Dugger Drive, Nashville, Tenn.
Phone: CANal 8-7420

• C&W Best Sellers in Stores

For survey week ending June 5

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Weeks on Chart
1. WHITE SPORT COAT (BMI)—Marty Robbins.....	2	9
Grown-Up Tears (BMI)—Col 40864		
2. FOUR WALLS (BMI)—Jim Reeves.....	3	7
I Know and You Know (BMI)—Vic 20-6874		
3. GONE (BMI)—Ferlin Husky.....	1	17
Missing Persons (BMI)—Cap 3628		
4. GONNA FIND ME A BLUEBIRD (BMI)—	6	7
Marvin Rainwater So You Think You've Got Troubles (BMI)—M-G-M 12412		
5. ALL SHOOK UP (BMI)—Elvis Presley.....	4	10
That's When Your Heartaches Begin (ASCAP)—Vic 20-6870		
6. HONKY TONK SONG (BMI)—Webb Pierce.....	5	12
SOME DAY (BMI)—Dec 30255		
7. FRAULEIN (BMI)—Bobby Helms.....	7	11
Hearstick Feeling (BMI)—Dec 30194		
8. BYE BYE LOVE (BMI)—Webb Pierce.....	9	2
MISSING YOU (BMI)—Dec 30321		
9. BYE BYE LOVE (BMI)—Everly Brothers.....	11	4
I Wonder If I Care as Much (BMI)—Cadence 1315		
10. WALKIN' AFTER MIDNIGHT (BMI)—Patsy Cline.....	8	16
Poor Man's Roses (ASCAP)—Dec 30221		
11. NEXT IN LINE (BMI)—Johnny Cash.....	12	3
Don't Make Me Go (BMI)—Sun 266		
12. FALLEN STAR (BMI)—Jimmy Newman.....	15	2
I Can't Go On This Way (BMI)—Dot 1289		
13. TRAIN OF LOVE (BMI)—Johnny Cash.....	—	25
There You Go (BMI)—Sun 258		
14. TOO MUCH WATER (BMI)—George Jones.....	—	1
I've Got to Go Cry (BMI)—Mercury 71096		
15. THREE WAYS (BMI)—Kitty Wells.....	15	2
A Change of Heart (BMI)—Dec 30288		

• Most Played C&W in Juke Boxes

For survey week ending June 5

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Weeks on Chart
1. WHITE SPORT COAT (BMI)—Marty Robbins.....	1	9
Grown-Up Tears (BMI)—Col 40864		
2. GONE (BMI)—Ferlin Husky.....	2	15
Missing Persons (BMI)—Cap 3628		
3. ALL SHOOK UP (BMI)—Elvis Presley.....	4	9
That's When Your Heartaches Begin (ASCAP)—Vic 20-6870		
4. FOUR WALLS (BMI)—Jim Reeves.....	3	6
I Know and You Know (BMI)—Vic 20-6874		
5. GONNA FIND ME A BLUEBIRD (BMI)—	5	10
Marvin Rainwater So You Think You've Got Troubles (BMI)—M-G-M 12412		
6. HONKY TONK SONG (BMI)—Webb Pierce.....	6	10
SOME DAY (BMI)—Dec 30255		
7. FRAULEIN (BMI)—Bobby Helms.....	7	4
Hearstick Feeling (BMI)—Dec 30194		
8. FALLEN STAR (BMI)—Jimmy Newman.....	—	1
I Can't Go On This Way (BMI)—Dot 1289		
9. TOO MUCH WATER (BMI)—George Jones.....	9	2
I've Got to Go Cry (BMI)—Mercury 71096		
10. WALKIN' AFTER MIDNIGHT (BMI)—Patsy Cline.....	8	11
Poor Man's Roses (ASCAP)—Dec 30221		

• Most Played C&W by Jockeys

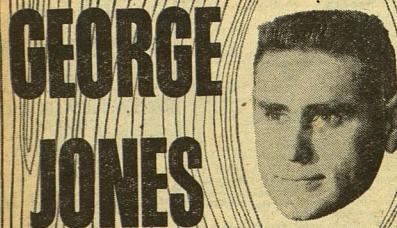
For survey week ending June 5

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Weeks on Chart
1. FOUR WALLS—Jim Reeves.....	2	7
Vic 20-6124—BMI		
2. WHITE SPORT COAT—Marty Robbins.....	1	9
Col 40864—BMI		
3. GONE—Ferlin Husky.....	3	18
Cap 3628—BMI		
4. GONNA FIND ME A BLUEBIRD—	4	10
Marvin Rainwater M-G-M 12412—BMI		
5. ALL SHOOK UP—Elvis Presley.....	5	10
Vic 20-6870—BMI		
6. HONKY TONK SONG—Webb Pierce.....	6	12
Dec 30255—BMI		
7. BYE BYE LOVE—Everly Brothers.....	7	5
Cadence 1315—BMI		
8. FRAULEIN—Bobby Helms.....	9	9
Dot 1289—BMI		
9. FALLEN STAR—Jimmy Newman.....	8	4
Dot 1289—BMI		
10. NEXT IN LINE—Johnny Cash.....	13	3
Sun 266—BMI		
11. WALKIN' AFTER MIDNIGHT—Patsy Cline.....	11	14
Dec 30221—BMI		
12. FIRST DATE, FIRST KISS, FIRST LOVE—	10	3
Sonny James.....		
Cap 3674—BMI		
13. GONNA FIND ME A BLUEBIRD—	—	2
Eddy Arnold.....		
Vic 20-6905—BMI		
14. MISSING YOU (BMI)—Webb Pierce.....	—	3
Dec 30321—BMI		
15. POOR MAN'S ROSES (BMI)—Patsy Cline.....	—	11
Dec 30221—BMI		
16. DARK MOON (BMI)—Bonnie Guitar.....	—	1
Dot 1558—BMI		
17. I'LL BE THERE (BMI)—Ray Price.....	—	1
Col 40889—BMI		

REAL COUNTRY and REAL GREAT

GRAND OLE OPRY'S
HIT
MAKER



Singing Two Smash Duets
With Virginia Spurlock

ARTS
Flame In
My Heart"
AND
"No, No Never"

MERCURY 71141

These are the duets the Deejays, Operators and Dealers have been awaiting due to the continuing popularity of "YEARNING". These duets are sure to ring the bell again for George Jones, Country Music's Most Consistent Hit Maker.

George Jones' current record is his ninth straight on the charts
"TOO MUCH WATER"
AND
"ALL I WANT TO DO"
MERCURY 71098

THE COUNTRY HITS ARE ON



DON'T
DELAY

ORDER
NOW

FOLK TALENT AND TUNES

By BILL SACHS

Around the Horn

Hank Thompson and His Brazos Valley Boys will give a series of free shows at the Oklahoma Semi-Centennial to be held on the fairgrounds in Oklahoma City, June 16-23, sponsored by the Falstaff Brewing Corporation. Hank and his lads have been sponsored by the suds firm the last five years and recently renewed for two more. . . . Norman Protsman's "Suwannee River Jamboree," a regular Saturday night feature in Live Oak, Fla., the last four and a half years, presented its final performance of the season Saturday (8). Arrangements are being made for the troupe to tour the Southeast during the summer. Jim and Jesse McReynolds and the Virginia Boys "Jamboree" features, are seen on WSA-TV, Savannah, Ga., each Wednesday night; WTVY-TV, Dothan, Ala., each Thursday night, and WCTV, Tallahassee, Fla., on Friday nights. In addition, a 30-minute recording of "Suwannee River Jamboree" is carried each week on a network of 15 radio stations in Florida, Georgia and Alabama.

Johnny Cash heads into Dubuque, Ia., for a two-day engagement at Vince Schulting's Melody Mill Ballroom, June 21-22, and follows with an appearance at Buck Lake Ranch, Angola, Ind., the next day before taking off on vacation. He resumes July 3 at Rhinelander, Wis., and July 4 plays Davenport, Ia. On July 8, Cash does a benefit show for the blind at San Antonio, in a promotion arranged by Leon Payne, veteran country singer and writer. . . . Capitol's Wanda Jackson, set on park dates in the West last June, heads for the West Coast July 1 to play dates in Bakersfield, Calif.; on "Town Hall Party," Compton, Calif., and at the Boston Ballroom, San Diego, Calif. . . . Carl Perkins has been signed for a part in a movie tentatively titled "The Big Record."

Chet Atkins last week conducted sessions for RCA Victor at the Victor studios in Nashville on the Statesmen Quartet, the Blackwood Brothers Quartet and Porter Waggoner. For a novelty, Waggoner added Anita Carter to his session. . . . Also last week, Don Pierce conducted two sessions for Mercury-Starday at the Nashville RCA Victor studios, the artist on both sessions being Jimmy Dean. Myrna Lorrie is working a string of dates with King Cannon (RCA), Tommy Hunter and Cordie Tapp thru Eastern and Northern Ontario. Myrna's newest on the RCA label is "Teen-Agers" Break-Up" b.w. "Just Released" . . . Deejay copies of Abbie Neal's newest Admiral release, "If Again" b.w. "Until I Dream," is available to those who will write to her at Station WAMO, Homestead, Pa.

Tex Ritter has just waxed "Trooper Hook," title song of the picture of the same name, for immediate release on Capitol. The picture, in which Ritter sings the background music, stars Joel McCrea and Barbara Stanwyck, and will be released in July. . . . Ray Price, Leon McAuliffe and His Cimarron Boys and Tommy Duncan headlined "Town Hall Party," Compton, Calif., last weekend, with the Maddox Brothers and Rose occupying that slot this week.

Johnny Bond met in Nashville last week with Don Law, Columbia's c.w., chief, to cut a session. While in the Tennessee city, Bond also scouted material for Vidor (Continued on page 73)

C&W Best Sellers in Stores

For survey week ending June 12
RECORDS are ranked in order of their current popularity and importance at the retail level throughout the country. This is a weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

		Weeks on Week
1. WHITE SPORT COAT (BMI) — Marty Robbins	1	10
Grown-Up Tears (BMI) — Col 40864		
2. FOUR WALLS (BMI) — Jim Reeves	2	8
I Know and You Know (BMI) — Vic 20-6874		
3. GONE (BMI) — Ferlin Husky	3	18
Missing Persons (BMI) — Cap 3628		
4. CONNA FIND ME A BLUEBIRD (BMI) — Marvin Rainwater	4	8
So You Think You've Got Trouble (BMI) — M-G-M 12412		
5. ALL SHOOK UP (BMI) — Elvis Presley	5	11
That's When Your Heartaches Begin (ASCAP) — Vic 20-6870		
6. BYE BYE LOVE (BMI) — Everly Brothers	9	5
I Wonder If I Care as Much (BMI) — Cadence 1315		
7. HONKY TONK SONG (BMI) — Webb Pierce	6	13
SOME DAY (BMI) — Dec 30255		
8. FRAULEIN (BMI) — Bobby Helms	7	12
Heartstick Feeling (BMI) — Dec 30194		
9. BYE BYE LOVE (BMI) — Webb Pierce	8	3
MISSING YOU (BMI) — Dec 30321		
10. NEXT IN LINE (BMI) — Johnny Cash	11	4
DON'T MAKE ME GO (BMI) — Sun 266		
11. WALKIN' AFTER MIDNIGHT (BMI) — Patsy Cline	10	17
Poor Man's Roses (ASCAP) — Dec 30221		
12. FALLEN STAR (BMI) — Jimmy Newman	12	3
I Can't Go On This Way (BMI) — Dot 1289		
13. TOO MUCH WATER (BMI) — George Jones	14	2
I've Got to Go Cry (BMI) — Mercury 71096		
13. I'LL BE THERE (BMI) — Ray Price	—	1
Please Don't Leave Me (BMI) — Col 40889		
15. WHOLE LOTTA SHAKIN' GOIN' ON (BMI) — Jerry Lee Lewis	—	1
It'll Be Mine (BMI) — Sun 267		

Most Played C&W in Juke Boxes

For survey week ending June 12
RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country. This is a weekly survey of disk jockey operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

		Weeks on Week
1. WHITE SPORT COAT (BMI) — Marty Robbins	1	10
Grown-Up Tears (BMI) — Col 40864		
2. FOUR WALLS (BMI) — Jim Reeves	4	7
I Know and You Know (BMI) — RCA Victor 20-6874		
3. CONNA FIND ME A BLUEBIRD (BMI) — Marvin Rainwater	5	11
So You Think You've Got Trouble (BMI) — M-G-M 12412		
4. GONE (BMI) — Ferlin Husky	2	16
Missing Persons (BMI) — Cap 3628		
5. ALL SHOOK UP (BMI) — Elvis Presley	3	10
That's When Your Heartaches Begin (ASCAP) — Vic 20-6870		
6. BYE BYE LOVE (BMI) — Everly Brothers	—	2
I Wonder If I Care as Much (BMI) — Cadence 1315		
7. FALLEN STAR (BMI) — Jimmy Newman	8	2
I Can't Go On This Way (BMI) — Dot 1289		
8. HONKY TONK SONG (BMI) — Webb Pierce	6	11
Some Day (BMI) — Dec 30255		
9. FRAULEIN (BMI) — Bobby Helms	7	5
Heartstick Feeling (BMI) — Dec 30194		
10. TOO MUCH WATER (BMI) — George Jones	9	3
I've Got to Go Cry (BMI) — Mercury 71096		

Most Played C&W by Jockeys

For survey week ending June 12
SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

		Weeks on Week
1. FOUR WALLS — Jimmy Reeves	1	8
Vic 20-6174 — BMI		
2. WHITE SPORT COAT — Marty Robbins	2	10
Col 40864 — BMI		
3. GONE — Ferlin Husky	3	17
Cap 3628 — BMI		
4. BYE BYE LOVE — Everly Brothers	7	6
Cadence 1315 — BMI		
5. FALLEN STAR — Jimmy Newman	9	5
Dot 1289 — BMI		
6. CONNA FIND ME A BLUEBIRD — Marvin Rainwater	4	11
M-G-M 12412 — BMI		
7. HONKY TONK SONG — Webb Pierce	6	13
Dec 30255 — BMI		
7. FRAULEIN — Bobby Helms	8	10
Dec 30194 — BMI		
9. ALL SHOOK UP — Elvis Presley	5	11
Vic 20-6870 — BMI		
9. BYE BYE LOVE — Webb Pierce	—	3
Dec 30321 — BMI		
11. NEXT IN LINE — Johnny Cash	10	4
Some Day (BMI) — Dec 30255		
12. CONNA FIND ME A BLUEBIRD — Eddy Arnold	12	3
Vic 20-6905 — BMI		
13. FIRST DATE, FIRST KISS, FIRST LOVE — Sonny James	12	9
Col 3674 — BMI		
14. I'LL BE THERE — Ray Price	14	2
Col 40889 — BMI		
14. THREE WAYS — Kitty Wells	—	2
Dec 30288 — BMI		

This Week's C&W Best Buys

NO SELECTIONS THIS WEEK

• Review Spotlight on . . .

C&W RECORDS

PORTER WAGONER

I Thought I Heard You Call My Name (Golden West, BMI) Pay Day (Acuff-Rose, BMI)—RCA Victor 6964—This new Wagoner coupling has the look of a two-sided. The "name" side is a soft, lilting weeper. Melody and lyric both have a powerful haunting quality that can go over heavily. The contrasting flip is a bright, swingy hand-clapper that can have a strong appeal for juke ops as well as dealers. Watch both.

RAY PRICE

My Shoes Keep Walking Back to You (Copar, BMI) Don't Do This to Me (Starlite, BMI)—Columbia 40951—Price set something of a record with a one-year plus chart entry in "Crazy Arms," and this pairing can be another winning combination. Topsider is a strong weeper balled packed with the poppy heartbreak sound while the flip, a bright three-beater, has almost equal appeal in the contrasting mood. Dangerous coupling.

REX ALLEN

Money, Marbles and Chalk (Lois, BMI)—Decca 30364—A strong performance on the great oldie, styled for today's market with mildly rockabilly backing by the Anita Kerr Singers. Side has solid pop appeal, too, and could move out in both markets. Filp is "Flowers of San Antonio" (Riverside, ASCAP).

C&W TALENT

BARBARA ALLEN

Between Now and Then (Trails End, BMI) Make Up Your Mind (Copar, BMI)—Decca 30341—The gal sings with plenty of heart and feeling on a touching weeper, "Between Now and Then." In a contrasting mood, she exudes vitality and showmanship on the catchy up-tempo flip. A sock new voice for the c.w. market, with marked appeal for the pop field as well.

• Reviews of New C&W Records

BILL CLIFTON

Little White Washed Chimney 80

GONE WITH THE WIND—Billed as a colorfully sung, wandering home, and the feeling is strongly nostalgic. Can see some hefty swing. (Starlite, BMI)

Pal of Yesterday 78

Like a good oldie, it's a bit McKinley and nostalgic. Strong, crisp piano, quarter note time beat, and great harmonies. Good juke coupling for flip. (Starlite, BMI)

HOWARD CROCKETT

I'll Tell You Why 78

DOT 15591—Interesting arrangement of a country ballad. Crockett does a la Johnny Cash haunting bass tones with an effective choral and instrumental backdrop. Side has appeal and won't expand. (Nash, BMI)

If You'll Let Me 78

Country eight-to-the-bar tune with a nice bluesy reading by Crockett. Good bit of sound here and the side would be worth some juke play. (Cedarwood, BMI)

HOMER & JETHRO

Gone 75

RCA VICTOR 6954—A rowdy parody in the irreverent style of the duo. Will appeal to their fans, and to jocks looking for comedy-material. (H&R, BMI)

Ramblin' Rose 75

This bluesy item is done quite straight, with no attempt at parody. Performance has a good relaxed, swinging feeling. (Summit, ASCAP)

MONTANA SLEM

There's a Padlock on Your Heart 73

DECCA 30340—Warbler sells a wistful warbler with convincing emotion. Lyrics are effective. (Old Charter, BMI)

Away Out on the Mountain 72

Another western dirge is wrapped up in a competent yodel-vocal. Good stuff for c.w. jockey shows. (Copar, BMI)

RUDY GRIFFIN

Let's Get Down 73

MERCURY 71158—Country blues. Grizzell's vocal is accompanied by chorus, strings and there's plenty going on. Lyric has novelty appeal. (Starlite, BMI)

I Love You So 71

Grayzell chants a weeper to an arrangement emphasizing triplets on the

piano, and a chorus. For a country disk, it's strongly styled as pop rock and roll. (Starlite, BMI)

SKEETS MCDONALD

Welcome Home 73

CAPITOL 3741—A weeper, McDonald sings in the traditional style. Will appeal to the juke box operators in the real world. (Capitol, Riverside, BMI)

Your Sweet Love 75

This side has a touch of Tex-Mex flavor rather than a pure country. It's an appealing melody. (Mental Songs, BMI)

DANNY WOLFE

One With You 72

DOT 15591—Wolfe has a low-pressure, laid-back sound, with this interesting, distinctive, piano-like flavor arrangement. It's basically a blues and the singer has an appealing way of handling it. Jocks might try this for reactions. (Golden West, BMI)

Pretty Blue Jean Baby 67

This is keyed to the teen-buying market, but there's little that's new in idea or arrangement. Flip has more potential. (Golden West, BMI)

THE MARMESSEN

Don't Gamble With My Heart 70

MERCURY 71139—A slow-paced rock and roller with a country-type lyric. Group has a good sound and recording is bright. (Rancho, BMI)

You Hunt Me S... 70

As he puts out his protestations of love, a voice chants "Yes, Yes." Like the flip, a slow-paced rock and roller with a country idea in the lyric, but quite poor in performance and arrangement. (Starlite, BMI)

LEON MAULIFFE

Little Girl, Go Ask Your Mama 70

700 RECORDS 4283—Dance instrumentals is given a smooth, polished play. Commercial possibilities may be limited, but side should score well with country jocks in Southwest especially. (H&R, BMI)

Carroll County 70

This is a good, solid, rhythmic feature more of the sameistic dance music that could also fit the spot with c.w. deejays. Flip has more popish overtones. (Cimarron, BMI)

PETE PETERSON

Won't Cha 69

EVENT 4265—Country blues is belted neatly by the upstate New York country warbler-cleffier. Well-made stuff, and it should get some action in the Northeast where label and artist locate. (Peer Int'l, BMI)

Don't Try 66

Weeper, in traditional style, is less appealing than flip in current market. (Peer Int'l, BMI)

JIMMIE WILLIAMS

You Can't Make Me Cry 68

M-G-M 12498—Medium-paced country blues with sincere chanting by Williams. High yodel-type voices come thru in the backup. Artist has a nice

• C&W Territorial Best Sellers

For survey week ending June 19

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. White Sport Coat, Marty Robbins Col.
2. Four Walls, Jim Reeves, Vic.
3. Bye Bye Love, Everly Brothers, Cde.
4. Fallen Star, Jimmy Newman, Dot
5. Dynamite, Brenda Lee, Dec.

Dallas-Fort Worth

1. White Sport Coat, Marty Robbins, Col.
2. Four Walls, Jim Reeves, Vic.
3. Gone, Ferlin Husky, Cap.
4. Gonna Find Me a Bluebird Marvin Rainwater, M-G-M
5. By Bye Love, Webb Pierce, Dec.
6. Franklin, Bobby Helms, Dec.
7. Too Much Water, George Jones, Dec.
8. Bye Bye Love, Everly Brothers, Cde.
9. Honky Tonk Song, Webb Pierce, Dec.
10. I'll Be There, Ray Price, Col.

Houston

1. White Sport Coat, Marty Robbins, Col.
2. Four Walls, Jim Reeves, Vic.
3. Bye Bye Love, Everly Brothers, Cde.
4. Bye Bye Love, Webb Pierce, Dec.
5. Too Much Water, George Jones, Mer.

Memphis

1. Bye Bye Love, Everly Brothers, Cde.
2. Fallen Star, Jimmy Newman, Dot
3. Franklin, Bobby Helms, Dec.
4. Gonna Find Me a Bluebird Marvin Rainwater, M-G-M
5. Gone, Ferlin Husky, Cap.

Nashville

1. Fallen Star, Jimmy Newman, Dot
2. Four Walls, Jim Reeves, Vic.
3. Bye Bye Love, Everly Brothers, Cde.
4. White Sport Coat, Marty Robbins, Col.
5. Bye Bye Love Ernest Tubbs & Wilburn Brothers, Dec.
6. Franklin, Bobby Helms, Dec.

New Orleans

1. Four Walls, Jim Reeves, Vic.
2. Is He Wrong, Walker Mac, Dec.
3. White Sport Coat, Marty Robbins, Col.
4. All Shook Up, Elvis Presley, Vic.
5. Gone, Ferlin Husky, Cap.

Richmond, Va.

1. Four Walls, Jim Reeves, Vic.
2. Bye Bye Love, Everly Brothers, Cde.
3. White Sport Coat, Marty Robbins, Col.
4. Franklin, Bobby Helms, Dec.
5. Gone, Ferlin Husky, Cap.

St. Louis

1. White Sport Coat, Marty Robbins, Col.
2. Don't Make Me Go, Johnny Cash, Sun.
3. Fallen Star, Jimmy Newman, Dot
4. Four Walls, Jim Reeves, Vic.
5. Honky Tonk Song, Webb Pierce, Dec.

quality, the song potential is limited. (White Oak, BMI)

Again 66

Tune has a slow, weeper quality with more deeply dedicated chanting by Williams. (White Oak, BMI)

JIMMIE CRANE

Dove on Your Shoulder 68

MERLINE 02—Enthusiastic group warbling on a typically extrovert country ditty with a bouncy beat. Moderate spin potential. (Peer, BMI)

Echo 65

Crane does an okay vocal, but too much echo gimmicks spoil this ballad. Flip is better showcase. (INT'L, BMI)

RICK JOHNSON

My Pretty Cherie 68

SARG 156—Three-beater has a strong western flavor in lyric and instrumentation. Lots of twanging electric guitar. Violins creep in later to harmonize with the singer. Territorial boxes might use this coupling. (CHS, BMI)

Let's Live for the Future 65

It's a well-crafted, reworking of a ballad that shuts the door on the tragic past. Has an old-fashioned feel about it, but the reading is nice. Singer is worth spins. (Nash, BMI)

The following records, also reviewed by The Billboard music staff, were rated 65 or less:

THELMA BLACKMON—If Never Believe H/Living Doll—M-G-M 12497
MARVIN COBB & FRANK WAKEFIELD—Tell Me Why, My Daddy/New Camp Town Races—Wayside 105

• C&W Best Sellers in Stores

For survey week ending June 19

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week on **Last Week on** **Weeks on**

Week	Week	Chart
1. WHITE SPORT COAT (BMI)—Marty Robbins.....	1	11
2. FOUR WALLS (BMI)—Jim Reeves.....	2	9
3. GONE (BMI)—Ferlin Husky.....	3	19
4. GONNA FIND ME A BLUEBIRD (BMI)—Marvin Rainwater, M-G-M	4	9
5. BYE BYE LOVE (BMI)—Everly Brothers.....	5	12
6. FRAULEIN (BMI)—Bobby Helms.....	6	6
7. HONKY TONK SONG (BMI)—Webb Pierce.....	7	14
8. ALL SHOOK UP (BMI)—Elvis Presley.....	8	12
9. NEXT IN LINE (BMI)—Johnny Cash.....	9	5
10. BYE BYE LOVE (BMI)—Webb Pierce.....	10	5
11. MISSING YOU (BMI)—Dee 30321	11	4
12. FALLEN STAR (BMI)—Jimmy Newman.....	12	4
13. WALKIN' AFTER MIDNIGHT (BMI)—Patsy Cline.....	13	18
14. WHOLE LOTTA SHAKIN' GOIN' ON (BMI)—Jerry Lee Lewis.....	14	2
15. THERE YOU GO (BMI)—Johnny Cash.....	15	22
16. TOO MUCH WATER (BMI)—George Jones.....	16	2

• Most Played C&W by Jockeys

For survey week ending June 19

SIDES are ranked in order of the greatest number of plays on disc jockey radios throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week on **Last Week on** **Weeks on**

Week	Week	Chart
1. FOUR WALLS—Jimmy Reeves.....	1	9
2. WHITE SPORT COAT—Marty Robbins.....	2	11
3. BYE BYE LOVE—Everly Brothers.....	3	7
4. GONNA FIND ME A BLUEBIRD—Marvin Rainwater, M-G-M 12497	4	12
5. FALLEN STAR—Jimmy Newman.....	5	6
6. GONE—Ferlin Husky.....	6	18
7. FRAULEIN—Bobby Helms.....	7	11
8. BYE BYE LOVE—Webb Pierce.....	8	4
9. ALL SHOOK UP—Elvis Presley.....	9	12
10. HONKY TONK SONG—Webb Pierce.....	10	7
11. MISSING YOU—Webb Pierce.....	11	3
12. ON MY MIND AGAIN—Bobby Walker.....	12	1
13. WALKIN' AFTER MIDNIGHT—Patsy Cline.....	13	14
14. THREE WAYS—Kitty Wells.....	14	3
15. DEE 30283—BMI	15	

Lateral DJ Show

Continued from page 19

around special albums. For instance, if Columbia's "Confederacy" package were new, he might have each local station build a seq, featuring local D. A. R. members, historians, etc.

"Program PM," the over-all title of Westinghouse's new plan, is described by Kaland as "a programming concept structurally built Sunday thru Saturday with the same theme in all shows, yet a different aspect of that theme in each program."

"Program PM" will be aired on a seven-nights-a-week basis, two hours nightly between 8 and 11 p.m., the schedule varying from station to station. An outstanding local personality at each station will act as host-narrator to tie together the two hours.

"Lateral Programming" is designed to give Westinghouse's nighttime schedule new strength for TV-minded sponsors and agencies, will be carried by KDKA, Pittsburgh; KYW, Cleveland; WBZ-WBZ-TV, Boston; WOWO, Fort Wayne, Ind., and KEX, Portland, Ore. The second unit will be headed by Little Jimmy Dickens and will include Red Sovine, George Morgan, Shirley Caddell, Mimi Roman, Ronnie Self, Bun Wilson, and the Country Boys.

To date the Philip Morris country unit has played more than 150 dates in 12 States.

Philip Morris

Continued from page 19

a regular weekly stint on the CBS coast-to-coast radio network, with the pick-up being made from the Friday tour along the route. The show plays three weeks in Florida, beginning July 1 in Tallahassee, and then follows the tobacco markets up the East Coast.

Carl Smith and Goldie Hill will begin a summer vacation from the show beginning July 1 and will be replaced by Little Jimmy Dickens, George Morgan and Shirley Caddell. With Carl and Goldie's return, two units will be formed to alternate on the show, which will play a five-week series of dates followed by a week's layoff. One unit will consist of Carl Smith, Red Sovine, Goldie Hill, Mimi Roman, Ronnie Self, Bun Wilson, and the Country Boys.

To date the Philip Morris country unit has played more than 150 dates in 12 States.

THE ONE YOU CAN'T HEAR

TOO MANY TIMES!

Wiley Barkdull's

TOO MANY

HICKORY 1065

• C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING JUNE 22

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by Billboard's weekly survey of dealers throughout the nation with the volume of sales in a continuing record. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

		Weeks on Chart
1. WHITE SPORT COAT (BMI)—Marty Robbins.....	1	12
2. FOUR WALLS (BMI)—Jimmy Reeves.....	2	10
3. BYE BYE LOVE (BMI)—Everly Brothers.....	5	7
4. CONNA FIND ME A BLUEBIRD (BMI)—Marvin Rainwater.....	4	10
5. GONE (BMI)—Ferlin Husky.....	3	20
6. FRAULEIN (BMI)—Bobby Helms.....	6	14
7. FALLEN STAR (BMI)—Jimmy Newman.....	11	5
8. BYE BYE LOVE (BMI)—Webb Pierce.....	10	5
MISSING YOU (BMI)—Dec 30321.....		
9. ALL SHOOK UP (BMI)—Elvis Presley.....	8	13
10. NEXT IN LINE (BMI)—Johnny Cash.....	9	6
DON'T MAKE ME GO (BMI)—Sun 266.....		
11. HONKY TONK SONG (BMI)—Webb Pierce.....	7	15
SOME DAY (BMI)—Dec 30255.....		
12. WHOLE LOTTA SHAKIN' GOIN' ON (BMI)—Jerry Lee Lewis.....	13	3
13. TOO MUCH WATER (BMI)—George Jones.....	15	3
I've Got to Go Cry (BMI)—Mercury 71096.....		
14. WALKIN' AFTER MIDNIGHT (BMI)—Patsy Cline.....	12	19
Poor Man's Roses (ASCAP)—Dec 30221.....		
15. THERE YOU GO (BMI)—Johnny Cash.....	14	23
Train of Love (BMI)—Sun 258.....		
16. TEDDY BEAR (ASCAP)—Elvis Presley.....	—	1
Loving You (BMI)—Vic 20-7000.....		

• Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING JUNE 22

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

		Weeks on Chart
1. FOUR WALLS—Jimmy Reeves.....	1	10
Vic 20-6174—BMI		
2. WHITE SPORT COAT—Marty Robbins.....	2	12
Col 40864—BMI		
3. BYE BYE LOVE—Everly Brothers.....	3	8
Columbia 135—BMI		
4. GONE—Ferlin Husky.....	6	14
Cap 3628—BMI		
5. CONNA FIND ME A BLUEBIRD—Marvin Rainwater.....	4	13
MCA 1202—BMI		
6. FALLEN STAR—Jimmy Newman.....	5	7
Dec 30321—BMI		
7. BYE BYE LOVE—Webb Pierce.....	8	5
Dec 30255—BMI		
8. HONKY TONK SONG—Webb Pierce.....	10	15
Dec 20-6870—BMI		
9. ALL SHOOK UP—Elvis Presley.....	9	13
Vic 20-6870—BMI		
10. FRAULEIN—Bobby Helms.....	7	12
Dec 30194—BMI		
11. NEXT IN LINE—Johnny Cash.....	14	6
Sun 266—BMI		
12. FALLEN STAR—Ferlin Husky.....	—	1
Cap 3742—BMI		
13. I'LL BE THERE (BMI)—Ray Price.....	—	3
Col 40889—BMI		
14. MISSING YOU—Webb Pierce.....	11	4
Dec 30321—BMI		
15. THREE WAYS (BMI)—Kitty Wells.....	15	4
Dec 30288—BMI		

• C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING JUNE 22

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham	
1. White Sport Coat, Marty Robbins, Col.	
2. Four Walls, Jim Reeves, Vic.	
3. Bye Bye Love, Everly Bros., Col.	
4. Fallen Star, Jimmy Newman, Dot.	
5. Dynamite, Brenda Lee, Dec.	

Dallas-Fort Worth	
1. Next in Line, Johnny Cash, Sun	
2. I'll Be There, Ray Price, Col.	
3. Woman I Need, Johnny Horton, Col.	
4. White Sport Coat, Marty Robbins, Col.	
5. Four Walls, Jim Reeves, Vic.	

Houston	
1. Gone, Ferlin Husky, Cap.	
2. Too Much Water, George Jones, Mer.	
3. Honky Tonk Song, Webb Pierce, Dec.	
4. Missing You, Webb Pierce, Dec.	
5. Teddy Bear, Elvis Presley, Vic.	
6. Dynamite, Brenda Lee, Dec.	

Memphis	
1. Bye Bye Love, Everly Brothers, Cde.	
2. All Shook Up, Elvis Presley, Vic.	
3. Don't Make Me Go, Johnny Cash, Sun	
4. So Long, Goin' On, Jerry Lee Lewis, Sun	
5. Conna Find Me a Bluebird, Marvin Rainwater, M-G-M	
6. Gone, Ferlin Husky, Cap.	

FOLK TALENT AND TUNES

By BILL SACHS

Around the Horn

Art Young, who formerly conducted the "South Park TV Barn Dance" for Chevrolet over WBEN-TV, Buffalo, from 1949-'51, has inaugurated a new program on WGR-TV, Buffalo, sponsored by Norge products of the United States and Canada. Billed as the "Norge International Barn Dance," show will be beamed every Saturday night, 11:30 to midnight, featuring square-dance groups from both sides of the border, as well as weekly guest artists. Young's own group, the Borderliners, includes himself, Lucky Ray, accordion; Frank Kowalki, bass and piano, the Tall Texan, fiddle, and Rose Austin, guitar. Young also appears on WXRA, Kenmore, N. Y., with a six-day-a-week country music record show.

Nashville writer, Kenny Marlow, reports that his "King of a Honky-Tonk Heaven," has just been released on Columbia by Cliff Johnson, new c.w.v. singer. Alice Brammer, a feature with Harry Pappel of Shenandoah Valley Rangers of Philadelphia, has just signed a waxing pact with John W. Stephonson, Cowtown label, Fort Worth. Also new on the Cowtown label is Gene Day, of Columbia, S. C. . . . Orville Couch, of Route 2, Ferris, Tex., typewrites that copies of his first Starday release, "King for a Day" b.w. "You're Dreamin'" are available to deejays who'll drop him a line. . . . Sierra Creek Park, new country music farspot located in Santa Monica Mountains, 12 miles from Los Angeles, made its debut June 25 with Al Rife and Charlie Williams of XFLA, Los Angeles, at the helm.

Bill Wagner, hopped from California to New York last week to confer with Screen Gems executives on "Ranch Party" syndication for fall release. . . . Dee Marais, manager of Worthy Fairburn and Margie Singleton, recently visited with Paul Kallinger, who is back spinning the c.w.v. wax on XERF, Del Rio, Tex. 6 p.m.-1 a.m. daily, after a two-week vacation in Florida. . . . Lee Hamblin is sending out samples of his new Novart recording, "Silently (Remember Ae)" b.w. "If God Ever Gave Me a Girl Like You" to deejays who'll write him in care of Novart Records, 202 Kent Street, Rochester, N. Y. . . . Jimmy Copeland, of Waco, Tex., is back on WM-R-TV, Manchester, N. H., after an extended engagement in Montreal. He'll also be touring the New England area with his Texas Kids this summer.

Following their engagement at Thurston Moore's Verona Lake Park, Verona, Ky., July 7, Hank Snow and His Rainbow Ranch Boys hop northward to kick off an extended Canadian tour the following day. . . . Frank Evans, who has been holding forth with his Topnotchers on WHBO, Tampa, the past year, has a new release on Starday, "Pull the Shades Down Ma," b.w. "Would You Believe Me?". . . . Slick Norris and his new bride, Betty, are handling all deejay promotion for Webb Pierce, and are currently concentrating on the latter's latest Decca offering, "Bye, Bye, Love," and "Missing You." Slick says he's also handling promotion on James O'Gwynn's new Mercury-Starday release, "Do You Miss Me?" penned by Jay Miller, and "I Cry," written by Like McDaniel, as well as on

This Week's C&W Best Buys

NO SELECTIONS THIS WEEK

• Review Spotlight on . . . C&W RECORDS

GEORGE JONES AND VIRGINIA SPURLOCK

Flame in My Heart (Starlite, BMI) No Never (Starlite, BMI)—Mercury 71141—Another sock job by Jones, who receives a strong assist from canary Virginia Spurlock, his partner on both sides. "Flame in My Heart" features a powerful reading by the duo on a solid weeper, while the flip spotlights bright teamwork on a happy, up-tempo tune with amusing lyrics.

MARVIN RAINWATER

My Brand of Blues (Geronimo, BMI) My Love Is Real (Geronimo, BMI)—M-G-M 12511—Rainwater is still hot with "Gonna Find Me a Bluebird," and this one should kick off big across c.w.v. counters. "My Brand of Blues" is a highly effective, dirge-like tune, with an insistent beat and subdued rockabilly flavor. Flip has a churchy quality and good lyrics. Rainwater sells both sides with maximum emotional impact.

• Reviews of New C&W Records

WADE RAY

Burnin' Desire . . . 78

"OT 15600—Ray charms moving love song with feeling and fervent sincerity. Vocal delivery is strictly country, while backing is slow-paced rock and roll. Side 2 is a break in both fields, ("Dandelion, BMI)

Two Red, Red Lips . . . 74

Ray packs powerful personality into this popish rock-and-tempo ballad. Infectious rockin' chords repeat cyclicly on backing. Another pleasant two-market side. (Allstar, BMI)

ROSE MADISON

Old Man Blues . . . 76

COLUMBIA 40948—Bright rendition of a rockabilly blues with poppy overtones. Artist presents a strong vocal that should attract many buys. (Oldstar, BMI)

Tomorrow Land . . . 72

Inspirational waltz with chorus support gets an expressive and appealing vocal, but flip is stronger effort. (American, BMI)

TABBY WEST

Send Me Somebody Like You . . . 74

DRCCA 30152—Sweet waltz-women's hillbillies are effective renderings. Includes a guitar and banjo accompaniment. Old chances. (Oldstar, BMI)

Texie Millionaire . . . 70

High-energy honky-tonk with fancy fiddling, rockin' chords and rhythmic support make this a limited delivery. (Capar, BMI)

RONNY WADE

Let Me Cry . . . 69

KING 5051—A weeper. Lyric is typically country in thought, but the arrangement behind Wade's vocal is quite pop. Side 2 is a blues. (Mercury, BMI)

Grace Marie, Her Mine . . . 67

Country blues. Wade's vocal style here is typical rockabilly. Adequate done. (Mercury, BMI)

DICK HART

Time Out for the Blues . . . 67

COWTOWN HOEDOWN 778—Hart sells a traditional weeper with heart-

• Number of Releases This Week

Label Pop R&B C&W

Label	Pop	R&B	C&W
ABC-PARAMOUNT	5	—	—
ACE	1	—	—
ALADDIN	—	3	—
ALISTAN	—	—	1
ARGO	—	1	—
ARMSTRONG	—	—	—
BUDDY	—	—	—
CABOT	—	1	—
CAMBRIA	—	1	—
CAPITOL	—	1	—
COLUMBIA	3	—	2
CORAL	3	—	1
COWTOWN	—	—	—
HOEDOWN	—	1	—
IDEA	—	1	—
DOT	2	—	—
EPIC	—	2	—
FABLE	—	1	—
GEE	—	—	1
GOLDEN	—	1	—
KING	—	1	—
LIBERTY	—	1	—
LIBERTY-BELL	—	1	—
LONDON	—	1	—
M-G-M	—	2	—
NATIONAL	—	2	—
NOVART	—	1	—
PARIS	—	—	1
ROMA	—	—	1
ROYAL VICTORY	4	—	1
SALEM	—	2	—
STARS	—	1	—
TAMPA	—	1	—
TIME	—	—	1
VERVE	2	—	—
VIRK	—	2	—
TOTAL	56	38	17

The following records, also reviewed by The Billboard music staff, were rated 65 or better:

LUCKY BOOGGS—You Can't Stop Her (Novart)

LESLIE HAMILTON—Silently (Remember Me) If God Ever Gave Me a Girl (Novart)

THE ONE YOU CAN'T HEAR

TOO MANY TIMES!

Wiley Barkdull's

TOO MANY

HICKORY 1065

SICK, SOBER & SORRY

Lefty Frizzell & Johnny Bond

Col. #40934

RED RIVER

SONGS

3927 Sunset Blvd., Hollywood, Calif.

(Continued on page 65)

C&W Best Sellers in Stores

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by Billboard's weekly survey dealers throughout the country and by sales in conventional record stores. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side This Week on top.

		Weeks on Chart
1. WHITE SPORT COAT (BMI)—Marty Robbins	1	13
Grown-Up Tears (BMI)—Col 40864		
2. BYE BYE LOVE (BMI)—Everly Brothers	3	8
I Wonder If I Care as Much (BMI)—Cadence 1315		
3. FOUR WALLS (BMI)—Jim Reeves	2	11
I Know and You Know (BMI)—Vic 20-6874		
4. GONNA FIND ME A BLUEBIRD (BMI)—Marvin Rainwater	4	11
So You Think You've Got Troubles (BMI)—M-G-M 12412		
5. GONE (BMI)—Ferlin Husky	5	21
Missing Persons (BMI)—Cap 3628		
6. FRAULEIN (BMI)—Bobby Helms	6	15
Hearstic Feeling (BMI)—Dec 30194		
7. FALLEN STAR (BMI)—Jimmy Newman	7	6
I Can't Go on This Way (ASCAP)—Dot 1289		
8. BYE BYE LOVE (BMI)—Webb Pierce	8	6
MISSING YOU (BMI)—Dec 30321		
9. TEDDY BEAR (ASCAP)—Elvis Presley	15	2
LOVING YOU (BMI)—Vic 20-7000		
10. NEXT IN LINE (BMI)—Johnny Cash	10	7
DON'T MAKE ME GO (BMI)—Sun 266		
11. ALL SHOOK UP (BMI)—Elvis Presley	9	14
That's When Your Heartaches Begin (ASCAP)—Vic 20-6870		
12. HONKY TONK SONG (BMI)—Webb Pierce	11	16
SOME DAY (BMI)—Dec 30255		
13. WHOLE LOTTA SHAKIN' GOIN' ON (BMI)—Jerry Lee Lewis	12	4
14. TOO MUCH WATER (BMI)—George Jones	13	4
I've Got to Go Cry (BMI)—Mercury 71068		
15. TALKIN' TO THE BLUES (BMI)—Jim Lowe	—	2
FOUR WALLS (BMI)—Dot 15569		

Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING JUNE 29
SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

	Weeks on Chart
1. FOUR WALLS—Jimmy Reeves	1
Vic 20-6747-BMI	
2. WHITE SPOT COAT—Marty Robbins	2
Col 40864-BMI	
3. BYE BYE LOVE—Everly Brothers	3
Cadence 1315-BMI	
4. FALLEN STAR—Jimmy Newman	6
Dot 1289	
5. GONE—Ferlin Husky	4
Cap 3628	
6. GONNA FIND ME A BLUEBIRD—Marvin Rainwater	5
M-G-M 12412-BMI	
7. BYE BYE LOVE—Webb Pierce	7
Dec 30321-BMI	
8. HONKY TONK SONG—Webb Pierce	7
Dec 30255-BMI	
9. FRAULEIN—Bobby Helms	13
Dec 30194-BMI	
9. NEXT IN LINE—Johnny Cash	11
Sun 266-BMI	
11. TEDDY BEAR—Elvis Presley	—
Vic 20-6870-ASCAP	
12. I'LL BE THERE (BMI)—Ray Price	13
Col 40889-BMI	
13. ON MY MIND AGAIN—Billy Walker	—
Colonial 1000-BMI	
13. THERE YOU GO—Johnny Cash	—
Sun 258-BMI	
15. MISTER LOVE—Ernest Tubb & Wilburn Brothers	—
Dec 30308-BMI	

THE ONE YOU CAN'T HEAR

TOO MANY TIMES!

Wiley Barkdull's

TOO MANY

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**SICK,
SOBER & SORRY**
Lefty Frizzell & Johnny Bond

Col. #40934

RED RIVER
SONGS
5927 Sunset Blvd., Hollywood, Calif.

WELCOME HOME
Skeets McDonald
Cap. #3741

VIDOR
PUBLICATIONS
5927 Sunset Blvd., Hollywood, Calif.

Reviews of New C&W Records

MELVIN ENDSELBY
Keep A-Lovin' Me Baby 85
VICTOR 6968 — Strong all-market song solidly delivered by the clever, good-old-style versions. (Acuff-Rose, BMI)

Elonely All Over Again 78
Endselby's performance is impressive on this tune, altho his material on flip is stronger and has broader market appeal to two good sides. (Acuff-Rose, BMI)

MEL TILLIS
Juke Box Man 76
COLUMBIA 40944—Bright rockabilly with a good, strong, driving beat. Side like flip has pop appeal and could cap sales in both pop and c.w. markets. (Golden West, BMI)

If You'll Be My Love 75
Tillis' voice is in excellent, strongest recent. The rockabilly is given a vigorous, attractive rendition that should also find favor. (Cedarwood, BMI)

LONZO AND OSCAR
Gone With The Wind 76
DECCA 30374—Another version of the Ferlin Husky hit. Lots of chuckles here with probably stronger over-all appeal than the flip. Jocks should offer this for humorous change of pace. (Hill & Range & Dallas, BMI)

A Fallen Star 74
A humorous take-off on the hit. This probably has to do with the recording star and his problems with pop charts. Jocks will appreciate this humor. (Tree, BMI)

GENE AUTRY
I'm a Little Beard 72
COLUMBIA 40960—Heartfelt reading by Autry on a plaintive country ballad. Good old-style side for c.w. jocks. (Dandelion, BMI)

What a Wonderful Day I Can Do 70
Pleasee, charming by the movie-TV show on an ordinary prairie theme. (Western, ASCAP)

GEORGE MCMORMACK
The Blue Moved In This Morning 72
The Blue Moved In This Morning—strong emotional impact on a plain-talking country blues. Effectively contrasted with rock and roll pattern on backing. Good rockey was. (Acuff-Rose, BMI)

All You've Been Through 72
Holmgren country ballad gets easy local treatment. McCormack registers better on flip. (Acuff-Rose, BMI)

Doug HARDEN
Harden He 72
Rhythm—Harden chants with strong, true voice, and impresses a bit. Tune here is weepy, but well crafted. A chorus belts out a tune very well. (Pontra, BMI)

CARL STORY AND HIS RAMBLING MOUNTAINAIRES
Baptle on the Mountain 70
MERCURY 71143—Swift, mountain styled instrumental of the how-down variety. Features a sparkling banjo. Side could have territorial appeal. (Starlite, BMI)

Got a Lot to Tell My Jesus 70
Lively, spirited version of a hymn should go well. The group sounds really sincere and sings with feeling. (Nash, BMI)

RUTH TALLEY
I'm a Little Bear 69
M-G-M 12035—Gail walks on ice with fine sense of dramatic content of lyric. Spin-beat side for jocks who like their c.w. in the good old style. (Acuff-Rose, BMI)

The Last Time 69
Same comment. (Acuff-Rose, BMI)

AL TERRY
It's What You Are to Me 67

HICKORY 40866—Pop ballad is helped up in sincere vocal treatment by Terry, who could pull jockey spins if properly exposed. (Acuff-Rose, BMI)

Late Date 65

Competent vocal on a tune with a good lyric idea but routine melody. (Acuff-Rose, BMI)

BILL PRICE
We Can Never Love Again 67

BIG BEE HENN 2274—A weeper in the traditional style. In fact, this one has some of the real hill sound. For jocks who like the old, old style. Alone and Blue 64

A weeper. Bill Price does it in the traditional style. With strings and honky-tonk piano. (Acuff-Rose, BMI)

The following records, also reviewed by The Billboard music staff, were rated 65 or less:

CLEVE WARNOCK: So Goes Life/Bay and a Guitar—Stars 2127
RUSTY WATERS: How Do I Stand With You/Out of My Mind—Excel 125

This Week's C&W Best Buys

NO SELECTIONS THIS WEEK

Review Spotlight on . . . C&W RECORDS

EDDY ARNOLD

Crazy Dream (Acuff-Rose, BMI)
Open Your Heart (Aberbach, BMD)—RCA Victor 6975—Veteran c.w. star's winning reading of sock rock and roll flavored rhythm-ballad "Crazy Dream" (A cover of the Eileen Rodgers disk) could go pop as well as country. Flip is a sincere vocal wrap-up of a moving sacred-type song.

FARON YOUNG

Moonlight Mountain (Vickers, ASCAP)
Love Has Finally Come My Way (Witmark, ASCAP)—"Moonlight Mountain" is a lovely ballad with light beat that gets a soft, attractive warble. Side is backed by a chorus with a contrapuntal theme hauntingly hummed by a soprano. "Love" is an equally listenable ballad with a slightly faster tempo also well rendered and backed by a chorus.

C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING JUNE 29

City-by-city listings are based on late reports secured from top country and western dealers and tube box operators in each of the markets listed.

Birmingham

1. Fallen Star

Jimmy Newman Dot

2. Missing You

Webb Pierce, Dec.

3. Teddy Bear

Elvis Presley, Vic.

4. Bye Bye Love

Everly Brothers, Cdc.

5. Four Walls

Jim Reeves, Vic.

Nashville

1. Fallen Star

Jimmy Newman, Dot

2. Bye Bye Love

Everly Brothers, Cdc.

3. White Sport Coat

Marty Robbins, Col.

4. Four Walls

Jim Reeves, Vic.

5. Fraulein

Bobby Helms, Dec.

New Orleans

1. Fallen Star

Jimmy Newman, Dot

2. Bye Bye Love

Everly Brothers, Cdc.

3. Four Walls

Ferlin Husky, Cap.

4. Whole Lotta Shakin' Goin' On

Marvin Rainwater, MGM

5. Is It Wrong?

Warner Mack, Dec.

Richmond, Va.

1. Bye Bye Love

Everly Brothers, Cdc.

2. Fallen Star

Jim Reeves, Dot

3. Fraulein

Bobby Helms, Dec.

4. Try to Take It Like a Man

Carl Smith, Col.

5. White Sport Coat

Marty Robbins, Col.

St. Louis

1. Gonna Find Me a Bluebird

Marvin Rainwater, MGM

2. Bye Bye Love

Everly Brothers, Cdc.

3. Whole Lotta Shakin' Goin' On

Marvin Rainwater, MGM

4. Fallen Star

Jimmy Newman, Dot

5. Four Walls

Jim Reeves, Vic.

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

"Old Dominion Barn

Dance," which has run continuously at the WRVA Theater, Richmond, Va., the last 11 years, has ceased operation. Continued decline in attendance the last 12 months along with increased operating expenses were given as the reasons. . . . Hillbilly pianist Moon Mullican made a series of personals in the Houston area, June 27-July 16, with dates and promotion handled by Bill Freeman, of Tex Talent Enterprises, Houston. Sharing the spotlight with Mullican was Smilin' Jerry Jericho, with music furnished by the Texas Plainsmen. . . . Paul Gilley, booker-promoter, who handled the managerial reins on Denver Duke and Jeffrey

Null, is reported to have drowned recently. Details are lacking.

Pee Wee King and Little Eller Long were features on the Homecoming Show in Knoxville, July 1-2, and planned from there to Minneapolis for a return engagement at the Flame Club, July 4-7. . . . Nan Castle, 16-year-old c.w. singer of Cooper, Tex., was a winner on Arthur Godfrey's "Talent Scouts" over the CBS-TV Network June 24, and spent the following week in New York for appearances on Godfrey's daily TV and radio stanzas over the CBS facilities. Nan, who records for RCA Victor, is a regular on the Saturday night "Red River Jamboree" in Paris, Tex., and has her own "Nan Castle Show" on KSST, Sulphur Springs, Tex. (Continued on page 57)

This Week's C&W Best Buys

LOVESICK BLUES (Mills, ASCAP)—Sonny James—Capitol 3734—James figures to keep his string of hits unbroken with his new version of the late Hank Williams hit. It's moving well in all the country markets and is also chalking up many sales in the pop marts. Flip is "Dear Love" (Central Songs, BMI). A previous Billboard "Spotlight" pick.

• C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING JULY 6

City-by-city listings are based on late reports secured from top country and western dealers and radio box operators in each of the markets listed.

Birmingham

1. Fallen Star, Jimmy Newman, Dot
2. When You Webb Pierce, Dec.
3. Teddy Bear, Elvis Presley, Vic.
4. Bye Bye Love, Everly Brothers, Col.
5. Four Walls, Jim Reeves, Vic.

Dallas-Fort Worth

1. Fraulein, Bobby Helms, Dec.
2. Gonna Find Me a Bluebird, Marvin Rainwater, M-G-M
3. Bye Bye Love, Webb Pierce, Dec.
4. Bye Bye Love, Everly Brothers, Col.
5. Four Walls, Jim Reeves, Vic.

Houston

1. Bye Bye Love, Everly Brothers, Cdc.
2. Fraulein, Bobby Helms, Dec.
3. Teddy Bear, Elvis Presley, Vic.
4. Too Much Water, George Jones, Mer.
5. White Sport Coat, Marty Robbins, Col.

Memphis

1. Bye Bye Love, Everly Brothers, Cdc.
2. Fraulein, Bobby Helms, Dec.
3. Fallen Star, Jimmy Newman, Dot
4. All Shook Up, Elvis Presley, Vic.
5. Whole Lotta Shakin' Goin' On, Jerry Lee Lewis, Sun

Nashville

1. Bye Bye Love, Everly Brothers, Cdc.
2. Gonna Find Me a Bluebird, Marvin Rainwater, M-G-M
3. White Sport Coat, Marty Robbins, Col.
4. Teddy Bear, Elvis Presley, Vic.
5. Four Walls, Jim Reeves, Vic.

New Orleans

1. Fallen Star, Jimmy Newman, Dot
2. Gone, Ferlin Husky, Cap.
3. Four Walls, Jim Reeves, Vic.
4. White Sport Coat, Marty Robbins, Col.
5. Is It Wrong, Warner Mack, Dec.

Richmond, Va.

1. Bye Bye Love, Everly Brothers, Cdc.
2. Fallen Star, Jim Reeves, Dot
3. Fraulein, Bobby Helms, Dec.
4. Try to Take It Like a Man, Carl Smith, Col.
5. White Sport Coat, Marty Robbins, Col.

St. Louis

1. Gonna Find Me a Bluebird, Marvin Rainwater, M-G-M
2. Bye Bye Love, Everly Brothers, Cdc.
3. White Sport Coat, Marty Robbins, Col.
4. Fallen Star, Jimmy Newman, Dot
5. Four Walls, Jim Reeves, Vic.

FOLK TALENT & TUNES

By BILL SACHS

Around the House

Chet Atkins cut four sides for a new RCA Victor album in Nashville last week, with 12

more sides still to come. Atkins also directed sessions for RCA Victor of the Steeplemen Quartet, Hank Locklin, Sam Gibson and Jim Reeves . . . Bill

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Price of the Country Pardners, has a new one on the Blue Hen label, "Alone and Blue" backed with "We Can Never Love Again." Deejays may obtain copies by writing to Vokes Music, New Kensington, Pa., . . . Appearing on "Suwannee River Jamboree," making personnel in Florida, are Jim and Jesse and the Virginia Boys, Carolyn Gaskins, the Town and Country Playboys, Diane Weldon, Cousin Clare Parker, Uncle Frank Nogels and Chick Stripling. Jim McReynolds is manager of the unit which makes its headquarters in Live Oak, Fla.

The gospel-singing Blackwood Brothers Quartet will vacation July 21 thru August 1. Their routing until July 21 is as follows: Oklahoma City, 16; Wichita, Kan., 17, and Birmingham, Ala., July 20. . . . Abbie Neal and her gals, heard on the Admiral label, showed their wares at the Firemen's Celebration, Galerry, Pa., July 9-12, their third straight year at that spot. On July 13 the Neal girls did an afternoon show in New Holland, Pa., and that night traveled to Newmanstown, Pa., for a single performance at Memorial Park. July 17 finds them at Fort Hill High School, Cumberland, Md.; July 21 at Edgemont Park, Allentown, Pa., and July 28, Idlewild Park, Ligonier, Pa.

Johnny Western is back in Hollywood after an extended location hitch at Kanab, Utah, where he worked in four new flickers. He did feature roles in the "Dalton Girls" for Bel-Air Production's United Artists release, and played an important role in "Fort Bowie," starring Ben Johnson, for the same company. Western wrote and will also sing the title song, "Fort Bowie," on the soundtrack of the picture. Johnny also did two TV pilots for NBC's new series "Boots and Saddles," produced by Bob Stiller and directed by James Nelson. He also wrote a song, "The Lonely One," which he plays in the segment called "The Obsession." Western flies back to Kanab in July to resume filming of the series, for fall release, in his running part as Trooper Curry. He is placing his "Fort Bowie" tune with Joe Johnson, of Gene Autry's Golden West Melodies.

An "Ozark Jubilee" package, headlining Red Foley, Sonny James and Brenda Lee, along with Uncle Cyp, the Promenaders and Bill Wimberly's Country Rhythm Boys, played the Carter Barron Amphitheater, Washington, July 8-10. Lucky Moeller, of Top Talent, Inc., Springfield, Mo., made the booking. . . . Added to the talent list for the Country Music Convention and Festival to be held in Salinas, Calif., August 23-24, last week were Jimmy Pruett and Mary Lou Nell, of "Town Hall Party"; Don Neal, of Era Records; Harold Souza, and the Isle Brothers, of Bally Records. J. E. Swarr, of Maywood, Calif., who has charge of arrangements for the convention, says that deejays have been slow in coming forward to participate in the deejay phase of the convention.

Curtis Potter, who heads up his own show bearing his name on KRBC-TV, Abilene, Tex., recently guested on "Red River Jamboree," Paris, Tex., where he plugged his initial Fox Records release, "I'm a Real Glad Daddy" b.w. "Footsteps in the Night." Mel Holt, of Fox Records, who penned both numbers, accompanied Potter.

Good advance publicity, a sound newspaper and radio ad campaign and considerable disk-jockey plugging resulted in a crowd of more than 12,000 turning out at Univers-

• C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING JULY 6

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

		Weeks on top
1.	BYE BYE LOVE (BMI) — Everly Brothers . . .	2 9
2.	I Wonder If I Care as Much (BMI) — Cadence 1315	3 12
3.	WHITE SPORT COAT (BMI) — Marty Robbins . . .	1 14
4.	CONNA FIND ME A BLUEBIRD (BMI) — Marvin Rainwater . . .	4 12
5.	FRAULEIN (BMI) — Bobby Helms . . .	6 16
6.	MISSING PERSON (BMI) — Col. 3624	5 22
7.	FALLEN STAR (BMI) — Jimmy Newman . . .	7 7
8.	TEDDY BEAR (BMI) — Elvis Presley . . .	9 3
9.	LOVING YOU (BMI) — Vic 20-7000	12 8
10.	NEXT IN LINE (BMI) — Johnny Cash . . .	10 8
11.	DON'T MAKE ME GO (BMI) — Sun 266	17 7
12.	MISSING YOU (BMI) — Webb Pierce . . .	8 7
13.	ALL SHOOK UP (BMI) — Ferlin Husky . . .	11 15
14.	WHILE LOTTA SHAKIN' COIN' ON (BMI) — Jerry Lee Lewis . . .	13 5
15.	I've Got to Go Cry (BMI) — Mercury 71096	17 1

• Reviews of New C&W Records

"LITTLE" JIMMY DICKENS

Making the Rounds . . . 80
COLUMBIA 40961—Dickens sings a tale of woe about what he does to forget. It's a time-honored country formula and the chanter gives it conviction and sincerity. Not his strongest, but fans will like it. (Acuff-Rose, BMI)

Let It Before We Start . . . 72

The little cat sings a bright, rhythmic tune which has strong ties with the traditional. Soothing action words like "the" are nice to sing. (Cedarmoor, BMI)

GEORGE MORGAN

ME HOUSE IS Divided . . . 70
CEDARWOOD 40967—Gordon, billowy George Morgan, has a good showplace, and the world is worth some spins. (Cedarwood, BMI)

Late Show . . . 77

Another good tune about the guy whose chick is thinking of later developments. Nice, sincere reading by the country artist with considerable pop appeal. This could gain some sway. (Acuff-Rose, BMI)

ATRUY INMAN

Defeat's the Bride . . . 76
DECCA 30369—Inman gives an interesting weepie a wistful interpretation. Lyric content and sincere performance make this a good jockey bet. (Acuff-Rose, BMI)

Your Maiden Name . . . 74

Another excellent vocal by Inman on an effective weepie about a guy who gives his ex her maiden name back

BUDDY SHAW

Don't Give That Diet on Me . . . 77
STARDAY 642—Shaw has a real buck-country sound on this upbeat blues tune. Very traditional adolescent quality with this cat and even the lyrics come out funny, the side has some territorial appeal. (Starline, BMI)

Second Place . . . 65

Old-fashioned arrangement and chanting of a typical weepie. Piano and guitar spots sound weepy, too. Territorial chances only. (Starline, BMI)

after the divorce. (Tree, BMI)

SHIRLEY CADDELL

Oh Yes, Darling! . . . 73
COLUMBIA 40939—Delicate piping on pop-ish vein via smooth multitrack. A pretty country waltz. Nice change of pace for jocks. (Blackwood, Maywood, Tree, BMI)

Part-Time Cat . . . 71

This cover is out too late to coral much dourish attention, but merits and fun parts of the public domain. (Brennan-Maywood, Tree, BMI)

DON RENZO, RED SMITH

Never Get a Hold on My Arms Anymore . . . 70
KING 505—A weeper. Material is routine, but the performance—both the vocal and the strings—have the real feel. (Lois, BMI)

When You and I Were Young, Maggle . . . 69

String version of the public domain tune. Nice picking here, as well as good country fiddling. (PD)

SICK, SOBER & SORRY

Lefty Frizzell & Johnny Bond . . . 74
Col. #40934

RED RIVER

SONGS
23927 Sunset Blvd., Hollywood, Calif.

THE ONE YOU CAN'T HEAR

TOO MANY TIMES!

Wiley Barkdull's

TOO MANY

HICKORY 1065

(Continued on page 94)

This Week's C&W Best Buys

MOONLIGHT MOUNTAIN (Vickers, ASCAP)—Faron Young—Capitol 3753
LOVE HAS FINALLY COME MY WAY (Witmark, ASCAP)—Young's pop-styled platter is registering well in all of the country markets and is also doing well as a pop disk. Both sides are being requested, and neither has the advantage at this point. A previous Billboard Spotlight pick.

• Review Spotlight on . . .

C&W RECORDS

MARY ROBBINS

Teen-Age Dream (Acuff-Rose, BMI)
 Please Don't Blame Me (Acuff-Rose, BMI)—Columbia 40969—
 See review in Pop Spotlight section.

• C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING JULY 13

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

- 1. Whole Lotta Shakin' Goin' On Jerry Lee Lewis, Sun
- 2. Four Walls, Jim Reeves, Vic.
- 3. Bye Bye Love, Webb Pierce, Dec.
- 4. Fallen Star, Jimmy Newman, Dot
- 5. Missing You, Webb Pierce, Dec.

Dallas-Fort Worth

- 1. Bye Bye Love, Every Brothers, Cde.
- 2. Bye Bye Love, Elvis Presley, Vic.
- 3. Fallen Star, Webb Pierce, Dec.
- 4. Fallen Star, Jim Reeves, Vic.
- 5. Gonna Find Me a Bluebird Marvin Rainwater, M-G-M.
- 6. Gone, Ferlin Husky, Cap.
- 7. Fallen Star, Ferlin Husky, Cap.
- 8. Whole Lotta Shakin' Goin' On Jerry Lee Lewis, Sun

Houston

- 1. Bye Bye Love, Every Brothers, Cde.
- 2. Teddy Bear, Elvis Presley, Vic.
- 3. Fallen Star, Webb Pierce, Dec.
- 4. Fallen Star, Jim Reeves, Vic.
- 5. Gonna Find Me a Bluebird Marvin Rainwater, M-G-M.
- 6. Too Much Water George Jones, Mer.

Memphis

- 1. Bye Bye Love, Every Brothers, Cde.
- 2. Whole Lotta Shakin' Goin' On Marvin Rainwater, M-G-M.
- 3. Fallen Star, Jimmy Newman, Dot
- 4. All Shook Up, Elvis Presley, Vic.
- 5. Whole Lotta Shakin' Goin' On Jerry Lee Lewis, Sun

Nashville

- 1. Bye Bye Love, Every Brothers, Cde.
- 2. Whole Lotta Shakin' Goin' On Jerry Lee Lewis, Sun
- 3. Fallen Star, Webb Pierce, Dec.
- 4. Four Walls, Jim Reeves, Vic.
- 5. Prize Possession, Ferlin Husky, Cap.
- 6. So Long, I'm Gone, Warren Smith, Sun
- 7. Tangled Mind, Hank Snow, Vic.
- 8. White Sport Coat, Mary Robbins, Col.
- 9. Gonna Find Me a Bluebird Marvin Rainwater, M-G-M.

New Orleans

- 1. Fallen Star, Jimmy Newman, Dot
- 2. Fallen Star, Ferlin Husky, Cap.
- 3. Four Walls, Jim Reeves, Vic.
- 4. White Sport Coat, Mary Robbins, Col.
- 5. Is It Wrong, Warner Mack, Dec.

THE ONE YOU CAN'T HEAR

TOO MANY TIMES!

Wiley Barkdull's

TOO MANY

HICKORY 1065

For Booking

North, East, South, West

WSM's Grand Ole Opry Show and Dance Unit Cousin Jody 'n Odie and The Country Cousins

Contact

TED EDLIN
 1508 Dickerson Rd., Nashville, Tenn.
 Phone Canal 8-4416

FOLK TALENT AND TUNES

By BILL SACHS

Around the Horn

Johnny Bond has taken leave of his regular chores at "Town Hall Party," KTTV, Los Angeles, to accompany his family to Oklahoma for a vacation. He follows his lay-off with a business trip to Chicago and New York in the interest of his two music firms, Vidor Publications, Inc., and Red River Songs, Inc. . . . Joe Schad and His Death Valley Riders, along with Jack Hoxie and the Sexton Sisters, have moved into KNAC-TV, Fort Smith, Ark., where they are presenting a new half-hour show, 2:30 p.m., each Tuesday and Thursday. A series of Jack Hoxie Westerns are currently running on KNAC-TV.

Marty Diamond, co-writer of "Fool of the Year," recently recorded by Georgia Gibbs on Mercury, has placed two new tunes, "New Trial" and "Sweetest Sweetheart of All," co-written with Cary Walker, with Jim Denny's Cedarwood Publishing Company, Nashville. Ditties are titled "The curtain Falls" and "No Escape." . . . Bob Shelton, hillbilly comic and veteran of 27 years on radio, TV and records, has signed as a regular with Joe Bill's "Country Picnic" on KRLD-TV, Dallas. . . . Rex Allen and the Fronidersmen will be among the features of the Iowa State Fair & Rodeo, Des Moines, August 29-September 1.

Lucky Moeller, manager of Top Talent, Inc., Springfield, Mo., swung a deal last week with Jim Denny, of "Country Picnic," to put "Ozark Jubilee" on Phil Morris Country Music Show for a 10-week period beginning Sunday (25). . . . Grand Ole Opry instrumentalist Chet Atkins is set for Saturday (27) on County Fair Jubilee, Springfield,

Mo., where he'll share guest billing with Jim Lowe, Dot recording artist. . . . Brenda Lee headlines Saturday (27) at Memorial Park, Newmarket, Pa., and for Sunday (28) hops to Valley View in Halam, Pa.

Del Wood celebrated the signing of her personal management pact with Jack Lloyd with a barbecue and party at her home in Nashville Monday (22). . . . Benny Martin, accompanied by his brother Gene and the Jordanares, cut a session for RCA-Victor in Nashville last week, with Chet Atkins directing. At the same time, Atkins made 20 sides for SESAC Transcription Service, with the aid of the Anita Kerr Singers, Hawkshaw Hawkins and Jean Shepard show Saturday (27) at Campbellton, Pa.

Skeeter Bonn, formerly with WLW's "Midwestern Hayride," is still holding forth with "World's Original Jambooree" over WWVA, Wheeling, W. Va.

Hal Peebles opens his fall season in Kansas City, Mo., September 29, with a show that will include Billy Gray, Carl Perkins and Smiley Wilson and their bands, along with the Candy Kids, the Duke of Paducah, Anita Carter, Cowboy Copas, June Carter, Ken Marvin, George Morgan, Norma Beasler, and Smiley, Kitty and Rita Faye.

Little Montie Jones, 15-year-old deejay of KUOA, Siloam Springs, Ark., where he also fronts his own band, was a recent guest on "Red River Jamboree," Paris, Tex.

Jim Hadley of Mackinaw, Ill., recently signed to a recording pact by Buddy Records, Marshall, Tex., has as his initial release on that label "I've Walked the Floor

• C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING JULY 13
 RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week on top.

		Weeks on Chart
1. BYE BYE LOVE (BMI)—Everly Brothers	1	10
2. FOUR WALLS (BMI)—Jim Reeves	2	13
3. WHITE SPORT COAT (BMI)—Marty Robbins	3	15
4. CONNA CHIN ME A BLUEBIRD (BMI)—Marvin Rainwater	4	13
5. FALLEN STAR (BMI)—Jimmy Newman	7	8
6. TEDDY BEAR (ASCAP)—Elvis Presley	8	4
7. FRAULEIN (BMI)—Bobby Helms	5	17
8. TALKIN' TO THE BLUES (BMI)—Jim Lowe	—	3
9. NEXT IN LINE (BMI)—Johnny Cash	9	9
10. DON'T MAKE ME GO (BMI)—Sun 266	9	9
11. BYE BYE LOVE (BMI)—Webb Pierce	10	8
12. GONE (BMI)—Ferlin Husky	6	23
13. FALLEN STAR (BMI)—Ferlin Husky	14	2
14. TANGLER MIND (BMI)—Hank Snow	—	1
15. ALL SHOOK UP (BMI)—Elvis Presley	11	16
15. HONKY TONK SONG (BMI)—Webb Pierce	13	18

• Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING JULY 13
 SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

		Weeks on Chart
1. FOUR WALLS —Jim Reeves	1	13
2. WHITE SPORT COAT —Marty Robbins	3	15
3. BYE BYE LOVE —Everly Brothers	2	11
4. FALLEN STAR —Jimmy Newman	4	10
5. CONNA CHIN ME A BLUEBIRD —Marvin Rainwater	6	16
6. TELL ME —Ferlin Husky	11	3
7. BYE BYE LOVE —Webb Pierce	10	8
8. GONE —Ferlin Husky	5	22
9. FRAULEIN —Bobby Helms	7	15
10. NEXT IN LINE —Johnny Cash	9	9
11. HONKY TONK SONG —Webb Pierce	8	18
12. THREE WAYS —Kitty Wells	12	6
13. MISSING YOU —Webb Pierce	14	6
12. FALLEN STAR —Ferlin Husky	—	2
15. WHOLE LOTTA SHAKIN' COIN ON —Jerry Lee Lewis	—	1

A Thousand Miles b.w. "Nobody Knows But Mama," both of which he penned himself. Also new on the Buddy label are Glen McKinney and Charles Fettner, guitar team, whose first release is due out next week.

The Miller Bros. Band, Sam

Gibbs, manager, Saturday (20) embarked on a six-week tour that will take them to Nebraska, Iowa, Illinois, South Dakota, Montana, Wyoming, Utah and Colorado, plus nine dates in Canada. Lads have just finished a two-week vacation after a four-week trek thru the Pacific Northwest. . . . Robert and Gladys, the Kentucky Pals of WFUL, Fulton, Ky., have just had their first release on the Jaxon label. Deejays may obtain a copy by writing to them at WFUL.

Fred Maddox has just inaugurated a new two-and-a-half-hour radio show over KOCS, Ontario, Calif., aired remote from an auto agency in Chino, Calif. Fred is doing part of the program live, with the rest on records. For his kick-off show he had Anne Farmer and Her

Faithful Three; Betty Luther, vocalist, and Don Deal, heard on the Era label. With the new seg, Fred has a total of eight hours of air time over KOCS. He says he's in need of wax of all kind. His

office address is 20035 East Gladstone, Covina, Calif.

Brenda Lee's new Souvenir Album is just off the presses and is being pitched at her personals. The 16-page book, containing 30 photos, was compiled by "Ozark Jubilee" Don Richardson and contains forewords written by Perry Como, Steve Allen and Red Foley. . . . Red Foley, Bill Wimberly and His Country Rhythm Boys, Marvin Rainwater and the Marksmen participated in the Minneapolis Acquatennial Celebration Sunday (21). . . . The Chet Atkins Fan Club held its seventh annual convention in Nashville, July 19-20, with some 75 members in attendance. Chet hosted the group at a party and buffet luncheon at the RCA Victor studios there. . . . Jack Tucker, who for the last two and a half years has had his band at the Jubilee Ballroom, Baldwin Park, Calif., has moved into the Empire Ballroom, Pomona, Calif., for an indefinite engagement. His place at the Jubilee has been taken by Johnny Moseby's combo.

(Continued on page 75)

The following records, also reviewed by The Billboard music staff, were rated 65 or less:

THE FLAT MOUNTAIN BOYS: I Could Love You/Choo Choo Coming—Starkey 307

DELLA REED: Evil Angel/To Be in Love—Liberty Bell 901

MARGIE SINGLETON: My Picture of You/Love Is a Treasure—Starkey 309

PEGGY UPTON & DANNY BUCK: Alone, Sorry and Blue/Knocking—Starkey 306

• C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING JULY 20

RECORDS are ranked in order of their current national selling importance at the local level, as determined by The Billboard's weekly survey of dealers throughout the nation with the volume sold in country and western records. When significant action is reported on both sides of a record, the totals are combined to determine position on the chart. In some cases, both sides are listed in bold type, the leading side on top.

		Last Week	Weeks on Chart
1.	BYE BYE LOVE (BMI)—Everly Brothers I Wonder If I Care as Much (BMI)—Cedars 1315	1	11
2.	FOUR WALLS (BMI)—Jim Reeves I Know and You Know (BMI)—Vic 20-6874	2	14
3.	GONNA FIND ME A BLUEBIRD (BMI)— Marvin Rainwater	4	14
4.	SO YOU THINK YOU'VE GOT TROUBLE (BMI)—M-C-M 12412	5	9
5.	FALLEN STAR (BMI)—Jimmy Newman I Can't Go on This Way (ASCAP)—Dot 15574	3	16
6.	WHITE SPORT COAT (BMI)—Marty Robbins Grown-Up Tears (BMI)—Col 40864	7	18
7.	FRAULEIN (BMI)—Bobby Helms Heartick Feeling (BMI)—Dec 30194	6	5
8.	TEDDY BEAR (ASCAP)—Elvis Presley Loving You (BMI)—Vic 20-7009	11	3
9.	FALLEN STAR (BMI)—Ferlin Husky PRIZE POSSESSION (BMI)—Cap 3742	10	9
10.	BYE BYE LOVE (BMI)—Webb Pierce Missing You (BMI)—Dec 30321	—	6
11.	WHOLE LOTTA SHAKIN' GOIN' ON (BMI)— Jerry Lee Lewis	11	24
12.	GONE (BMI)—Ferlin Husky Missing Persons (BMI)—Cap 3628	13	10
13.	NEXT IN LINE (BMI)—Johnny Cash DON'T MAKE ME GO (BMI)—Sun 266	13	2
14.	TANGLED MIND (BMI)—Hank Snow MY ARMS ARE A HOUSE—Vic 20-6955	—	1
15.	MY SHOES KEEP WALKING BACK TO YOU (BMI)—Ray Price Don't Do This to Me (BMI)—Cap 4009	15	19
16.	HONKY TONK SONG (BMI)—Webb Pierce SOME DAY (BMI)—Dec 30255	—	—

• Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING JULY 20

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

		Last Week	Weeks on Chart
1.	BYE BYE LOVE—Everly Brothers Cap 3135—BMI	3	14
2.	FOUR WALLS—Jim Reeves Cap 30321—BMI	1	14
3.	FALLEN STAR—Jimmy Newman Dot 40864—BMI	4	10
4.	WHITE SPORT COAT—Marty Robbins Cap 40864—BMI	2	9
5.	TEDDY BEAR—Elvis Presley Dec 30194—ASCAP	6	4
6.	GONNA FIND ME A BLUEBIRD—Marvin Rainwater M-G-M 12412—BMI	5	1
7.	THREE WAYS—Kitty Wells Dec 30788—BMI	12	7
8.	MISSING YOU—Webb Pierce Dec 30321—BMI	12	7
9.	FALLEN STAR—Ferlin Husky Cap 3628—BMI	12	3
10.	FRAULEIN—Bobby Helms Dec 30194—BMI	9	16
11.	BYE BYE LOVE—Webb Pierce Dec 30321—BMI	7	9
12.	GONE—Ferlin Husky Cap 3628—BMI	8	23
13.	WHOLE LOTTA SHAKIN' GOIN' ON— Jerry Lee Lewis Sun 267—BMI	15	2
14.	NEXT IN LINE—Johnny Cash Sun 266—BMI	10	10
15.	ON MY MIND AGAIN—Billy Walker Cap 40920—BMI	—	3
16.	HONKY TONK SONG—Webb Pierce Dec 30255—BMI	11	19

• C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING JULY 20

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the market listed.

1.	Bye Bye Love—Everly Brothers, Cde. Whole Lotta Shakin' Goin' On Jerry Lee Lewis, Sun
2.	Missing You, Webb Pierce, Dec.
3.	Four Walls, Jim Reeves, Vic.
4.	Fallen Star, Jimmy Newman, Dot
5.	White Sport Coat, Marty Robbins, Col.

1.	Dallas-Fort Worth
2.	Bye Bye Love, Everly Brothers, Cde.
3.	Gonna Find Me a Bluebird Marvin Rainwater, M-G-M
4.	Fallen Star, Ferlin Husky, Cap.
5.	White Sport Coat, Marty Robbins, Col.

1.	Houston
2.	Bye Bye Love, Everly Brothers, Cde.
3.	Fallen Star, Ferlin Husky, Cap.
4.	Gonna Find Me a Bluebird Marvin Rainwater, M-G-M
5.	White Sport Coat, Marty Robbins, Col.

1.	Memphis
2.	Bye Bye Love, Everly Brothers, Cde.
3.	Gonna Find Me a Bluebird Marvin Rainwater, M-G-M
4.	White Sport Coat, Marty Robbins, Col.
5.	Fallen Star, Jimmy Newman, Dot

1.	Tampa
2.	Bye Bye Love, Everly Brothers, Cde.
3.	Gonna Find Me a Bluebird Marvin Rainwater, M-G-M
4.	White Sport Coat, Marty Robbins, Col.
5.	Fallen Star, Jimmy Newman, Dot

FOLK TALENT

AND TUNES

By BILL SACHS

Around the Horn

Cathie Taylor, 12-year-old performer appearing on "California Hayride" over Channel 13, Stockton, Calif., has been chosen Miss Country Music of Central California and will compete in the finals at the Country Music Convention at Stateline, Calif., August 23-24, for the title of Miss Country Music of the West Coast.

Peggy Upton, Starday artist from Oklahoma City, is due on the West Coast this weekend to work a string of dates arranged by J. E. Swarr, of Maywood, Calif. . . Tex Ritter and Johnny Bond, who are teamed in the operation of three music publishing firms, namely Vidor Publications, Red River Songs and Tex Ritter Music, all on the Coast, are compiling a list of deejays who do not receive records from the record companies. Tex and Johnny will be addressed in care Vidor Publications, Inc., 5927 Sunset Boulevard, Hollywood, 28.

Johnny Cash returned to his home in Memphis last week after a vacation trip to Las Vegas and the Southwest. Last Sunday (28), Johnny played morning show from Washington August 12-16. On August 11, Johnny stops off at Pennsylvania's Himmelreich Grove, and August 16 plays Salem, Va.

Shorty and Smokey Warren and the Western Rangers are set for a week's stand at Toronto's Broad Derby Tavern, starting August 19, and then follow with a string of one-nighters that New York, Pennsylvania and Maryland on Oct. 14-15. On the same bill will be Marvin Rainwater, Betty Ford, the Polka Dots, Elton Britt and the Ramblin' Headowners. Tour was arranged by Smokey Warren. Last Saturday (27), "Ozark Jubilee," recently retitled "Country Music Jubilee," passed the two-and-a-half-hour mark as a network TV attraction. Guest star on the show August 3 will be Carl Smith, with Sonny James occupying that slot August 10.

"Grand Ole Opry's" Every Brothers will appear on "Arthur Murray's Dance Party" over the NBC-TV network August 3. . . Ray Price and Bill Monroe take the spotlight on the Prince Albert portion of "Grand Ole Opry" over the NBC radio net Saturday night, August 3. . . Les Moore and His Rhythm Playboys appear nightly, Wednesday thru Saturday, at the Crown Club, St. Paul. . . Carl Butler, Walter and Frankie Bailes and James Carson are set for a Labor Day stand at Thurston Moore's Verona Lake Ranch, Verona, Ky., about 30 miles south of Cincinnati.

Smiley Burnett's itinerary thru August is as follows: What Cheer, Ia., August 3; Great Bend, Kan., 8; Terre Haute, Ind., 12; Russell, Kan., 16; Hellam, Pa., 18; Maryville, Mo., 20; West Liberty, Ia., 21; Washington, Ia., 24; State Fair, Indianapolis, 28-29; Oelwein, Ia., 30; and Decorah, Ia., 31. . . Hal and Ginger Willis, of "Grand Ole Opry," guested last week with (Continued on page 61)

• This Week's C&W Best Buys

MY LOVE IS REAL (Geronimo, BMI)—Marvin Rainwater—M-G-M 12511—Looks like the second in a row for the artist who is still scoring well with "Gonna Find Me a Bluebird." All of the country markets list the platter as a strong one, and it's also building in the pop charts. Flip is "My Brand of Blues" (Geronimo, BMI). A previous Billboard Spotlight pick.

• Review Spotlight on . . . C&W RECORDS

KITTY WELLS

I'll Always Be Your Fraulein (Stryker, BMI) What I Believe (Cedarwood, BMI)—Decca 30415—Top side is the fem version and answer to "Fraulein," the current c.w. best seller. Miss Wells with typical strong selling registers solidly, and side should chalk up many sales. Flip is another solid delivery on a ballad sung with feeling and sincerity.

JIM EDWARD, MAXINE AND BONNIE BROWN

I Heard the Bluebirds Sing (Peer International, BMI)—RCA Victor 6995—Very strong trio performance on a medium-beat folksy theme that features an interesting and attractive three-part statement and answer effect on the choruses. Side should move well. Flip, "The Last Thing I Want" (Acuff-Rose, BMI), is also a very listenable rendition.

JIMMY DONLEY

The Trail of the Lonesome Pine (Shapiro-Bernstein, ASCAP) South of the Border (Shapiro-Bernstein, ASCAP)—Decca 30392—"Trail" is a sock new Domino-influenced treatment of the oldie that has Donley singing country style, while the backing is strictly rock and roll. The flip is accorded similar treatment, with the artist warbling spiritedly to a rockin' accompaniment. Side should click in all three markets, if properly exposed.

C&W DISK JOCKEY PROGRAMMING

JAY T. STARR

Wa-Na-Chee (4 Star, BMI) Darker Clouds Ahead (4 Star, BMI)—4 Star 1708—Country jocks should find "Wa-Na-Chee" a very interesting side. Sad story tells of a man who loved an Indian maid, but lost her to a stronger fella, per custom. Listeners will follow the tale intently. Flip is also an off-beat item that warns a cheatin' gal that there are "Darker Clouds Ahead." This side is also done with attractive country-style savvy. Great material.

• Reviews of New C&W Records

JOHNNY BOND

Sale of Brains (Heads — 80 COLUMBIA 40973)—A sickly weeper with a bouncy, high-spirited "Rockin' Around the Clock" type of guitar. The vocal is strong and sincere throughout, but all who heard it beat to the highest bidder. Watch this one. (Travis, BMI)

At I Can Do It Cry . . . 76 Effective weeper theme is wrapped up in a strong vocal job and a steady hypnotic beat. (Cedarwood, BMI)

ROY DRUSKY

Walk to Heaven . . . 76 Pretty country ballad is attractively read with chorus and rhythm backing. Reprise is a dual track with spoken lyrics echoed by the singer and chorus. Side can go well. (Lowery, BMI)

Blue Skirt Waltz . . . 75 Columbia 40964—Artist is strong on a bouncy weeper. Sparkling guitar and soft chorus backing assist effectively. Attractive, pop-flavored side should get a lot of play. (Lowery, BMI)

VAUGHN HORTON'S PINETOPPERS

The Blue Skirt Waltz . . . 75 DECCA 30366—One-time Yankovic hitsmith's sun, make for good juke side in both country and pop locations. (Miller, ASCAP) Consolation . . . 72 Plucked strings, a harmonium and crisp back-beat suggest country, while Anita Kerr chorus sings in smooth pop style on a memorable song. Quality stuff, primarily for country markets. (Amber, ASCAP)

LINDA BRANNON

I Wanna Be There . . . 73 RAM 8771—Unusual piece of material, with a whistling, bluesy sound with a folk quality in the lyric. Arrangement behind the chick's good vocal has both r.b. and c.w. qualities, with horns and strings—which means it can sell well. (Hill Hill, BMI)

Be a Loser . . . 73 When You're Gone . . . 73 Folk-flavored song, delicately chanted by Linda Brannon. Smart touch is the faint whistle in the arrangement. Can sell both pop and c.w. (Hill Hill, BMI)

For Booking

North, East, South, West

WSM's Grand Ole Opry Show and Dance Unit

Cousin Jody 'n Odie and The Country Cousins

Contact

TED EDLIN

1508 Dickerson Rd., Nashville, Tenn.

Phone (Area) 8-4416

C & W-POP HIT

JOHNNY CASH

"NEXT IN LINE"

and

"DON'T MAKE

ME GO"

Sun 366

CARL STORY

Got a Lot to Tell My Jesus . . . 73 MERCURY 71143—Story and the Ramoneys' Memphian harmonies just last week opus in chorus backed by the banjo and fiddles. Real down-country flavor here which can get its share of juke and jock action. (Nash, BMI)

Banjo on the Mountain . . . 72 A real ho-down here with harmony fiddles and banjo pickin' in the

• This Week's C&W Best Buys

CRAZY DREAM (Acuff-Rose, BMI)—**Eddy Arnold**—RCA Victor 6975
—Philadelphia, Baltimore, Milwaukee, Buffalo and Richmond are among the areas that list the platter as a strong one. Elsewhere sales are building. Flip is "Open Your Heart" (Aberbach, BMI).

IT IS WRONG (Copar, BMI)—**Warner Mack**—Decca 30301—The disk has been out for several weeks and has been gradually building. Now the top c.w. marts list it as a strong one, and it's already on some of the Southern territorial charts. It's also doing well in pop markets. Flip is "Baby, Squeeze Me" (Old Charter, BMI). A previous Billboard Spotlight pick.

• Review Spotlight on . . .

C&W RECORDS

PATSY CLINE

Three Cigarettes in an Ashtray (4 Star, BMI)—Decca 30406—Weeper ballad with sock delivery by Miss Cline is her strongest vocal stint since "Walking After Midnight." Charting by chorus helps singer all the way. Side could have pop appeal too. Flip, "A Stranger in My Arms," is a weeper ballad at a slightly faster pace (4 Star, BMI).

BILLY GRAY & MIMI ROMAN

We're Taking Chances (Cedarwood, BMI)—Decca 30389—Strong bit of material is very close to the country soul. Solid wailing by the duo on the ballad gives the side strong potential, and with exposure the side should move well. "Mr. Opportunity," the flip, features country-styled repartee between the pair. Material here should score with jocks (Brazos Valley, BMI).

• Reviews of New C&W Records

RUSTY & DOUG

Me & Pieces.....77
HICKORY 1068—Tune has the flavor of "Make Like a Honey, Honey," and the pair give it a good bright reading. This, too, can pull spins, although the Corey pop version is a bit starker. Coming from the country plays. (Acuff-Rose, BMI)

I Never Had the Blues....75

The cats have this down country sound but the arrangement, with a "Singing the Blues" quality, hits at the pop market. Disk has bounce sound that could tempt some jock action. (Acuff-Rose, BMI)

WANDA JACKSON

Cool Love.....77
CAEDMON 277—Once again, Wanda's billy reading here is the blue groove. Side has plenty of noise, though, and a swinging beat. Strong pop potential. Can grab some. (Central, BMI)

My Man....75

Miss Jackson has a heavily on-the-rhythm, choral-backed ballad. Solid thrashing the material is not overly inspiring. (Central, BMI)

RAY HARRIS

Greenback Dollar, Watch and Chain....66
SUN 272—Strong rendition of the rockabilly could have pop appeal. Artist uses a sing-yodel approach. New talent gets fine guitar backings. (Knox, BMI)

Foolish Hearts....75

Medium heat ballad is appealingly presented with chorus support and the attractive rhythmic "Sun" sound. Side bears watching. (Knox, BMI)

LEFT-EYE ZIZZLE & RUTHLESS CADDELL
It Only Took That You're Lonely.....75
COLUMBIA 49038—A nice, slow-paced country ballad which utilizes chord backing. A pretty tune, nicely chanted by Frizzell. Has moderately strong spin-offs are indicated. (Acuff-Rose, BMI)

No One to Talk To.....72

(But, the Blues)....72
A slow, triplet-backed, blues-patterned outing for Frizzell. Miss Cadell assists only in harmony spots. Frizzell has had better stuff. (Cedarwood, BMI)

SAMMY MASTERS

Call Me the Sycamore.....70
DEC 3002—The boy has a lot about him, but he's not quite "Atlanta, Ga." Masters does a lounge work here via duet tracks. Multivoced tune may have appeal worth a listen. (Four Star, BMI)

Top Dog.....75
Easygoing and has a Western flavor. Fair material but flip has an edge. (Four Star, BMI)

The following records, also reviewed by The Billboard music staff, were rated 65 or less:

WAYLAND SEALS: I'll Walk Out/When I Come—Winston 1016

ROGER SMITH: Take a Few Steps With Me/The Hands That Form a Rock—Red Bird 1200

ANDY STARRE: I Waited for You to Remember/Do It Right—Kapp 190

FOLK TALENT AND TUNES

By BILL SACHS

Around the Horn

Veteran c.w. deejay, Joe Allison, has been signed to a two-year exclusive contract by KABC-TV, Los Angeles, to emcee the country music show, "Country America," beamed each Saturday, 7-8 p.m., over that station, sponsored by Burgermeister Beer. It's considered one of the top c.w. shows on the West Coast. Meanwhile, Allison continues his deejay show, heard daily, 3-7 p.m., over KRKD. Produced by Nat Nigberg, "Country America" features a guitar each week. To date the show has featured Tex Williams, Merle Travis, Jimmy Wakely, Tommy Duncan, Wade Ray, Mac Wiseman, Curtis Gordon, the Cass County Boys and the Frontiersmen. Regulars on the show are Bonnie Guitar, Rufe Davis, Bobby Bruce and the Hometown Band, Debbie Kay, Betsy Gay, and Allison.

Just off the press at Hill and Range Songs, Inc., is Porter Wagoner's new song book of country music favorites containing 15 songs that Porter and his trio have made popular. In addition, the 42-page book, which retails for \$1, is profusely illustrated with some 20 action shots of Wagoner and his crew. . . Wilma Lee, Stony Cooper and the Clinch Mountain Clan, after a month-long tour of Ontario and the Canadian Maritime Provinces, return to their home base, "Grand Ole Opry," Nashville, Saturday (10), to play a number of dates in Pennsylvania and Ohio en route home, and expect to stop off at Hart Lake, Pa., Wednesday (7); Homestead, Pa., Thursday (8); and McMurray, Pa., Friday (9).

Faron Young is set for a stop-off at Happy Hollow Lake, near Independence, Mo., next Saturday (10), with Ferlin Husky booked for the Labor Day date there. . . We recently reported here the death by drowning of Paul Gillis, booker, promoter and songwriter of Maytown, Ky., but mentioned that details were lacking. Dorothy Kusic, of Holden, W. Va., supplies the missing details. She says Gillis was drowned while swimming a mile from his home about 5:30 p.m., Sunday, June 16. He had managed Denver Duke and Jeffrey Null (Mercury-Starday) until about two weeks before his death.

Slim Rogers, of CFCF's "HomeTown Jamboree," Montreal, is currently making personals in the States. He guested on the "World's Original Jamboree," W. W. V.A., Wheeling, W. Va., July 20, and on Ernest Tubb's "Midnight Jamboree," Nashville, July 27. He's heard on Canada's Quality label. . . Johnnie and Jack (Johnnie Wright and Jack Anglin) cut a session for RCA Victor in Nashville last week, with Chet Atkins directing. One of their newest releases is "Oh, Boy, I Love Her." . . The Chuck Wagon Gang, heard on Columbia Records and managed by Gloria Fisher, have established headquarters in Knoxville for an extended personal-appearance tour soon to get underway. Miss Fisher says she has whipped up an ambitious promotion campaign to herald the personals. The gospel-

SMASH HIT!
"WHOLE LOT OF SHAKIN' GOING ON"
and
"IT'LL BE ME"
JERRY LEE LEWIS
SUN 267

• C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING JULY 27

RECORDS are ranked in order of their current national sales importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation. Action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side last on top. This chart is based on both sides of a record, the leading side last on top.

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Weeks on top

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TNT
the large,
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AUGUST 12, 1957

The Billboard's Music Popularity Charts . . . COUNTRY & WESTERN RECORDS

91

• **C&W Best Sellers in Stores**

		Last Week	Weeks on Chart
1. BYE BYE LOVE (BMI)—Everly Brothers	4	13	
I Wonder If I Care as Much (BMI)—Cadence 1315			
2. TEDDY BEAR (ASCAP)—Elvis Presley	1	7	
LOVING YOU (BMI)—Vic 20-7000			
3. GONNA FIND ME A BLUEBIRD (BMI)—Marvin Rainwater			
Say You're You've Got Troubles (BMI)—M-G-M 12412	3	16	
4. FOU WALLS (BMI)—Jim Reeves	2	16	
I Know and You Know (BMI)—Dec 30-874			
5. FRAULEIN (BMI)—Bobby Helms	5	20	
Herricht Feeling (BMI)—Dec 30194			
6. WHITE SPORT COAT (BMI)—Marty Robbins	7	18	
Grown-Up Tears (BMI)—Col 40864			
7. WHOLE LOTTA SHAKIN' GOIN' ON (BMI)—Jerry Lee Lewis	9	8	
I'll Be Mine (BMI)—Sun 267			
8. FALLEN STAR (BMI)—Ferlin Husky	8	5	
PRIZE POSSESSION (BMI)—Cap 3742			
9. FALLEN STAR (BMI)—Jimmy Newman	6	11	
I Can't Go on This Way (ASCAP)—Dot 1289			
10. GONE (BMI)—Ferlin Husky	11	26	
Missing Persons (BMI)—Cap 3628			
11. TANGLED MIND (BMI)—My Arms Are A House—Vic 20-6955	12	4	
DON'T MAKE ME GO (BMI)—Sun 266			
12. NEXT IN LINE (BMI)—Johnny Cash	13	12	
Baby Squeeze Me (BMI)—Dec 30301			
13. MISSING YOU (BMI)—Webb Pierce	10	11	
BYE BYE LOVE (BMI)—Dec 30321			
14. IS IT WRONG (BMI)—Warner Mack	—	1	
Baby Squeeze Me (BMI)—Dec 30301			
15. HONKY TONK SONG (BMI)—Webb Pierce	15	21	
SOME DAY (BMI)—Dec 30255			

• **Most Played C&W by Jockeys**

FOR SURVEY WEEK ENDING AUGUST 3
HIDES are ranked in order of the greatest number of plays on disc jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Weeks on Chart
1. BYE BYE LOVE —Everly Brothers	1	14
Cadence 1312—BMI		
2. FOU WALLS —Jim Reeves	3	16
Vic 20-6974—BMI		
3. FALLEN STAR —Jimmy Newman	2	13
Dot 15574—BMI		
4. TEDDY BEAR —Elvis Presley	6	6
Vic 20-7000—ASCAP		
5. WHITE SPORT COAT —Marty Robbins	4	18
Col 40864—BMI		
6. FRAULEIN (BMI)—Bobby Helms	8	18
Dec 30194—BMI		
7. GONNA FIND ME A BLUEBIRD —Marvin Rainwater	5	19
M-G-M 12412—BMI		
8. MY SHOES KEEP WALKING BACK TO YOU —Ray Price	14	2
Col 40951		
9. WHOLE LOTTA SHAKIN' GOIN' ON —Jerry Lee Lewis	8	4
Sun 267—BMI		
10. BYE BYE LOVE —Webb Pierce	11	11
Dec 30321—BMI		
11. FALLEN STAR —Ferlin Husky	—	4
Cap 3742—BMI		
12. MISSING YOU —Webb Pierce	7	9
Dec 30301		
13. TANGLED MIND —Halik Snow	—	1
Vic 20-6955—BMI		
14. THREE WAYS —Kitty Wells	—	8
Dec 30288—BMI		
15. NEXT IN LINE —Johnny Cash	10	12
Sun 266—BMI		
15. LOVESICK BLUES —Sonny James	—	1
Cap 3734—ASCAP		

• **Reviews of New C&W Records**

RUTIN TUBB
I'm Walkin' Around . . . 78
DECCA 30409—Singing Tubb Singers team with Tubb on this bright, pop-accented side. Rendition has a light, easy beat and fine sound. This can shake loose some coin. Fine for the shake, some coin. Fine for the shake. (Cedarwood, BMI)

TRIO TO OVER IT . . . 75
A mournful three-quarter time chant. Tubb with chorus gives it a nice authentic weeper quality. Pop appeal here, too. Side is worthy of spins. (Trice, BMI)

GEORGE MORGAN
Our Summer Vacation . . . 77
COLUMBIA 40978—Side has the flavor of "The Things We Did Last Summer," and is also pop-style. Material is good. (Acuff-Rose, BMI)
It Always Ends the Same . . . 76
Stomps each foot ten coins in pop market by country singer. Rhythmic ballad is backed by chorus and could go in both pop and c&w markets. (Acuff-Rose, BMI)

WAYNE WALKER
COLUMBIA 40979—Freely pop style ballad with chorus support gets a sensitive and appealing warble. Side can attract both pop and c&w coin. (Denny, ASCAP)

Just A-Walkin' Around . . . 76
Rabbitin' tune with chorus backing, is in a poppy groove. Bass voice echoes similar phrases throughout the side, which can move well. (Cedarwood, BMI)

BENNY MARTIN
Torch of Love . . . 76
RCA VICTOR 7003—Torchy, slow waltz, effectively chanted and with great backing. Plenty of talent here. (Trice, BMI)

I Saw Your Face in the Moon . . . 75
Chorus intones a rhythmic figure in back of a catchy old-timey chant, which Martin renders with sassy counter-voices. Possible for this to do both country and pop business. (Leeds, ASCAP)

JIMMY & JOHNNY
I'll Do It Every Time . . . 74
DECCA 30410—A slightly Latinish rhythm mixes with the rural vein here as the two wailers tell how they break their vows time and again. The vocal range is high to rate a listen. (Cedarwood, BMI)

Whatcha Doin' to Me . . . 71
The theme of this snappy number, Cats give out with the rural harmony plus

(Continued on page 92)

JOHNNY CASH

with his latest
and greatest

HOME OF THE BLUES

SUN 279

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folk songs
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• C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING AUGUST 10
RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant activity is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

		Weeks on Week	Chart
1.	BYE BYE LOVE (BMI)—Everly Brothers	1	14
2.	TEDDY BEAR (ASCAP)—Elvis Presley	2	8
3.	LOVING YOU (BMI)—Vic 20-7000	5	21
4.	FEELIN' (BMI)—Bobbi Helms	4	17
5.	FOUR WALLS (BMI)—Jim Reeves	3	17
6.	GONNA FIND ME A BLUEBIRD (BMI)—Marvin Rainwater	7	9
7.	WHOLE LOTTA SHAKIN' GOIN' ON (BMI)—Jerry Lee Lewis	9	12
8.	FALLEN STAR (BMI)—Jimmy Newman	6	19
9.	WHITE SPORT COAT (BMI)—Marty Robbins	8	6
10.	MY SHOES KEEP WALKING BACK TO YOU (BMI)—Donna Rainwater	12	13
11.	NEXT IN LINE (BMI)—Johnny Cash	14	2
12.	DON'T MAKE ME GO (BMI)—Sun 266	10	27
13.	IS IT WRONG (BMI)—Warren Mack	11	5
14.	BABY SQUEEZE ME (BMI)—Cap 30301	13	12
15.	GONE (BMI)—Ferlin Husky	—	—
16.	MISSING PERSONS (BMI)—Cap 3638	—	—
17.	MY ARMS ARE A HOUSE (ASCAP)—Hank Snow	—	—
18.	TANGLED MIND (BMI)—Vic 20-6955	—	—
19.	MISSING YOU (BMI)—Webley Pierce	—	—
20.	BYE BYE LOVE (BMI)—Dec 30321	—	—

• Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING AUGUST 10
SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

		Weeks on Week	Chart
1.	BYE BYE LOVE—Everly Brothers	1	15
2.	FOUR WALLS—Jim Reeves	2	17
3.	GONNA FIND ME A BLUEBIRD—Marvin Rainwater	7	20
4.	FALLEN STAR—Jimmy Newman	3	14
5.	MY SHOES KEEP WALKING BACK TO YOU—Ray Price	8	3
6.	FRAULEIN—Bobbi Helms	6	19
7.	TEDDY BEAR—Elvis Presley	4	7
8.	MY ARMS ARE A HOUSE—Hank Snow	—	2
9.	TWO SHADOWS ON YOUR WINDOW—Jim Reeves	—	1
10.	WHOLE LOTTA SHAKIN' GOIN' ON—Jerry Lee Lewis	9	5
11.	MEAN WOMAN BLUES—Elvis Presley	—	1
12.	CEISHA GIRL—Hank Locklin	—	1
13.	MISSING YOU—Hank Snow	12	10
14.	I THOUGHT I HEARD YOU CALL MY NAME—Porter Waggoner	—	1
15.	WHITE SPORT COAT—Marty Robbins	5	19

• Reviews of New Pop Records

• Continued from page 97

vor. Could move out in all three fields. (Arc, BMI)
My Babe....70 Exuberant belting stint on adapted oldie, with deep "down home" flavor. (Arc, BMI)

BUDDY BREGMAN
It Ain't Necessarily So.....70 VERVE 10076—Gershwin standard is given a slow bluesy treatment that could go over with jocks. Commercial future may be limited. (Gershwin, ASCAP)

Talent Department....70 Theme from the Jerry Lewis flick, "The Delicate Delinquent," is given an exotic mambo approach. Side can also click with deejays. (Famous, ASCAP)

LEE RUSSELL
• Blossom, Blossom.....70 SKEWED 77—Solid attractive vocal on a country-style waltz tune with light guitar support. Side could catch on. (Shapiro-Bernstein, ASCAP)
You're the Only Star.....68 The old Gene Autry hit is given a strong reading. Soft chorus support and listenable backing could help attract buys. (Shapiro-Bernstein, ASCAP)

LEW DOUGLAS
Kiss Baby.....69 DAILY 1042—Slow, lush mood side creates the effect of bubbles with a "rolling" guitar. Side may prove fare for some jocks. (Valleydale, BMI)
Night Bird.....69 Gay, frenetic tango is cheerfully presented. Not likely to stir heavy sales, but might go well with jocks. (Midway, ASCAP)

BILL CAREY
Shouldn't a Doubt.....69 DOT 15618—Carey sings a ballad of his own cleffing. Side has a rock and roll flavor. Talent has possibilities tho this side has moderate chances only. (Trinity, BMI)

Singer's Song Book.....69 A bachelors' lament about why he's still single. Full of philosophy and advice that has little commercial flavor. Limited appeal. (Towne, ASCAP)

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• Reviews of New C&W Records

• Continued from page 99

DOROTHY WRIGHT

Your Honey Tank Heart.....75
COLUMBIA 40972—Another heartfelt performance by lark on a dramatic weeper-ballad. (Vidor, BMI)

I Could Cry A Million Tears...74
Young thrash packs strong emotional "wop-wop" on moving country weeper with mildly r&b. Larking deserves decay attention. (Red River, BMI)

JIMMY DEAN

Look on the Good Side.....75
MERCURY 71172—Bright-paced moralist is a good deepjay opener, with a bit of "I'm Sorry" here. Nice old-time flavor. (Starlite, BMI)

Do You Love Me?...71

Sunny, bright, but light little love song. Warble isn't too distinguished, but Dean fans won't mind. (Starlite, BMI)

FRANK DEATON AND THE MAD LADS

Music for You.....74
BAILY 1012—Country warbler's unusual wheeze sets this blues-ballad rendition apart. Could get attention in pop and country markets. (Cross-town, BMI)

Joe Little Bit More...73

Frantic rockabilly warble of familiar-type material. Warbler has a distinctive squeak which could get some attention. Good sound. (Cross-town, BMI)

LEON McALFEE

What's The Use?.....74
DOL 1551—Medium-beat semi-rock-a-weeper has an old-time feeling. Attractive rendition is nicely backed by guitar and a tenor solo on the bridge. Side could attract in pop and country. (Fidelity, ASCAP)

Under the Double Eagle...72

Cheerful, western styling of the old march tune features fine guitar work and fiddle accompaniment.

SMASH HIT!

"WHOLE LOT OF SHAKIN' GOING ON"

"IT'LL BE ME"
JERRY LEE LEWIS

JUN 267

THE OSBORNE BROTHERS AND RED ALLEN SONGS

Della Mae.....73

Big Band 100!—Side could be the Oriental answer to "Fraulein." Usual material is introduced by artichanting in "Japanese" against Eastern harmonies with a little chime assist. Excellent for c&w jockeys. (Dot) Bill Denning. (Slim Willet, BMI)

Set No Man Yo Yo.....73

BIG BAND 100!—Side could be the Oriental answer to "Fraulein." Usual material is introduced by artichanting in "Japanese" against Eastern harmonies with a little chime assist. Excellent for c&w jockeys. (Dot) Bill Denning. (Slim Willet, BMI)

You Little Much Too Late....69

Attractive piping on a reverent wop-wop with chorus and organ support. Strong country flavor, but side also has trumpet backing. (Slim Willet, BMI)

Tell Me Why.....69

Attractive piping on a reverent wop-wop with chorus and organ support. Strong country flavor, but side also has trumpet backing. (Slim Willet, BMI)

BILL BROWNING

One Day Baby.....73

ISLAND 3—Traditional style weeper, with recitation telling story of divorce trial. He gets the children "one day a month." Very effective stuff, may do well if distributed. (Dot)

Don't Wait Too Late....62

Weeper offers tearful advice in sincere, "down" style. Message isn't unusual, however. (SESAC)

JACK C. MCDOUGALL

Hey, Baby.....70

STARDAY 310—Medium-beat tune deals with a cat who wants to go honky-tonkin'. Mountain-style backing with banjo and fiddle helps sell the side. Possible territorial appeal. (Starlite, BMI)

Once Every Day...69

Weeper is also presented in hill style. Mourful guitar and fiddle are featured. (Starlite, BMI)

FRED CRAWFORD

You're the Same Sweet Girl....70

STARDAY 314—Weeper in terms of the girl's disappointment in finding that she's been used. Moderate tempo, good vocal. Fairly listenable. Could have territorial success. (Starlite, BMI)

By the Mission Wall...68

Moderate beat time tells a tale of two lovers. Adequate vocal with guitar dominant. (Starlite, BMI)

SKEEKS YANKEE

I Saw You Cheatin' Last Night....69

AG 100—Good typical weeper for the rural set. Yankee gives the side sincerity but little excitement. Accompaniment has weepin' steel guitars and fiddles. Jock possibility. (Acuff-Rose, BMI)

Never Can Tell...64

Fairly promising on a traditional-type weeper. So-so time is a drawback. Slim chances only. (Acuff-Rose, BMI)

FOLK TALENT AND TUNES

• Continued from page 99

Mich. is racking up a busy season on personals. He rode his horse, Starlight, in the two National Cherry Festival parades in Traverse City, Mich., recently, and then headed east for an engagement at Jack Patton's Sunset Ranch near Albany, N. Y. He also appeared recently for two days at the Clare County Fair, Harrison, Mich., and with his band, the Jumping Jacks, at the Ionian Free Fair, Ionia, Mich., August 5-10. Skeeter Davis, of the Davis Sisters, cut her first session as a single at the RCA Victor studios in Nashville last week, with Chet Atkins directing. She cut four sides. Skeeter is now married and residing in Covington, Ky.

New roster of the Ranch Boys, house band at Wonderland Ranch, four miles south of Dumville, Ont., includes Andy Ontello, accordion; J. C. Pontello, take-off guitar; Hillbilly Swarts, rhythm guitar; Miss Avian, bass viol and vocals, and Uncle George, drums and emcee. Crowds at the Ranch have been down somewhat so far this month, due to economic conditions in the area. Recent visitors to Wonderland Ranch have been Durduay Owens, of WWVA, W. Va., and Ramblin' Lou, of WJL, Niagara Falls, N. Y. . . Bill Browning, emcee and program director of "Circle Theater Jamboree," Cleveland, has for its initial release on Frank J. Videmick's Island Records "One Day a Month" b/w "Don't Wait Too Late." Browning, whose band backs the talent on "Circle Theater," is working under the personal management of Videmick.

Capitol's Wanda Jackson has been a steady nine-day stand at the Miss South Fair, Memphis, September 2-28. Her newest and the Capitol label is "Did You Miss Me?" b/w "Cool Love." . . . Leon McAuliffe, who last week had his initial release on the Dot Label, "What's the Use?" b/w "Under the Double Eagle," takes his Cimarron Boys band to the Indiana State Fair, Indianapolis, for a two-day stand, August 28-29. . . . Archie Byler, Cadence Records chief, and Wesley Rose, of Acuff-Rose, directed the Everly Brothers on a Cadence session at the RCA Victor studios in Nashville last week. . . . Nan Castle, of Cooper, Tex., a recent winner on Arthur Godfrey's "Talent Scouts" TV-er, also cut a session there last week, backed by the Jordanares.

Fred Stryker, of Fairway Music, Hollywood, says he has another tune "poppin' in" "Geisha Girl," which Hank Locklin recently carved on RCA Victor wax. Tune is by Lawton Williams, who also did "Fraulein," another Fairway ditty enjoying a brisk reception. . . . "Red River Jamboree," Paris, Tex., resumes its regular Saturday night schedule, August 31, after appearing in a series of free shows at the Red River Valley Exposition, Paris, August 19-24, sponsored by the fair association. Producers Roy Glenn and Pee Wee Reid are lining up a string of other pay dates in neighboring towns.

Johnny Cash and His Tennessee Two show their wares in San Diego, Calif., August 30, and the following day do a matinee in Los Angeles and a late show in Napa, Calif. On September 1, they play the afternoon in Los Angeles and at night in San Diego. Booking was made by Stew Carnall, of Santa Barbara, Calif., who also has

• C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING AUGUST 17 RECORDS are ranked in order of their current importance at the retail level throughout the U.S. This is a weekly survey of dealers throughout the nation with a brief volume of sales in current and previous weeks recorded. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side

Weeks
Last on
Week Chart

1.	BYE BYE LOVE (BMI)—Everly Brothers	1	13
2.	TEEDY BEAR (ASCAP)—Elvis Presley	2	9
3.	LOVING YOU (BMI)—Vic 20-7000	3	22
4.	WHOLE LOTTA SHAKIN' GOIN' ON (BMI)—Jerry Lee Lewis	6	10
5.	TRAULEIN (BMI)—Bobby Helms	3	22
6.	CONNA FIND ME A BLUEBIRD (BMI)—Marvin Rainwater	5	18
7.	YOU THINK YOU'VE GOT TROUBLE (BMI)—M-G-M 12412	1	13
8.	FOUR WALLS (BMI)—Jim Reeves	4	18
9.	FALLEN STAR (BMI)—Jimmy Newman	7	13
10.	WHITE SPORT COAT (BMI)—Marty Robbins	8	20
11.	TANGLED MIND (BMI)—Hank Snow	13	6
12.	MY ARMS ARE A HOUSE —Vic 20-6955	12	3
13.	BABY SQUEEZE ME (BMI)—Warner Mack	30301	13
14.	MISSING YOU (BMI)—Webb Pierce	15	13
15.	BYE BYE LOVE (BMI)—Vic 20-6932	1	14
	GEISHA GIRL (BMI)—Hank Locklin	Living Alone (BMI)—Vic 20-6984	1

• Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING AUGUST 17 SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

Weeks
Last on
Week Chart

1.	BYE BYE LOVE —Everly Brothers	1	16
2.	FALLEN STAR —Jimmy Newman	4	15
3.	FOUR WALLS —Jim Reeves	2	18
4.	TRAULEIN —Bobby Helms	1	20
5.	CONNA FIND ME A BLUEBIRD —M. Rainwater	3	21
6.	MY SHES WAITING BACK TO YOU —Ray Price	5	4
7.	EDDY BEAR —Elvis Presley	7	8
8.	MISSING YOU —Webb Pierce	12	11
9.	TANGLED MIND —Hank Snow	2	2
10.	WHITE SPORT COAT —Marty Robbins	12	20
11.	I THOUGHT I HEARD YOU CALL MY NAME —Porter Wagoner	12	2
12.	ON MY MIND AGAIN —Billy Walker	—	5
13.	FALLEN STAR —Ferlin Husky	—	5
14.	YOUNG HEARTS —Jim Reeves	—	1
15.	WHOLE LOTTA SHAKIN' GOIN' ON —Jerry Lee Lewis	10	6
	Sun 267—BMI		

Carl Perkins and band, plus Jimmy Newman, set in Los Angeles August 30-31. On September 1 they join Johnny Cash for the big Labor Day Eve show in San Diego. . . . Steve Stebbins, of American Corporation, W o o d l a n d Hills, Calif., has Lefty Frizzell set for a tour of Colorado and the Northwest, with Hurlshus Clothier and the Oklahoma Travelers, starting September 8.

The Jubilee Promenders, along with caller L. D. Keller, will join television's Lone Ranger, Silver, Tonto and canine star Lassie to furnish the entertainment at the 32d Annual World's Championship Rodeo in Madison Square Garden, New York, September 28 through October 13. . . . Bill Wimberly's Country Rhythm Boys will have their first LP escape on Mercury Saturday later this month. . . . For the fifth consecutive year, Hank Thompson and His Brazos Valley Boys will appear at the Texas State Fair, Dallas, October 5-20. Sponsored by the Falstaff Brewing Corporation, St. Louis, Hank and

his lads will do three free shows a day, plus television appearances, for the entire 46-day run of the fair.

The Smith Brothers, Tennessee and Smitty, heard on Capitol, are set for the "Peach State Jamboree" at Swainsboro, Ga., Saturday (31). Booking was arranged by Johnnie Bailes, "Peach State" emcee, who on the same date makes a guest appearance on WKWH's "Louisiana Hayride" in Shreveport. This will mark his first appearance there since he left the station in 1949. Johnnie, together with his brother and Dean Upson, started "Louisiana Hayride" while working on WKWH back in 1947. . . . Herb Shucher had "Grand Ole Opry's" Porter Wagoner as a feature at the Wisconsin State Fair, Milwaukee, last week. Last year, Herb had Jim Reeves and band at the same fair.

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• This Week's C&W Best Buys

NO SELECTIONS THIS WEEK.

• Review Spotlight on . . .

C&W RECORDS

THE EVERLY BROTHERS

Wake Up Little Susie (Acuff-Rose, BMI)

Maybe Tomorrow (Acuff-Rose, BMI)—Cadence 1337—See review in Pop Spotlight section.

JIMMY NEWMAN

A Sweet Kind of Love (Milene, ASCAP)

Need Me (Open Road, BMI)—Dot 15267—The sides are presented with the same attractive sound that made "Fallen Star" a big one. Newman registers well on the top side, a medium-beat ballad with chorus support. "Need Me" is more in the "Fallen Star" vein and is also rendered with appeal.

GORDON TERRY

Wild Honey (Acuff-Rose, BMI)—Cadence 1334—See review in Pop Spotlight section.

• Reviews of New C&W Records

JOHNNIE & JACK

Move It On Over.....79

VICTOR 7018—This is the old Hank Williams tune updated with double meanings and gets a country blues backing and exuberant chamber-and-response effect that make for attractive juke fare. (Acuff-Rose, BMI)

Tom Feltz.....82

"The only cure is a wedding ring." Cute ditty with Latin type rhythm in back of the hill-country harmony. Attractive wax, but not one of the group's strongest. (Acuff-Rose, BMI)

SKEETS MCDONALD

Fingerpicks.....79

CAPITOL 3778—Rockabilly sides with male group backing warbler. Pop and country appeal here. Light touch is a distinctive quality. (Nash, BMI)

Bless Your Little Ol' Heart.....76

Personally-packed warble of a charming country-pop tune. Nice warmth to this one should attract play. (Central, BMI)

RONNIE SELF

Ain't I a Dog.....78

COLUMBIA 46909—Ronnie Self's a good singer, though telling why he's a dog—plenty of steps out and a hard time for his women. Listenable support features fine guitar work. (Cedarmoor, BMI)

String Blues.....79

Strenuous blues from a country blues that has a Latin beat. Honky-tonk piano and bright guitar accompany the reading. (Peer Int'l, BMI)

HANK THOMPSON

Tears Are Only Rain.....78

CAPITOL 3781—Philosophical, tender message sung by Thompson with chorus humming gently in support. Pretty song, well sung, should please. (Sony, BMI)

Under the Double Eagle.....72

Thompson's instrumental adaptation of the old PD march features Merle

Travis' guitar. Lively side makes good daddy opener and box standard. (Texano, ASCAP)

ANITA CARTER

Blue Doll.....77

CADENCE 1333—Chirp thrushes delightfully in this catchy Boudreaux-Brown ditty. Could not pop today's market. (Acuff-Rose, BMI)

Go Away Johnnie.....76

Another strong Bryant tune—this one a touching ballad—is sung with simplicity and sweetnes by Miss Carter. (Acuff-Rose, BMI)

DORIAN BURTON

Yesterday.....77

DECCA 30413—A strong weeper, with an effective vocal, emotional lyrics and a lyrical intensity, in slow tempo. A chorus and a bright piano part are effective. Watch it. (Adonis, BMI)

Do You Love Me?.....73

Burton asks a good question for love—Instrumental backing, with a chorus heightening the effect. There's a pleasant Tex-Mex flavor to the arrangement. (Adonis, BMI)

The Golden Girls.....76

EVENT 1261—A strong weeper. Slim Cox sings it with a world of heart. Backing is completed in traditional style, appeal to many, fine merits. (Peer Int'l, BMI)

Singing Here.....76

Lively rhythmic blues by Slim Cox chants the tune with enthusiasm, backed by good traditional string backing. (Peer Int'l, BMI)

JOHNNY BOZEMAN

How Many?.....74

SANDY 1001—Rockabilly-flavored side, with a boogie piano line standing out in the arrangement. Bozeman's vocal is effective. Likely to get action. (Brent Oak, BMI)

Blues & Go.....78

A rock and roller. Bozeman belts

News Review

• Continued from page 12

terial reaching back as far as 1929, when "Fifty Million Frenchmen" was produced. Percy Faith's Gershwin and Paul Weston's Kern are similarly all-inclusive in the range of material.

Each of these two-record sets represents a plush packaging job, with extensive liner notes. But from a merchandising point of view, perhaps the most important angle to the dealer is the fact that taken together, the four sets represent a unified series. Whereas each of the covers are distinctive, there is nevertheless a unifying theme in the layout. This fact—and the nature of the product—calls for mass display. With proper salesmanship, one set should help to sell another.

Musically, these packages are very appealing. They represent just about the greatest selection of American show music, arranged and performed by top talents. Granted that this material has been performed ad infinitum, the packaging and merchandising approach plus the combination of name power will undoubtedly prove potent. **GEORGE GERSHWIN** (2-12") Percy Faith Orch (Columbia 2CL-1); **JEROME KERN** (3-12") Paul Weston Orch (C2L-2); **RICHARD RODGERS** (2-12") Andre Kostelanetz Orch (C2L-3); **COLE PORTER** (2-12") Michel Legrand Orch (C2L-4). Paul Ackerman.

it out in good fashion. Arrangement features a chorus and typical triplet backing in the piano. (Fairway, BMI)

HANK WILLIAMS

No One Will Ever Know.....73

M-G-M 12535—The late Hank Williams wails with tellingly pathos on an appealing weeper. Not up to standard of his greatest, but should please his fans. Williams' guitar playing is lacking. (Milene, ASCAP)

The Ballad of the Wagon.....72

Merle Travis.....78

With gentle pace is wrapped in sincerity and strength. Some comment in sales potential. (Milene, ASCAP)

HAPPY WAINWRIGHT

My Baby Told Me No More.....74

SANDY 1004—Country blues. The boys really get into it, making effect with this one. Lot of flavor in the vocal and backing. (Nash, BMI)

Walking and Talking.....67

Country blues, vocal adequate. Sides have a driving rhythm and a funky sound. (Nash, BMI)

JOE CARSON

Crazy Dream.....69

CAPITOL 3760—Cover of the tune "Crazy" was written by Eddy Arnold. Version here can still pull coin. (Brazos Valley, BMI)

Take Me In Your Arms.....69

Medium-beat honky-tonker is presented with hill-backing featuring fiddle and guitar. Fair chances. (Brazos Valley, BMI)

BILL CARLISLE

Uncle Bud.....69

VINYL 7017—Tune to "Uncle Bud" is in the rocker vein. Hill sound is listenable. (Warren, BMI)

I've Waited Too Long.....68

Country waltz is presented with attractive hill harmony with violin and guitar backing. Weeper may attract. (Acuff-Rose, BMI)

BERT WEILS

Beistle-Betts.....68

KEY 5712—Novelty rhythm tune. Wells' vocal is accompanied by sounds of barking dogs and other gimmicks. Stop beat! round the bush—like them. Funky c/w deejays. (RCA Victor, ASCAP)

Cattle Call.....65

The Western tune, done with considerable success by Eddy Arnold about a year ago, gets a nice vocal reading by Wells, backed by a simple string accompaniment. (Forster, ASCAP)

The following records, also reviewed by The Billboard music staff, were rated 65 or less:

CURTIS BUNYARD: Sweet Smiles and Wins/Tin Haulin' Sundown 100.

MARION MADAM MICHELELL: Bermuda Shorts/Ice Cold Baby—Vena 100.

SINGING CHEROKEE: I Wish I Had a Penny/I Hate to Go Home—Bakersfield 100.

CLIFF WALDON: Forlorn/My Baby Doll—Mark 107

• C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING AUGUST 24 RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side last on top.

This Week

		Weeks on Week Chart
1. BYE BYE LOVE	(BMD)—Everly Brothers	1 16
2. TEDDY BEAR	(ASCAP)—Elvis Presley	2 10
3. WHOLE LOTTA SHAKIN' COIN' ON	(BMI)—Jerry Lee Lewis	3 11
4. FRAUENIN'	(BMI)—Bobby Helms	4 23
5. GONNA FIND ME A BLUEBIRD	(BMI)—Ray Price	5 19
6. FOUR WALLS	(BMI)—Jim Reeves	6 19
7. MY SHOES KEEP WALKING BACK TO YOU	(BMD)—Ray Price	7 14
8. DON'T DO THIS TO ME	(Coi) 40951	8 4
9. FALLEN STAR	(BMI)—Ferlin Husky	9 8
10. WHITE SPORT COAT	(BMI)—Marty Robbins	10 21
11. TANGLED MIND	(BMI)—Hank Snow	11 7
12. SOMEDAY	(BMI)—Webb Pierce	12 22
13. ISN'T IT WRONG?	(BMI)—Warren Mack	13 4
14. NEXT IN LINE	(BMI)—Jimmy Cash	14 15
15. GEISHA GIRL	(BMI)—Hank Locklin	15 2

• Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING AUGUST 24 SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week

	Weeks on Week Chart	
1. BYE BYE LOVE	Everly Brothers	1 17
2. MY SHOES KEEP WALKING BACK TO YOU	Ray Price	2 5
3. FALLEN STAR	Jimmy Newman	3 16
4. FOUR WALLS	Jim Reeves	4 21
5. FRAUENIN'	Bobby Helms	5 21
6. WHOLE LOTTA SHAKIN' COIN' ON	Jerry Lee Lewis	6 7
7. GONNA FIND ME A BLUEBIRD	M. Rainwater	7 22
8. TEDDY BEAR	Elvis Presley	8 9
9. TANGLED MIND	Hank Snow	9 3
10. FALLEN STAR	Ferlin Husky	10 6
11. MISSING YOU	Webb Pierce	11 12
12. THREE WAYS	Kitty Wells	12 9
13. WHITE SPORT COAT	Marty Robbins	13 21
14. I HEARD THE BLUEBIRDS SING	Jim Edward, Maxine & Bonnie Brown	14 1
15. ON MY MIND AGAIN	Billy Walker	15 6
16. TWO SHADOWS ON YOUR WINDOW	Jim Reeves	16 2

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M-B TRIO

SMASH HIT!

"WHOLE LOT OF SHAKIN' GOING ON"

"IT'LL BE ME"

JERRY LEE LEWIS

SUN 267

1. Fraulein, Bobby Helms, Dec.

2. Geisha Girl, Hank Locklin, Vic.

3. Bye Bye Love, Everly Brothers, Cde.

4. Four Walls, Jim Reeves, Vic.

5. My Baby Knows Walking Back to You Ray Price, Col.

6. Bye Bye Love, Webb Pierce, Dec.

7. Fallen Star, Ferlin Husky, Cap.

8. My Arms Are a House, Hank Snow, Vic.

9. Whole Lotta Shakin' Goin' On Jerry Lee Lewis, Sun.

10. I'm Wrong, Warner Mack, Dec.

11. I Heard the Bluebirds Sing Marion Madam Michelle, Bakersfield 100.

12. Bye Bye Love, Everly Brothers, Cde.

13. I'm a Woman, Warner Mack, Dec.

14. Sick and Tired, Chris Kenner, Imperial 100.

15. Next in Line, Johnny Cash, Sun.

16. My Shoes Keep Walking Back to You Ray Price, Col.

17. Fallen Star, Jimmy Newman, Dot.

18. Fraulein, Bobby Helms, Dec.

19. Teddy Bear, Elvis Presley, Vico.

20. Bye Bye Love, Everly Brothers, Cde.

21. I'm a Woman, Warner Mack, Dec.

22. Sick and Tired, Chris Kenner, Imperial 100.

23. Next in Line, Johnny Cash, Sun.

24. My Shoes Keep Walking Back to You Ray Price, Col.

25. Fallen Star, Jimmy Newman, Dot.

26. Fraulein, Bobby Helms, Dec.

27. Teddy Bear, Elvis Presley, Vico.

28. Bye Bye Love, Everly Brothers, Cde.

29. I'm a Woman, Warner Mack, Dec.

30. Sick and Tired, Chris Kenner, Imperial 100.

31. Next in Line, Johnny Cash, Sun.

32. My Shoes Keep Walking Back to You Ray Price, Col.

33. Fallen Star, Jimmy Newman, Dot.

34. Fraulein, Bobby Helms, Dec.

35. Teddy Bear, Elvis Presley, Vico.

36. Bye Bye Love, Everly Brothers, Cde.

37. I'm a Woman, Warner Mack, Dec.

38. Sick and Tired, Chris Kenner, Imperial 100.

39. Next in Line, Johnny Cash, Sun.

40. My Shoes Keep Walking Back to You Ray Price, Col.

41. Fallen Star, Jimmy Newman, Dot.

42. Fraulein, Bobby Helms, Dec.

43. Teddy Bear, Elvis Presley, Vico.

44. Bye Bye Love, Everly Brothers, Cde.

45. I'm a Woman, Warner Mack, Dec.

46. Sick and Tired, Chris Kenner, Imperial 100.

47. Next in Line, Johnny Cash, Sun.

48. My Shoes Keep Walking Back to You Ray Price, Col.

49. Fallen Star, Jimmy Newman, Dot.

50. Fraulein, Bobby Helms, Dec.

51. Teddy Bear, Elvis Presley, Vico.

52. Bye Bye Love, Everly Brothers, Cde.

53. I'm a Woman, Warner Mack, Dec.

54. Sick and Tired, Chris Kenner, Imperial 100.

55. Next in Line, Johnny Cash, Sun.

56. My Shoes Keep Walking Back to You Ray Price, Col.

57. Fallen Star, Jimmy Newman, Dot.

58. Fraulein, Bobby Helms, Dec.

59. Teddy Bear, Elvis Presley, Vico.

60. Bye Bye Love, Everly Brothers, Cde.

61. I'm a Woman, Warner Mack, Dec.

62. Sick and Tired, Chris Kenner, Imperial 100.

63. Next in Line, Johnny Cash, Sun.

64. My Shoes Keep Walking Back to You Ray Price, Col.

65. Fallen Star, Jimmy Newman, Dot.

66. Fraulein, Bobby Helms, Dec.

67. Teddy Bear, Elvis Presley, Vico.

68. Bye Bye Love, Everly Brothers, Cde.

69. I'm a Woman, Warner Mack, Dec.

70. Sick and Tired, Chris Kenner, Imperial 100.

71. Next in Line, Johnny Cash, Sun.

72. My Shoes Keep Walking Back to You Ray Price, Col.

73. Fallen Star, Jimmy Newman, Dot.

74. Fraulein, Bobby Helms, Dec.

75. Teddy Bear, Elvis Presley, Vico.

76. Bye Bye Love, Everly Brothers, Cde.

77. I'm a Woman, Warner Mack, Dec.

78. Sick and Tired, Chris Kenner, Imperial 100.

79. Next in Line, Johnny Cash, Sun.

80. My Shoes Keep Walking Back to You Ray Price, Col.

81. Fallen Star, Jimmy Newman, Dot.

82. Fraulein, Bobby Helms, Dec.

83. Teddy Bear, Elvis Presley, Vico.

84. Bye Bye Love, Everly Brothers, Cde.

85. I'm a Woman, Warner Mack, Dec.

86. Sick and Tired, Chris Kenner, Imperial 100.

87. Next in Line, Johnny Cash, Sun.

88. My Shoes Keep Walking Back to You Ray Price, Col.

89. Fallen Star, Jimmy Newman, Dot.

90. Fraulein, Bobby Helms, Dec.

91. Teddy Bear, Elvis Presley, Vico.

92. Bye Bye Love, Everly Brothers, Cde.

93. I'm a Woman, Warner Mack, Dec.

94. Sick and Tired, Chris Kenner, Imperial 100.

95. Next in Line, Johnny Cash, Sun.

96. My Shoes Keep Walking Back to You Ray Price, Col.

97. Fallen Star, Jimmy Newman, Dot.

98. Fraulein, Bobby Helms, Dec.

99. Teddy Bear, Elvis Presley, Vico.

100. Bye Bye Love, Everly Brothers, Cde.

101. I'm a Woman, Warner Mack, Dec.

102. Sick and Tired

• C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING AUGUST 31
RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, profits are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side **Last Week** on top.

		Weeks	Week	Chart
1. WHOLE LOTTA SHAKIN' GOIN' ON (BMI)—	Jerry Lee Lewis	3	12	
	I'll Be Mine (BMI)—Sun 267			
2. TEDDY BEAR (ASCAP)—Elvis Presley		2	11	
LOVING YOU (BMI)—Vic 20-7000				
3. BYE BYE LOVE (BMI)—Everly Brothers		1	17	
i Wonder If I Care Much (BMI)—Cadence 1313				
4. FRAULEIN (BMI)—Bobby Helms		4	24	
Heartsick Feeling (BMI)—Dec 3019				
5. GONNA FIND ME A BLUEBIRD (BMI)—	Marvin Rainwater			
So You Think You Got Trouble (BMI)—M-G-M 12412		5	20	
6. FOUR WALLS (BMI)—Jim Reeves		6	20	
I Know and You Know (BMI)—Vic 20-8574				
7. FALLEN STAR (BMI)—Jimmy Newman		9	15	
I Can't Go On This Way (ASCAP)—Dot 15574				
8. FALLEN STAR (BMI)—Ferlin Husky		8	9	
PRIZE POSSESSION (BMI)—Cde 3742				
9. MY SHOES KEEP WALKING BACK TO YOU—	Ray Price		7	5
Don't Do This to Me (BMI)—Cde 40951				
10. GEISHA GIRL (BMI)—Hank Locklin		14	3	
Livin' Alone (BMI)—Vic 20-6984				
11. TANGLED MIND (BMI)—Hank Snow		11	8	
MY ARMS ARE A HOUSE—Vic 20-6955				
12. YOUNG HEARTS (ASCAP)—Jim Reeves		1		
Two Shadows on Your Window (BMI)—				
Vic 6973				
13. WHITE SPORT COAT (BMI)—Marty Robbins		10	22	
Grown Up Tears (BMI)—Col 40864				
14. MISSING YOU (BMI)—Webb Pierce			14	
BYE BYE LOVE (BMI)—Dec 30321				
15. IS IT WRONG? (BMI)—Warner Mack		13	5	
Baby Squeeze Me (BMI)—Dec 30301				
16. TEENAGE DREAM (BMI)—Marty Robbins			1	
PLEASE DON'T BLAME ME (BMI)—Col 40969				

• C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING AUGUST 31

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. On My Mind (BMI)—B. Walker, Col.
2. Whole Lotta Shakin' Goin' On—Jerry Lee Lewis
3. Is It Wrong?—Warner Mack, Dec.
4. Missing You—Webb Pierce, Dec.
5. Young Hearts—Jim Reeves, Vic.

Dallas-Fort Worth

1. Geisha Girl, Hank Locklin, Vic.
2. Fraulein, Bobby Helms, Dec.
3. Four Walls, Jim Reeves, Vic.
4. My Shoes Keep Walking Back to You—Ray Price, Col.
5. Bye Love, Everly Brothers, Cde.

Houston

1. Geisha Girl, Hank Locklin, Vic.
2. Whole Lotta Shakin' Goin' On—Jerry Lee Lewis, Sun
3. Franklin, Bobby Helms, Dec.
4. Bye Love, Everly Brothers, Cde.
5. Fallen Star, Ferlin Husky, Cap.

Memphis

1. Fraulein, Bobby Helms, Dec.

• This Week's C&W Best Buys

GIVE MY LOVE TO ROSE (Knox, BMI)

HOME OF THE BLUES (Hi-Lo, BMI)—Johnny Cash—Sun 279—The artist, who consistently makes it, appears to have a two-sided hit. Requests are about even at this point. All of the top markets report that the platter is moving well. A previous Billboard "Spotlight" pick.

FOLK TALENT AND TUNES

• Continued from page 60

at Tyler, Tex., September 18-21, and September 23-24 works another rodeo engagement at Fort Smith, Ark.

Mae B. Axton, co-writer of "Heartbreak Hotel," has signed as an exclusive writer for Cedarwood Publishing Company. Mrs. Axton, who resides in Jacksonville, Fla., also works on artist and record promotion in Florida for the Jim Demby Artist Bureau. . . . Rev. Andrew Jenkins, composer of "The Death of Floyd Collins" and "God Put a Rainbow in the Cloud," was killed recently in an Atlanta

auto accident. . . . Don Deal, Era disk artist, and his brother-manager, Jim, were involved in an automobile collision near Eureka, Calif., August 25. The former suffered a broken arm and ribs while the latter remains on the critical list with a brain concussion. Along with Hank Cochran and Tomy Cole, the Deals were on a lengthy coastal tour at the time of the crash. Jim Reeves starts a new one-hour radio show in Nashville October 7. The Anita Kerr Singers will be regulars on the daily show, which is to be carried over the (Continued on page 64)

COUNTRY MUSIC'S GREATEST DUO WITH A GREAT RECORD



Arts & Charts Johnnie and Jack

"LOVE FEVER"

C/W

"MOVE IT ON OVER"

[One of Hank Williams' Best]

47/20-7018



RCA VICTOR
Tin City 41
RADIO CORPORATION OF AMERICA



• C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING SEPTEMBER 7
RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side.

This Week	Weeks on Chart
1. WHOLE LOTTA SHAKIN' GOIN' ON (BMI)—Jerry Lee Lewis	1 13
2. BYE BYE LOVE (BMI)—Everly Brothers	3 18
3. TEDDY BEAR (ASCAP)—Elvis Presley	2 12
4. LOVING YOU (BMI)—Vic 20-7000	4 25
5. FRAULEIN (BMI)—Bobby Helms	5 21
6. MY SHOES KEEP WALKING BACK TO YOU—Ray Price	9 6
7. GONNA FIND ME A BLUEBIRD (BMI)—Marvin Rainwater	6 21
8. FOUR WALLS (BMI)—Jim Reeves	8 10
9. FALLEN STAR (BMI)—Ferlin Husky	7 16
10. GEISHA GIRL (BMI)—Hank Locklin	10 4
11. TANGLED MIND (BMI)—Hank Snow	11 9
12. PLEASE DON'T BLAME ME (BMI)—Marty Robbins	15 2
13. TEENAGE DREAM (BMI)—Col 40969	13 15
14. HOME OF THE BLUES (BMI)—Johnny Cash	— 1
15. IS IT WRONG? (BMI)—Warner Mack	15 6

BEST SELLERS ARE LISTED IN BOLD TYPE

• This Week's C&W Best Buys

WHY, WHY (Cedarwood, BMI)—Carl Smith—Columbia 40984—The artist who consistently scores, appears headed for the charts again. All of the top C&W charts report that the platter is jumping. Flip is "Emotions" (Cedarwood, BMI). A previous Billboard Spotlight pick.

• Review Spotlight on . . .

C&W RECORDS

JERRY SHEPARD

Act Like a Married Man (Lowery, BMI)

It Scares Me Half to Death (Central, BMI)—Capitol 3796—The great Miss Shepard comes thru with two fine sides, both with good eyes for the charts. The top has a wonderful lyric, close to the basic things in life. "Go back to your wife" is the idea here while the flip offers some reflections on what might have been. Strong messages here.

FARON YOUNG

Vacation's Over (Murray Nash, BMI)

Hey, Stop, Think of Me (Fairway, BMI)—Capitol 3805—Two sides are very close in potential. Top is right in the teen-groove with very timely reflections set to an appealing melody in a highly pop styled orch setting. Flip is a sock rock and roller with Young belting in the rockabilly groove for good change of pace. Strong artist can break loose with either of these.

MARVIN RAINWATER AND CONNIE FRANCIS

The Majesty of Love (Hollis, BMI)—M-G-M 12555—A slow, pulsing rock and roll backed ballad for the pair in their first disk as a team. Rainwater has his usual salable rural flavor while Miss Francis, normally in the pop groove, gets off some high, wailing country sounds on her own. Flip is "You, My Darlin', You" (Germonio, BMI).

FOLK TALENT & TUNES

By BILL SACHS

Leon McAuliffe has been set for a guest appearance on Lawrence Welk's "Top Tunes and New Talent" show over the ABC-TV net. McAuliffe will do two of his own compositions, "Steel Guitar" and "Panhandle Rag." . . . September will see Wanda Jackson jump from Pittsburgh, where she has been singing for promoter Harry Cooke, to the coast for an appearance for Cliff Stone at Anaheim, Calif., then on to Mid-South Fair, Memphis. While on the coast she will cut a single and an album for Capitol and will do four tunes in a film series, "Ranch Party," produced by Screen Gems. . . Cotton Carrier, former d.j. and c&w entertainer, is now plugging pop music for Lowery Music Company, Atlanta. The firm's latest c&w tune, "Wait for Me," went out to deejays around September 12. . . Johnny Cash, Carl Perkins and Jim Newman greeted on the recent KHEP-TV "Meet the Grand Ole Opry," with local stars Ted Newman and Doug Harden also appearing to do their Rev recordings of "Plaything" and "Foolin' Me."

Pee Wee King set Eddy Arnold as guest artist for his September 13 country TV show from Chicago and signed Webb Pierce and the Signed Brothers for succeeding Friday nights. . . Nan Castle, 16-year-old singer from Cooper, Tex., who was a June winner on the Arthur Godfrey's morning TV and radio shows the week of September 16. Nan, who headlines the Roy Glenn-Fee Wee Reid "Red River Jamboree" in Paris, Tex., and the "Nan Castle Show" on KSST, Sulphur Springs, Tex., has her third release out on Victor. . . Latest release by Johnnie & Jack on RCA Victor is "Move It on Over," a Hank Williams number, b/w "Love Fever," written by Jack's brother, Jim Anglin.

Back in Memphis after engagements in the New York and New Jersey areas, Johnny Cash underwent examinations and learned that he must undergo throat surgery,

according to his representative, Bob Neal. Accordingly, Cash has canceled near-term engagements.

Orella Myers, under the personal management of Don Grashay, has had her first sides released on the Regency label. Aimed at the pop and c&w markets, they are "Don't Leave Me Ever" and "The Day My World Fell Through." . . . Stan Jones is reportedly doing well with country music attractions at his Dream Bowl, Napa, Calif. Johnny Cash, along with Bill Carter, appeared there August 31 and worked to an a.r.o. crowd. The weekly all-night Saturday dance promotion skewed Lefty Frizzell for September 14 and is bringing in Hank Thompson on the 21st, Freddy Rose and Vern Stovall head the Outlaws band there.

Casey's Coral at New-Meadows is Idaho's newest dance hall to feature country entertainment. At the August 30 debut the spot offered the Stringbusters and Stan Graham western bands, along with Lloyd Wanzer, DeWayne Wear, Jimmy Widner and Big Jim DeNoon, Northwest fiddle champions. Pat Patory is proprietor of the spot. . . Eddie Skelton and band, who recently cut "That's Love" and "No Sweetheart Tonight" on Starday, are currently appearing on WJHL-TV, Johnson City, Tenn. Skelton also handles deejay chores at WMCH, Church Hill, Tenn.

Tex Ritter headlines the September 29 c&w music show in the Kansas City (Mo.) Auditorium. Along with him (Continued on page 59)

• Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING SEPTEMBER 7

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week

	Weeks on Chart
1. FRAULEIN—Bobby Helms	2 20
2. MY SHOES KEEP WALKING BACK TO YOU—Ray Price	5
3. BYE BYE LOVE—Everly Brothers	1 19
4. GONNA FIND ME A BLUEBIRD—Marvin Rainwater	8 24
5. TANGLED MIND—Hank Snow	6 5
6. FOUR WALLS—Jim Reeves	3 21
7. FALLEN STAR—Jimmy Newman	4 18
8. WHOLE LOTTA SHAKIN' GOIN' ON—Jerry Lee Lewis	7 9
9. TEDDY BEAR—Elvis Presley	10 11
10. I HEARD THE BLUEBIRDS SING—Jim Edwards, Maxine & Bonnie Brown	9 3
11. GEISHA GIRL—Hank Locklin	13 3
12. TWO SHADOWS ON YOUR WINDOW—Jim Reeves	10 4
13. WHY WHY—Carl Smith	— 1
14. I TOO MUCH HEARD YOU CALL MY NAME—Porter Wagoner	3
15. HOME OF THE BLUES—Johnny Cash	— 1
16. LOVING YOU—Elvis Presley	— 1

• Reviews of New C&W Records

BOB JENNINGS

Do You . . . 77
DOT 15631—Bright rhythm side, country-flavored. There are few voices behind Jennings' vocal. Arrangement, featuring beautiful guitar work, is very solid. (Acuff-Rose, BMI)

You're the Answer . . . 76
A waltz, with the type of country-flavored lyric that is powerful pop fare. Jennings' vocal has a chorus backing it. (Southern Belle, BMI)

CLYDE BEAVER
Man in the Glass . . . 76
MERCURY 71185—A weeper with a strong lyrical. Beaver really has a good here and now sound. Does well, in the traditional style. Deejays looking for solid, unadulterated country material have it here. (Starlite, BMI)

Cry for My Baby . . . 71
Country rhythm side. Lyric has some novelty appeal, swing to Beaver's manner of repeating phrases. (Starlite, BMI)

VAN HOWARD

So I Can Love Again . . . 75
COLUMBIA 40998—Howard sells poignant weepers with effectively unusual impact. Excellent side for jocks. (Tree, BMI)

What'll I Do . . . 74
Bright vocalizing on attractive theme with a bouncy tempo. Spinable wax for jocks of the old c&w school. (Cedarwood, BMI)

EDDIE SKELTON

That's Love . . . 71
STARLINE 1000—A briskly-paced tune with strong beat is marshaled by Skelton with considerable bounce and drive. (Starlite, BMI)

No Sweetheart Tonight . . . 69
Dirge-like tempo marks this mournful, somber, sun with solemn sincerity by Skelton. Flip is stronger side. (Starlite, BMI)

GARY WILLIAMS

Twelve Years Ago . . . 71
VERVE 10083—Strong chunting talent on a tune with a train-type rhythm and sound. Tune itself isn't

(Continued on page 59)

• This Week's C&W Best Buys

WHY, WHY (Cedarwood, BMI)—Carl Smith—Columbia 40984—The artist who consistently scores, appears headed for the charts again. All of the top C&W charts report that the platter is jumping. Flip is "Emotions" (Cedarwood, BMI). A previous Billboard Spotlight pick.

• Review Spotlight on . . .

C&W RECORDS

JERRY SHEPARD

Act Like a Married Man (Lowery, BMI)

It Scare Me Half to Death (Central, BMI)—Capitol 3796—The great Miss Shepard comes thru with two fine sides, both with good eyes for the charts. The top has a wonderful lyric, close to the basic things in life. "Go back to your wife" is the idea here while the flip offers some reflections on what might have been. Strong messages here.

FARON YOUNG

Vacation's Over (Murray Nash, BMI)

Hey, Stop, Think of Me (Fairway, BMI)—Capitol 3805—Two sides are very close in potential. Top is right in the teen-groove with very timely reflections set to an appealing melody in a highly pop styled orch setting. Flip is a sock rock and roller with Young belting in the rockabilly groove for good change of pace. Strong artist can break loose with either of these.

MARVIN RAINWATER AND CONNIE FRANCIS

The Majesty of Love (Hollis, BMI)—M-G-M 12555—A slow, pulsing rock and roll backed ballad for the pair in their first disk as a team. Rainwater has his usual salable rural flavor while Miss Francis, normally in the pop groove, gets off some high, wailing country sounds on her own. Flip is "You, My Darlin', You" (Germonio, BMI).

FOLK TALENT & TUNES

By BILL SACHS

Leon McAuliffe has been set for a guest appearance on Lawrence Welk's "Top Tunes and New Talent" show over the ABC-TV net. McAuliffe will do two of his own compositions, "Steel Guitar" and "Panhandle Rag." . . . September will see Wanda Jackson jump from Pittsburgh, where she has been singing for promoter Harry Cooke, to the coast for an appearance for Cliff Stone at Anaheim, Calif., then on to Mid-South Fair, Memphis. While on the coast she will cut a single and an album for Capitol and will do four tunes in a film series, "Ranch Party," produced by Screen Gems. . . Cotton Carrier, former d.j. and c&w entertainer, is now plugging pop music for Lowery Music Company, Atlanta. The firm's latest c&w tune, "Wait for Me," went out to deejays around September 12. . . Johnny Cash, Carl Perkins and Jim Newman greeted on the recent KHEP-TV "Meet the Grand Ole Opry," with local stars Ted Newman and Doug Harden also appearing to do their Rev recordings of "Plaything" and "Foolin' Me."

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• C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING SEPTEMBER 7

City-by-city listings are based on live reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Missing You, Webb Pierce, Dec.
2. On My Mind Again, B. Walker, Oct.
3. Whole Lotta Shakin' Goin' On Jerry Lee Lewis, Sun
4. Is It Wrong, Warner Mack, Dec.

Dallas-Fort Worth

1. Franklin, Bobby Helms, Dec.
2. Geisha Girl, Hank Locklin, Vic.
3. Bye Bye Love, Everly Brothers, Cde.
4. My Love Is Real Marvin Rainwater, M-G-M
5. My Shoes Keep Walking Back to You Ray Price, Col.

Houston

1. Geisha Girl, Hank Locklin, Vic.
2. Whole Lotta Shakin' Goin' On Jerry Lee Lewis, Sun
3. Bye Bye Love, Everly Brothers, Cde.
4. Franklin, Bobby Helms, Dec.
5. Some Day, Webb Pierce, Dec.

Memphis

1. Home of the Blues, Johnny Cash, Sun
2. Franklin, Bobby Helms, Dec.
3. Home of the Blues, Johnny Cash, Sun
4. Tangled Mind, Hank Snow, Vic.
5. Whole Lotta Shakin' Goin' On Jerry Lee Lewis, Sun
6. Is It Wrong, Warner Mack, Dec.

Nashville

1. My Shoes Keep Walking Back to You Ray Price, Col.
2. Franklin, Bobby Helms, Dec.
3. Home of the Blues, Johnny Cash, Sun
4. Tangled Mind, Hank Snow, Vic.
5. Whole Lotta Shakin' Goin' On Jerry Lee Lewis, Sun
6. Is It Wrong, Warner Mack, Dec.

New Orleans

1. Teddy Bear, Elvis Presley, Vic.
2. Is It Wrong, Warner Mack, Dec.
3. Whole Lotta Shakin' Goin' On Jerry Lee Lewis, Sun
4. Franklin, Bobby Helms, Dec.
5. Tangled Mind, Hank Snow, Vic.
6. Whole Lotta Shakin' Goin' On Jerry Lee Lewis, Sun
7. Is It Wrong, Warner Mack, Dec.
8. I Heard the Bluebirds Sing Jim Edwards, Maxine & Bonnie Brown, Imp.

Richmond

1. Teddy Bear, Elvis Presley, Vic.
2. Bye Bye Love, Everly Brothers, Cde.
3. Tennessee Waltz, Webb Pierce, Col.
4. Is It Wrong, Warner Mack, Dec.
5. Teddy Bear, Elvis Presley, Vic.
6. Fallen Star, Jimmy Newman, Dot

All Fields

1. My Shoes Keep Walking Back to You Ray Price, Col.
2. Bye Bye Love, Everly Brothers, Cde.
3. Tennessee Waltz, Webb Pierce, Col.
4. Is It Wrong, Warner Mack, Dec.
5. Teddy Bear, Elvis Presley, Vic.
6. Fallen Star, Jimmy Newman, Dot

"TOO LITTLE MUCH TOO LATE"

b/w

"SEE NO MAN NO YO YO"

JIMMY HEAP

and the Melody Masters

BIG BAND

No. 1001

Texas Distributors
United—Houston
Big State—Dallas

SMASH HIT!

"WHOLE LOT OF SHAKIN' GOING ON"

"IT'LL BE ME"

JERRY LEE LEWIS

SUN 267

Ira
and
Charlie
Louvin

You'll
LOVE THOSE
**LOUVIN
ARTS &
BROTHERS**
Singing

**"I WISH
YOU KNEW"**

c/w

"CALL ME"

Capitol 3804



• C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING SEPTEMBER 14

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are awarded to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

		Last Week	Weeks on Chart
1. FRAULEIN (BMI)—Bobby Helms	.....	4	26
Heartsick Feeling (BMI)—Dec 30194			
2. WHOLE LOTTA SHAKIN' GOIN' ON (BMI)—		1	14
Jerry Lee Lewis			
It'll Be Mine (BMI)—Sun 267			
3. BYE BYE LOVE (BMI)—Everly Brothers	.....	2	19
Wonder If I Can Get Much (BMI)—Carteret 1315			
4. MY SHOES KEEP WALKING BACK TO YOU—		5	7
Ray Price			
Don't Do This to Me (BMI)—Col 4095			
5. TEDDY BEAR (ASCAP)—Elvis Presley	.....	3	13
LOVING YOU (BMI)—Vic 20-7000			
6. FOUR WALLS (BMI)—Jim Reeves	.....	7	22
I Know and You Know (BMI)—Vic 30-6874			
7. GONNA FIND ME A BLUEBIRD (BMI)—		6	22
Magnie Rainwater			
So You Think You've Got Troubles (BMI)—M-G-M 12412			
8. GEISHA GIRL (BMI)—Hank Locklin	.....	10	5
Livin' Alone (BMI)—Vic 20-6984			
9. HOME OF THE BLUES (BMI)—Johnny Cash	.....	14	2
Give My Love to Rose (BMI)—Sun 279			
10. TANGLED MIND (BMI)—Hank Snow	.....	11	10
MY ARMS ARE A HOUSE—Vic 20-6955			
11. FALLEN STAR (BMI)—Perlin Husky	.....	8	11
Prize Possession (BMI)—Cap 3742			
12. FALLEN STAR (BMI)—Jimmy Newman	.....	9	17
I Can't Go On This Way (ASCAP)—Dot 15574			
13. FRAULEIN (It Always Be Yours) (BMI)—			
Kitty Wells			
What I Believe Dear (BMI)—Dec 30415			
14. PLEASE DON'T BLAME ME (BMI)—			
Marty Robbins			
TEENAGE DREAM (BMI)—Col 40969			
15. I HEARD THE BLUEBIRDS SING (BMI)—			
Jim Edward, Maxine, Bonnie Brown			
The Last Thing I Want (BMI)—Vic 6995			

• Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING SEPTEMBER 14

SIDES are ranked in order of the greatest number of plays on disk jockey radio stations throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

		Last Week	Weeks on Chart
1. FRAULEIN—Bobby Helms	.....	2	24
Dec 30194—BMI			
2. BYE BYE LOVE—Everly Brothers	.....	3	20
Carteret 1315—BMI			
3. MY SHOES KEEP WALKING BACK TO YOU—		1	8
Ray Price			
Col 40955—BMI			
4. FALLEN STAR—Jimmy Newman	.....	5	19
Dec 15574—BMI			
5. TANGLED MIND—Hank Snow	.....	5	6
Vic 6055—BMI			
6. FOUR WALLS—Jim Reeves	.....	5	22
Vic 6874—ASCAP			
7. I HEARD THE BLUEBIRDS SING—			
Jim Edward and Maxine and Bonnie Brown	.....	10	4
8. MISTER LOVE—Ernest Tubb and Wilburn Bros.	.....	—	2
Dec 30305—BMI			
9. TEDDY BEAR—Elvis Presley	.....	9	12
Vic 7000—ASCAP			
10. GONNA FIND ME A BLUEBIRD—M. Rainwater	.....	4	25
M-G-M 12412—BMI			
11. GEISHA GIRL—Hank Locklin	.....	10	4
Vic 6984—BMI			
12. WHOLE LOTTA SHAKIN' GOIN' ON—			
Jerry Lee Lewis			
Sun 267—BMI			
13. MY ARMS ARE A HOUSE—Hank Snow	.....	—	4
Vic 6955—BMI			
14. LOVE ME TO PIECES—Rusty and Doug	.....	—	1
Hickory 1068—BMI			
15. IS IT WRONG?—Warner Mack	.....	—	1
Dec 30301—BMI			

• Reviews of New C&W Records

WILBURN BROTHERS

I Close My Eyes 81
DECCA 30428—114 brothers. Typically country band tends less nicely to a warm little pop-style tune. Doesn't stand out as much as some previous issue, but the fans will ride it. (Country, BMI)

I Got Over the Blues 81

Torch country harmonized lustily by the team to a rollin', rockin' beat. Again, not one of their strongest, but still a likely money-maker.

(Sure-Fire, BMI)

Makin' Up With You 75

Unusual country blues, with attractive variations in lyric construction. Deejays will find it an attractive coupling. Walker gets authentic country sound in his vocal. (Acuff-Rose, BMI)

BENNY BARNES

Your Old Standby 78

MERCURY 71188—Barnes has the

sound of heartbreak on this weeper.

The trembling fiddle gives it more of the same feeling. Dual tracking makes for nice harmony. This should grab for you. (BMI)

King for a Day 76

A bright bit of rural rhapsody nicely expressed. Good box was and rates close to the flip in appeal. (Starlite, BMI)

FULLER TODD

Roll That Love 76

K-L-K 1000—Rockabilly side. Solid performance by Todd, with a backing of authentic flavor. Merits spins. (Mar-Kay, BMI)

Young Hearts Are True 73

A lyrical teen groove reminiscent of a hit of the past ("Young Love"). Todd sings it effectively, to a restrained triple-time backing. (Mar-Kay, BMI)

MERRILL MOORE

Nursery Rhyme Blues 75

Mercury 71188—Lively boogie and honky tonk piano and rhythm backing vocal. Tune is a cutie, made up of allusions to various nursery rhymes. One to watch. (Four Star, BMI)

(Continued on page 68)

C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING SEPTEMBER 21

RECORDS are ranked in order of their current national selling importance, at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant, sales are reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side

This Week

Last Week on Week Chart

1. FRAULEIN (BMI)—Bobby Helms.....	1	27
2. WHOLE LOTTA SHAKIN' GOIN' ON (BMI)—Jerry Lee Lewis.....	2	15
3. I'LL BE MINE (BMI)—Sun 267		
4. MY SHOES KEEP WALKING BACK TO YOU—Ray Price, Col.	4	8
5. DON'T DO THIS TO ME (BMI)—Col 40984		
6. BYE BYE LOVE (BMI)—Everly Brothers.....	3	20
7. I WONDER IF I CAR'S AS MUCH (BMI)—Cedence 1315		
8. GEISHA GIRL (BMI)—Hank Locklin.....	8	6
9. TEDDY BEAR (ASCAP)—Elvis Presley.....	5	14
10. LOVING YOU (BMI)—Vic 7000		
11. FOUR WALLS (BMI)—Jim Reeves.....	6	23
12. I KNOW AND YOU KNOW (BMI)—Vic 6974		
13. HOME OF THE BLUES (BMI)—Johnny Cash.....	9	3
14. GIVE MY LOVE TO ROSE (BMI)—Sun 279		
15. TANGLED MIND (BMI)—Hank Snow.....	10	11
16. MY ARMS ARE A HOUSE (Vic 6955)		
17. I'LL ALWAYS BE YOUR FRAULEIN (BMI)—Kitty Wells.....	13	2
18. WHAT I BELIEVE (BMI)—Dec 30415		
19. CONNA FIND ME A BLUEBIRD (BMI)—Marvin Rainwater.....	7	23
20. FALLEN STAR (BMI)—Jimmy Newman.....	12	18
21. CAN IT BE WRONG? (BMI)—Warner Mack.....	—	7
22. BABY SONGS ME (BMI)—Dec 30301		
23. WAKE UP LITTLE SUSIE (BMI)—Everly Brothers.....	—	1
24. MAYBE TOMORROW (BMI)—Cedence 1337		
25. WHY WHY (BMI)—Carl Smith.....	—	1
26. FALLEN STAR (BMI)—Ferlin Husky.....	11	12

Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING SEPTEMBER 21

SIDES are ranked in order of the greatest number of plays on track jockey shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

Last Week on Week Chart

1. MY SHOES KEEP WALKING BACK TO YOU—Ray Price, Col.	2	4
2. FRAULEIN—Bobby Helms, Dec.	1	25
3. BYE BYE LOVE—Everly Brothers, Vic 6955-BMI	2	2
4. HEARD THE BLUEBIRDS SING—Jim Reeves, Maxine & Bonnie Brown, Vic 6995-BMI	5	5
5. HOME OF THE BLUES—Johnny Cash, Sun 279-BMI		
6. TANGLED MIND—Hank Snow, Vic 6955-BMI	5	7
7. WHY WHY—Carl Smith, Col 40984-BMI	—	2
8. GEISHA GIRL—Hank Locklin, Vic 6984-BMI	11	5
9. WHOLE LOTTA SHAKIN' GOIN' ON—Jerry Lee Lewis, Sun 267-BMI	12	11
10. TEDDY BEAR—Elvis Presley, Dec 30419-ASCAP	—	1
11. HOLIDAY FOR LOVE—Webb Pierce, Dec 30419-ASCAP		
12. CONNA FIND ME A BLUEBIRD—Marvin Rainwater, M-G-M 12412-BMI	10	26
13. I'LL ALWAYS BE YOUR FRAULEIN—Kitty Wells, Dec 30415-BMI	—	1
14. FOUR WALLS—Jim Reeves, Vic 6874-BMI	6	23
15. FALLEN STAR—Jimmy Newman, Dot 15574-BMI	4	20
16. MEAN WOMAN BLUES—Elvis Presley, Vic EPA 1-15-15, EPA 2-15-15 (This is a Tune From a Two Record EP)	—	2

C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING SEPTEMBER 21

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Dallas-Fort Worth

- Geisha Girl, Hank Locklin, Vic.
- Fraulein, Bobby Helms, Dec.
- Bye Bye Love, Everly Brothers, Cde.
- Whole Lotta Shakin' Goin' On—Marvin Rainwater, M-G-M

- My Shoes Keep Walking Back to You—Ray Price, Col.
- Give My Love to Rose—Johnny Cash, Sun.

Houston

- Geisha Girl, Hank Locklin, Vic.
- Fraulein, Bobby Helms, Dec.
- Bye Bye Love, Everly Brothers, Cde.
- Whole Lotta Shakin' Goin' On—Jerry Lee Lewis, Sun.

- Home of the Blues, Johnny Cash, Sun.
- On My Mind Again, Billy Walker, Col.

Memphis

- My Shoes Keep Walking Back to You—Ray Price, Col.
- The Home of the Blues, Johnny Cash, Sun.
- Is It Wrong? Warner Mack, Dec.

This Week's C&W Best Buys

NO SELECTIONS THIS WEEK.

Review Spotlight on . . . C&W RECORDS

RED SOVINE

Who Knows Better Than You and I (Cedarwood, BMI) Wrong (Cedarwood, BMI)—Decca 30458—"Who knows" is a pretty ballad with very popish backing. The sensitive rendition with chorus support could easily click. Flip, "Wrong," another impressive ballad, features pop-styled piano triplets in addition to a chorus assist. Two strong sides.

ERINIE CHAFIN

I'm Lonesome (Singing River, BMI) Laughin' (Knox, Sun 275—Top side is an appealing chant of an interest, modal theme with Cajun-type backing. Flip, "Laughin'," has an equally attractive warble on a folksy theme with usual fine "Sun" sound.

BILLY WALKER

The Image of Me (Red River, BMI) Anything Your Heart Desires (Metro, BMI)—Columbia 41008—Slow, heart rending ballad has plenty of power, much in the groove of "The Great Pretender." Poppish side could go in pop marts too. Side was done sometime ago by Jimmy Wakely. Flip, "Anything," is a nice, lilting ballad that also gets a warm treatment.

TALENT

BILLY JACK HALE

First Heartbreak (Old Charter, BMI) Your Eyes (Copar, BMI)—Decca 30447—A strong disk debut by the new artist on two great sides. "Heartbreak" is a weeper ballad, nicely paced with chorus support. "Your Eyes" is a flip with rockabilly with pop overtones that also goes well. Look for big things from this promising talent.

Reviews of New C&W Records

RED HILBURN

Three Words

WARRIOR 502—Effort here is to belt the ballad with the beat. Smart arrangement carries this into the pop wimper class. Could be a dancin' side. (Tex San, BMI)

The Rambling Blues . . . 68

Country blues meander, actually not a blues. Guitars simulate train at times, and there's a walking effect throughout. Doesn't quite come off. (Tex San, BMI)

WYNONIE RAY

Wynonie Ray Remembers

APOLITO 3047—Lofty, romantic thoughts expressed in a clear, free 'n' roll setting. Stewie Goodacre re-creates some classic blues. (Capitol, BMI)

I Wish I Could Say the Same . . . 72

Good sound and good chanting on some upbeat material of moderate proportions. Will get spins but flip may have an edge. (Opal, BMI)

BILL MACK

Million Miles Away

STARDAY 313—Powerful weep, strictly in the traditional groove, with some interesting fine vocal. Great for jocks who like the more modern type C.W. (Starlite, BMI)

Cheatin' on Your Mind . . . 74

Strong, bluesy song with unusually sombre qualities, well chanted to a simple backing. (Starlite, BMI)

RED DECKLEMAN

I Done Fell Too Far . . . 72

M-G-M 12552—Hill sound by the artist in a novelty item by M. Endsley. Steel guitar and mountain fiddle support the vocal. (Acuff-Rose, BMI)

As Long As I Can Dream . . . 70

Wearer-ballad also clefted by Melvin

SKEETER DAVIS

He Left His Heart With Me . . . 75

RCA VICTOR 7034—Miss Davis has a powerful voice. Solid rural material with good commercial country reading. Talent has the sound. Side could cause some stir. (Valley, BMI)

Don't Let Me Tell You Say Yes . . . 70

A breezy rhythmic tune with male chorus backing. Gal's vocalizing is more of a personal message for the field. (Globe, BMI)

BILLY BILEY

Red Hat

SUN 275—Vocally set by the artist who sounds like a rockabilly. Side might attract pop coin, too. (Hi Lo, BMI)

Pearly Lee . . . 74

A tribute to Pearly Lee appears as strong as the flip. This could also go in pop markets. (Knox, BMI)

Around the Horn

Bob Neal wires from Memphis that Johnny Cash, on whom he holds the managerial reins, is mending nicely from recent surgery, but doctors say he'll be unable to play any dates until after October 10.

Gary Williams appeared as guest on KTTV's "Town Hall Party," Compton, Calif., September 13-14, to plug his new Verve platter, "I'm Gonna Return" b/w, "Travelin' Blues Boy," both of which he penned himself. . . . Sonny James is on a flying tour thru the Midwest and East to plug his new Capitol release, "Love Conquered" b/w, "Loveable Man."

Gene Vincent and His Blue Caps, with "Big D Jamboree's" Whethorne Thacker as

road manager, are flying to Australia for a two-week tour at the end of this month.

The Brown Trio—Jim Edward, Maxine and Bonnie—were in Nashville recently for a recording session and another shot on "Grand Ole Opry." Their recent release, "I Heard the Bluebirds Sing," is clicking it off nicely, and another of their ditties, "That Little Word Called Love," which they first recorded in their album some time ago, has been cut by the DeCastro Sisters. . . . Curley Chalker, steel man with Bill Wimberly's Country Rhythm Boys, is a new addition to the talent staff at KWTO, Springfield, Mo. . . . Kelly Stadium, Tulsa, Okla., was the scene of a personal appearance September 19 by ABC-TV's "Country Music Jubilee" crew headed by Red Foley and featuring the Jubilee Promenaders, Billy Walker, Chuck Bowers, Flash and Whistler, Tommy SOSOSEE, and Merl Lindsay's band.

Thumbs Carile, alumnus of Bill Kimberley's Country Rhythm Boys, has become

(Continued on page 61)

FOLK TALENT & TUNES

By BILL SACHS

Endsey is attractively styled with hill harmony. (Acuff-Rose, BMI)

RITA FAYE

We've Got Some Dreaming to Do . . . 72—M-G-M 12551—Female rockabilly job by Miss Faye. Has strong pop quality and original backing. Nice performance with moderate chances. (Acuff-Rose, BMI)

You're in My Heart . . . 67

A slower side in the ballad vein. This one is more in the traditional groove but still better possibilities. (Acuff-Rose, BMI)

SMITH BROTHERS

EARLY 100—The group completes the phrase on this honky-tonker. Attractive mountain sound. (Lower, BMI)

THREE GOOD MY HEART . . . 70

Hill country trio takes a walz taken at a fast clip. Fair chances. (Old Charter, BMI)

JOCK MAHONEY

EARLY 100—The group completes the phrase on this honky-tonker. Attractive mountain sound. (Lower, BMI)

LOCK MAHONEY

EARLY 100—The group completes the phrase on this honky-tonker. Attractive mountain sound. (Lower, BMI)

JOCK MAHONEY

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JOCK MAHONEY

C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING SEPTEMBER 28

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by the weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Weeks on Chart	Last on Week Chart
1. FRAULEIN (BMI)—Bobby Helms	1	28
Hearstick Feeling (BMI)—Dec 30194		
2. WHOLE LOTTA SHAKIN' GOIN' ON (BMI)—Jerry Lee Lewis	2	16
It'll Be Mine (BMI)—Sun 267		
3. MY SHOES KEEP WALKING BACK TO YOU—Ray Price	3	9
Don't Do This to Me (BMI)—Col 40951		
4. BYE BYE LOVE (BMI)—Everly Brothers	4	21
I Wonder If I Care as Much (BMI)—Cadence 1315		
5. HOME OF THE BLUES (BMI)—Johnny Cash	7	4
Give My Love to Rose (BMI)—Sun 279		
6. GHOST RIDER (BMI)—Hank Locklin	3	7
Livin' Alone (BMI)—Cap 3086		
7. WAKE UP LITTLE SUSIE (BMI)—Everly Brothers	14	2
Maybe Tomorrow (BMI)—Cadence 1327		
8. FOUR WALLS (BMI)—Jim Reeves	7	24
I Know and You Know (BMI)—Vic 6374		
9. HOLIDAY FOR LOVE (BMI)—Webb Pierce	1	1
DON'T DO IT DARLIN' (BMI)—Decca 30419		
10. TANGLED MIND (BMI)—Hank Snow	9	12
My Arms Are a House—Vic 6955		
11. I'LL ALWAYS BE YOUR FRAULEIN (BMI)—Kitty Wells	10	3
What I Believe Dear (BMI)—Dec 30415		
12. TEDDY BEAR (ASCAP)—Elvis Presley	6	15
Loving You (BMI)—Vic 7000		
13. WHY, WHY? (BMI)—Carl Smith	15	2
Emotions (BMI)—Col 40984		
14. IS IT WRONG? (BMI)—Warner Mack	13	8
Baby Squeeze Me (BMI)—Dec 30301		
15. FALLEN STAR (BMI)—Ferlin Husky	15	13
Price Possession (BMI)—Cap 3742		

Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING SEPTEMBER 28

DISCS are ranked in order of the greatest number of plays on disk Jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets. Weeks on Week Chart

This Week	Weeks on Chart	Last on Week Chart
1. FRAULEIN—Bobby Helms	2	26
Dec 30194—BMI		
2. MY SHOES KEEP WALKING BACK TO YOU—Ray Price	1	10
Col 40951—BMI		
3. BYE BYE LOVE—Everly Brothers	8	22
Cadence 1315—BMI		
4. WAKE UP LITTLE SUSIE—Everly Brothers	—	—
Cadence 1327—BMI		
5. TANDEM WIND—Hank Snow	6	1
Vic 6955—BMI		
6. WHY, WHY?—Carl Smith	7	3
Col 40984—BMI		
7. I HEARD THE BLUEBIRDS SING—Elvis Presley, Marlene & Bonnie Rovner	4	6
Supn 6955—BMI		
8. WHOLE LOTTA SHAKIN' GOIN' ON—Jerry Lee Lewis	9	12
Sun 267—BMI		
9. FALLEN STAR—Jimmy Newman	14	21
Dot 15574—BMI		
10. TWO SHADOWS ON YOUR WINDOW—Jim Reeves	—	5
Vic 6973—ASCAP		
11. HOLIDAY FOR LOVE—Webb Pierce	11	2
Dec 30419—BMI		
12. FOUR WALLS—Jim Reeves	14	24
Vic 6874—BMI		
13. HOME OF THE BLUES—Johnny Cash	4	2
Supn 279—BMI		
14. CONNA FIND ME A BLUEBIRD—Marvin Rainwater	12	27
M-G-M 12412—BMI		
15. LOVING YOU—Elvis Presley	—	2
Vic 7000—BMI		
15. GIVE MY LOVE TO ROSE—Johnny Cash	—	1
Supn 279—BMI		

SMASH HIT!

"WHOLE LOT OF
SHAKIN' GOING ON"

and

"IT'LL BE ME"

JERRY LEE LEWIS

SUN 267

Coming Up Strong
BOTTOM LAND BLUES
b/w

Golden Red Hair

LEE MELSON

Co-op 1503

CO-OP RECORDS
302 Exchange Bldg.
Nashville 8, Tennessee**C&W Territorial Best Sellers**FOR SURVEY WEEK ENDING SEPTEMBER 28
City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the following cities.

Dallas-Fort Worth

- Geisha Girl, Hank Locklin, Vic.
- Fraulein, Bobby Helms, Dec.
- Don't Do It Darlin', Webb Pierce, Dec.
- Home of the Blues, Johnny Cash, Sun
- My Love Is Real
- Two Shadows, M-G-M
- Bye Bye Love, Everly Brothers, Cde.
- Four Walls, Jim Reeves, Vic.
- My Shoes Keep Walking Back to You Ray Price, Col.

Houston

- Geisha Girl, Hank Locklin, Vic.
- Is It Wrong, Warner Mack, Dec.
- Fraulein, Bobby Helms, Dec.
- Wake Up Little Susie
- Whole Lotta Shakin' Goin' On

FIDELITY RECORDINGS

420-A Broadway
Nashville 3, Tennessee
Alpine 4-7289

A complete recording service, including distribution records, master sessions, custom record pressing, tape recording services, tape radio shows, singing commercials, etc. Write, call or visit our studio for further information on our service needed.

This Week's C&W Best Buys

NO SELECTIONS THIS WEEK.

**Review Spotlight on . . .
C&W RECORDS**

MARTY ROBBINS

Once-A-Week Date (Acuff-Rose, BMI)

The Story of My Life (Famous, ASCAP)—Columbia 41013—The artist hits a very poppish groove that gives both tunes strong dual-market appeal. Top side is a ballad aimed for teens. Flip, "Story," is a weeper on a light vein that can also be in there.

RED FOLEY

Just a Closer Walk With Thee (PD)

Steal Away (PD)—Decca 30470—Sensitive interpretation of the two hymns can attract lout from religious customers and regular buyers. Expressive rendition is one of the artist's most attractive efforts.

TALENT

JIM MURPHY

Plumb Crazy (Renda, BMI)

I'm Gone, Mama (Desert Plums, BMI)—Rev 3508—Strong new talent has a highly listenable sound on "Plumb Crazy," a country blues with a rockabilly feeling. The flips, "I'm Gone," is also a country blues. Backing on both sides is excellent, and the side could also go in pop marts.

Reviews of New C&W Records

HELEN CARTER & WILEY BARKSDALE

I'd Like To

HICKORY 1069—Cute, brisk-tempo duet with catchy rhythm effect.

Swingin' Jim—Two good sides, nothing less more substance. (Acuff-Rose, BMI)

He Made You Me... 80

Excellent piece of devotional material with great piety expressed. Performance rates with the clefing. Good side for the traditional country buyer. (Acuff-Rose, BMI)

JOE MAPHIS AND ROSE LEE

I Gotta Lotta Lovin'

COLUMBIA 41004—Diverting, light-duty done with personality. Okay for country junks.

Rockin' Mama (Lredo, BMI)

There's a Cajun in this doleful chant and its backing. Tale of me

mentous isn't as effective as it might be. (Country, BMI)

DON RENO AND RED SMILEY

No Longer a Sweetheart of Mine

KING 5079—Go back to the old and your honky-tonk pals, say the

lyric, of this loose-living chick. The vocalists chant at a lively pace, with the traditional string accompaniment. (Lolo, BMI)

Richmond Rockers

Country instrument-real hoodoo flavor, with typical benders and picces. (Lulu, Lulu)

(Continued on page 69)

ROPIN'
THE
CHARTS!DEL
REEVES

Arts & Charts

Number of Releases This Week

Label

Pop

R&B

C&W

Label	Pop	R&B	C&W
AFS 300	1	—	—
ALCO 1	—	—	—
ARGO	1	—	—
ARROW	—	1	—
BAKERSFIELD	—	—	2
BATON	1	1	—
BLUE HEN	—	—	1
BUD D	—	—	1
CAPITOL	—	—	1
CHALLENGE	1	—	—
CHECKER	—	1	—
CHORD	—	—	1
COLUMBIA	4	—	1
DECCA	2	—	1
DOT	—	3	1
DUKE	—	—	1
EBB	—	3	—
EPIC	3	—	—
EXCELLO	—	2	—
FASHION	—	—	1
HICKORY	—	1	—
J & S	1	—	1
JODE	—	1	—
KING	—	—	1
LAMP	—	2	—
LAS VEGAS	—	—	1
MARK-X	1	—	—
MISTERIO	—	—	1
PARIS	4	—	—
PEAK	—	1	—
PREP	—	—	1
ROYAL VICTOR	—	—	1
RENOWN	—	—	1
ROCKET	—	—	1
RODEO	—	—	1
ROULETTE	—	1	—
SALEM	—	—	1
SUPER THOUSAND	1	—	—
STARS	—	2	—
STEPHENY	—	2	—
TIARA	—	1	—
TERP	—	—	1
TUNE	—	—	1
WINDOW	—	—	1
TOTAL	42	20	17
5. My Shoes Keep Walking Back to You			
Ray Price, Col.			
6. Is It Wrong, Warner Mack, Dec.			
7. Young Hearts, Jim Reeves, Vic.			
8. I'll Always Be Your Fraulein			
Kitty Wells, Dec.			
9. Fallen Star, Jimmy Newman, Dot			

Richmond, Va.

1. Geisha Girl, Hank Locklin, Vic.

2. My Shoes Keep Walking Back to You

Ray Price, Col.

3. Four Walls, Jim Reeves, Vic.

4. Bye Bye Love, Everly Brothers, Cde.

5. Fallen Star, Jimmy Newman, Dot

YOU'RE NOT

THE

CHANGING

KIND

c/w

LOVE, LOVE, LOVE

record no. 3819

Capitol

RECORDS

• C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING OCTOBER 5

RECORDS are ranked in order of their current national selling importance at the retail level, by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant information is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side

This Week on top.

		Weeks on Week Chart
1. WAKE UP LITTLE SUSIE (BMI) — Everly Brothers . . .	7	3
2. FRAULEIN (BMI) — Bobby Helms . . .	1	29
3. WHOLE LOTTA SHAKIN' GOIN' ON (BMI) — Jerry Lee Lewis . . .	2	17
4. BYE BYE LOVE (BMI) — Everly Brothers . . .	4	22
5. MY SHOES KEEP WALKING BACK TO YOU — Ray Price . . .	3	10
6. HOME OF THE BLUES (BMI) — Johnny Cash . . .	5	5
7. GIVE MY LOVE TO ROSE (BMI) — Sun 279		
8. JAILHOUSE ROCK (BMI) — Elvis Presley . . .	-	1
9. GEISHA GIRL (BMI) — Hank Locklin . . .	6	8
10. HOLIDAY FOR LOVE (BMI) — Webb Pierce . . .	9	2
11. FOUR WALLS (BMI) — Jim Reeves . . .	8	25
12. TANGLED MIND (BMI) — Hank Snow . . .	10	13
13. I'LL ALWAYS BE YOUR FRAULEIN (BMI) — Kittie Wells . . .	11	
14. WHY, WHY? (BMI) — Carl Smith . . .	4	3
15. TEDDY BEAR (ASCAP) — Elvis Presley . . .	12	16
16. IS IT WRONG? (BMI) — Warner Mack . . .	14	9
17. MY SPECIAL ANGEL (BMI) — Bobby Helms . . .	-	1

• Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING OCTOBER 5

SIDES are ranked in order of the greatest number of plays on disk jockey shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

	Last on Week	Weeks on Week Chart
1. FRAULEIN — Bobby Helms . . .	1	27
2. MY SHOES KEEP WALKING BACK TO YOU — Ray Price . . .	2	11
3. WAKE UP LITTLE SUSIE — Everly Brothers . . .	4	2
4. HOME OF THE BLUES — Johnny Cash . . .	3	1
5. I HEARD THE BLU-BIRDS SING — Jim Edwards, Maxine & Bonnie Brown . . .	7	
6. BYE BYE LOVE — Everly Brothers . . .	2	23
7. TANGLED MIND — Hank Snow . . .	5	9
8. MY SPECIAL ANGEL — Bobby Helms . . .	-	
9. GEISHA GIRL — Hank Locklin . . .	-	
10. WHY, WHY? — Carl Smith . . .	5	
11. GONNA FIND ME A BLUEBIRD — Marvin Rainwater . . .	13	28
12. FOUR WALLS — Jim Reeves . . .	12	25
13. WHOLE LOTTA SHAKIN' GOIN' ON — Jerry Lee Lewis . . .	8	13
14. HOLIDAY FOR LOVE — Webb Pierce . . .	11	3
15. TEARS ARE ONLY RAIN — Hank Thompson . . .	-	1
16. HONEYMOON — Jimmie Rodgers . . .	-	1

• C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING OCTOBER 5

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham
1. Holiday for Love, Webb Pierce, Dec.
2. Teenage Dream, Marty Robbins, Dec.
3. Love Has Finally Come My Way, Faron Young, Cap.
4. Honeycomb, Jimmie Rodgers, R.R. 5. It Is Wrong, Warner Mack, Dec.
Dallas-Fort Worth
1. Geisha Girl, Hank Locklin, Vic.

First Time
Together
**HELEN
CARTER
and
WILEY
BARKDULL
singing**

"HE
MADE
YOU
FOR
ME"
Hickory 1069

FOLK TALENT AND TUNES

By BILL SACHS

Around the Horn

Recovered from a recent throat operation, Johnny Cash resumes his bookings at Valdosta, Ga., October 16, on a card with the Wilburn Brothers. Same combination plays Waycross, Ga., the following day. On October 18 Johnny and the Wilburns will be joined by Jerry Lee Lewis and Don Reno and Red Smiley for a big show in Miami. A new package, featuring Johnny Cash, Jerry Lee Lewis, Bobby Helms and George Jones, picks up at Charleston, S. C., October 19, following with Tampa, 20; Orlando, 21; Jacksonville, 22, and Pensacola, 23, all in Florida. Bookings were arranged by Bob Neal, of Stars, Inc., Memphis.

The Rainbow Valley Boys, Don Hancock, fiddle and bass, and Chuck Main, lead guitar, are doing a new morning show across the board on WPAY, Portsmouth, O., as well as appearing on the station's "Hometown Jamboree" on Saturday nights. Jimmy recently inked a three-year contract with Buddy Records, of Marshall, Tex. WPAY is airing three hours of country music each day, with Zeke Mullins spinning the biscuits on "Country Music Time," WSM, Nashville, is this week mailing out invitations to some 3,000 deejays in this country and Canada for the station's Sixth Annual National Disk Jockey Festival to be held there November 15-16. Some 1,200 deejays, record, radio and publishing firm reps and trade paper folk are expected to attend this year's gathering, which will celebrate WSM's 32nd anniversary.

Bobby Van, currently appearing in New York, is phasing his latest act, recording "Iow-A Rose," and is available to deejays who'll write to him at 5653 N. Hollywood, Calif. Mary Dunn, recently returned from Alaska, where she spent several months, is currently holding forth at the Hollywood-on-the-Pike Club, Long Beach, Calif. . . Wade Ray (Dot), recovered from a recent operation, has resumed his entertaining at Cowtown in Southeastern Los Angeles. He moved in there more than six years ago as a two-week replacement . . . Billy Walker's new Columbia release is "Image of Me."

Red Foley spent last week in New York appearing on Dave Garroway's "Today" show and taping interviews for (Continued on page 56)

Nashville

1. Wake Up Little Susie — Everly Brothers, Cdc.
2. My Shoes Keep Walking Back to You — Ray Price, Col.
3. Why, Why — Carl Smith, Col.
4. Home of the Blues — Johnny Cash, Sun
5. Geisha Girl — Hank Locklin, Vic.
6. Home of the Blues — Lefty Frizzell, Cdc.
7. Tangled Mind — Hank Snow, Vic.
8. I Got Over the Blues — Wilburn Brothers, Dcc.

New Orleans

1. Four Walls — Jim Reeves, Vic.
2. Whole Lotta Shakin' Goin' On — Jerry Lee Lewis, Sun
3. Franklin — Bobbie Helms, Dcc.
4. My Shoes Keep Walking Back to You — Ray Price, Col.
5. Don't Do It Darlin' — Webb Pierce, Dec.
6. I Want You — Your Franklin — Kitty Wells, Dcc.
7. Bye Bye Love — Everly Brothers, Cdc.
8. Is It Wrong — Warner Mack, Dec.
9. Jailhouse Rock — Elvis Presley, Vic.
10. Wake Up Little Susie — Everly Brothers, Dcc.

St. Louis

1. Wake Up Little Susie — Everly Brothers, Cdc.
2. Home of the Blues — Johnny Cash, Sun
3. Is It Wrong — Warner Mack, Dec.
4. Why, Why — Carl Smith, Col.
5. Please Don't Blame Me — Marty Robbins, Col.
6. My Shoes Keep Walking Back to You — Ray Price, Col.

• This Week's C&W Best Buys

NO SELECTIONS THIS WEEK.

• Review Spotlight on . . . C&W RECORDS

NO SELECTIONS THIS WEEK

• Reviews of New C&W Records

GOLDIE HILL

It's Only a Matter of Time . . . 78 DECCA 30460—Weeper waltz. Chorus support with triplet piano backing helps make side dangerous. (Cedarwood)

Let It Be to You . . . 75 Listenable-swing of medium-beat tune could go. Side has traditional country string backing. (Cedarwood)

THE SILVERTONES

Roses Are Blooming . . . 73 ARGOS 5281—There's a lot happening with the guitars on this rhythmic chug. Unfilled lead singer gives it a good ride which can grab some box action.

That's All I Want From You . . . 72 An off-fade echoey rural version once cut by Jay P. Morgan. Sound certainly attracts attention. Has an interesting, slightly bittersweet flavor. Slight edge goes to the flip. (Welsh & Barry, BMI)

HAWKS HAWKINS

Ring on Your Finger . . . 72 RCA-VICTOR 3472—A lot knows she's chugging along wants to make sure she's wearing his ring, or maybe he's just curious. Makes for a fair weepin' in the traditional vein. (Cedarwood)

SEASIDE

Competent reading of bright tune from the B. & P. Bryant mill. (Acuff-Rose, BMI)

CHUCK & BILL

I Wanna Move a Little Closer . . . 72 BRUNSWICK 53014—A good swing ditty with okay pop and country potential. Only one voice heard instead the indicated two. Male group in chorals sounds: Spine possible. (Lady Mac, ASCAP)

JOHNNY MATHIS

In the Care of . . . 70 MERCURY 7120—This is a very popular number. This Mathis has a country clever-warbler. Okay bouncy ditty in distinctly racy tones. (Starlite, BMI)

MONTANA MAGIC

Backing on this pretty item has Hawaiian flavor. Both sides can do some territorial business. (Starrite, BMI)

BILL FLOYD

Heartbreak . . . 70 STARDAY 663—Floyd and group wall with convincing pathos on up-

tempo weeper. Spin-able wax for jocks of the old c.w. school. (Starlite, BMI)

Hey, Boy . . . 69 Sprightly tune is wrapped up in an ingratiating reading by Floyd. (Starlite, BMI)

BORBY POTTER

King Size Kisses . . . 68 BANA 524—Okay tune, competently sung, but not outstanding enough to crack the perfect circle. (Tanner, BMI)

STARLITE

Marie Robbie was around same months back in pop and country, without too much stir. Potter does a good rockabilly warble, but seems unlikely to click where others have failed. (Acuff-Rose, BMI)

ROY JOHNSON

Where Are You? . . . 67 ERWIN 3777—Young Johnson is an impressive new country talent and has some poignant material on this particular line. His backing fails to keep pace, a fact which detracts. (E&M, BMI)

HOYT JOHNSON-BILLIE HIGH

It's a Long Way to Love . . . 66 Johnson duets with a chick here on a traditional-style weeper. Material is unlikely to attract attention. (E&M, BMI)

The following records, also reviewed by The Billboard music staff, were rated 65 or less:

SIM HARPER: Blues on Parade/Little Bit of Blues/Bill-Row 204
JOE MCGOWAN: I'm in Love With My Baby/Rolling Stone—Liberty Bell 9020
BILLY WALLACE: Wolf Call/Two o'Clock in the Morning—Deb 828
BERT WELLIS: Driftin'/Jingle Jangle Jingle—Key 5714

JIMMY DENDY PRESENTS

The Philip Morris COUNTRY MUSIC SHOW

ALSO WITH
LIMITED DATES AVAILABLE
ON TOP COUNTRY MUSIC ARTISTS

- ★ WEBB PIERCE
- ★ CARD SMITH
- ★ MINNIE PEARL
- ★ KITTY WELLS
- ★ MARVIN RAINWATER
- ★ JIMMY DICKENS
- ★ JOHNNY & JACK
- ★ RED SOVINE
- ★ GOLDIE HILL
- ★ LONZO & OSCAR
- ★ GEORGE MORGAN
- ★ LEW CHILDRE
- ★ DUKE OF PADUCAH
- ★ ANITA CARTER
- ★ MEL TILLIS
- ★ WAYNE WALKER
- ★ SHIRLEY CADDELL
- ★ BOBBY LORD
- ★ EDDIE HILL
- ★ BILL MONROE
- ★ HAWKS HAWKINS
- ★ JEAN SHEPARD
- ★ MIMI ROMAN
- ★ RONNIE SELF
- ★ CARL BUTLER
- ★ WARNER MACK

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Jim DENNY

ARTISTS BUREAU

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NASHVILLE, TENNESSEE

**ANOTHER
BIG ONE**
for
**Everybody's
Sweetheart . . .**



KITTY WELLS

SINGING

I'LL ALWAYS BE YOUR

FRAULEIN

DECCA 30415

From The Billboard
August 26 Issue

• This Week's C&W Best Buys

I'LL ALWAYS BE YOUR FRAULEIN (Stryker, BMI)—Kitty Wells—
Decca 30415—Miss Wells' answer to Bobby Helms' long-standing
best seller looks like another big one. "Coins are piling up in all
c.&w. marts. Flip is "What I Believe" (Cedarwood, BMI). A
previous Billboard "Spotlight" pick.



• C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING OCTOBER 12
RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Weeks on Chart	Last on Week Chart
1. WAKE UP LITTLE SUSIE (BMI)—Everly Brothers . . .	1	4
Maybe Tomorrow (BMI)—Cadence 1337		
2. JAILHOUSE ROCK (BMI)—Elvis Presley . . .	6	2
Treat Me Nice (BMI)—Vic 7035		
3. FRAULEIN (BMI)—Bobby Helms . . .	2	30
Heavenly Feeling (BMI)—Dec 30194		
4. WHOLE LOTTA SHAKIN' GOIN' ON (BMI)—		
Jerry Lee Lewis . . .		
Be Mine (BMI)—Sun 267		
5. MY SHOES KEEP WALKING BACK TO YOU—		
Ray Price . . .	5	11
Don't Do This to Me (BMI)—Col 40951		
6. GEISHA GIRL (BMI)—Hank Locklin . . .	8	9
Livin' Alone (BMI)—Vic 6984		
7. HOME OF THE BLUES (BMI)—Johnny Cash . . .	6	6
GIVE MY LOVE TO ROSE (BMI)—Sun 279		
8. HOLIDAY FOR LOVE (BMI)—Webb Pierce . . .	9	3
DON'T DO IT DARLIN' (BMI)—Dec 30419		
9. BYE BYE LOVE (BMI)—Everly Brothers . . .	4	23
I Wonder If I Care as Much (BMI)—Cadence 1315		
10. MY SPECIAL ANGEL (BMI)—Bobby Helms . . .	15	2
Standing at the End of My World (BMI)—Dec 30423		
11. TANGLED MIND (BMI)—Hank Snow . . .	10	14
MY ARMS ARE A HOUSE—Vic 6955		
12. WHY, WHY? (BMI)—Carl Smith . . .	13	4
Emotions (BMI)—Col 40984		
13. I'LL ALWAYS BE YOUR FRAULEIN (BMI)—		
Kitty Wells . . .	12	5
What I Believe Dear (BMI)—Dec 30415		
14. HONEYCOMB (ASCAP)—Jimmie Rodgers . . .	—	1
Their Hearts Were Full of Spring (ASCAP)—Roulette 4051		
15. IS IT WRONG? (BMI)—Warner Mack . . .	15	10
Baby Squeeze Me (BMI)—Dec 30391		

• Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING OCTOBER 12
SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Weeks on Week Chart
1. MY SHOES KEEP WALKING BACK TO YOU—	
Ray Price . . .	2
Col 40951—BMI	
2. WAKE UP LITTLE SUSIE—Everly Brothers . . .	3
Cadence 1337—BMI	
3. FRAULEIN—Bobby Helms . . .	1
4. WHOLE LOTTA SHAKIN' GOIN' ON—Hank Snow . . .	10
Vic 6984—BMI	
5. I HEARD THE BLUE BIRDS SING—	
Jim Edwards, Maxine & Bonnie Brown . . .	5
Vic 6995—BMI	
6. HOME OF THE BLUES—Johnny Cash . . .	2
Sun 279—BMI	
7. WHY, WHY?—Carl Smith . . .	10
Col 40984—BMI	
8. HOLIDAY FOR LOVE—Webb Pierce . . .	14
Dec 30419—BMI	
9. GEISHA GIRL—Hank Locklin . . .	9
Vic 6984—BMI	
10. MY SPECIAL ANGEL—Bobby Helms . . .	8
Dec 30423—BMI	
11. BYE BYE LOVE—Everly Brothers . . .	6
Cadence 1315—BMI	
12. WHOLE LOTTA SHAKIN' GOIN' ON—	
Jerry Lee Lewis . . .	13
Sun 267—BMI	
13. GIVE MY LOVE TO ROSE—Johnny Cash . . .	—
Sun 279—BMI	2
14. JAILHOUSE ROCK—Elvis Presley . . .	—
Vic 7035—BMI	1
14. TEARS ARE ONLY RAIN—Hank Thompson . . .	15
Cap 3781—BMI	2

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Hank Snow and His Rainbow Ranch Boys, together with Wilma Lee and Stoney Cooper and the Clinch Mountain Clan, Cowboy Copas and Jimmie Rodgers Show, will tour the New England States, November 1-13, on dates arranged by Sleepy McDaniel. Hank's new RCA Victor release, which bowed October 13, couples "Squid-Jiggin' Ground" and "Unfaithful." The novelty, "Squid-Jiggin'," was released in Canada in the spring and within six weeks became one of the top-selling platters in that country. In case you don't know, a squid is a soft-shelled fish which runs in schools around the Banks of Newfoundland during certain months of the year. The place where the fishermen congregate is called the squid-jigging grounds. Snow is carded to cut another session for RCA Victor this week.

Regulars on the new Jim Reeves radio show, aired each Monday night over the ABC net via WSM, Nashville, include, besides Reeves, the Anita Kerr Singers, Buddy Hall, Dolores Watson and announcer David Cobb. Marty Robbins and the Jordanares were special guests last week. Others scheduled for an early appearance on the show are the Everly Brothers, Ferlin Husky and Faron Young. Jack Stapp, head of Tree Publishing Company, Nashville, is produced . . . Following an October 13 appearance in Dayton, O., with Kitty Wells and Johnny and Jack, Webb Pierce and his manager, W. E. (Lucky) Moeller, hopped into Chicago to fulfill business appointments and to make a guest appearance on the CBS-TV show, "In Town Tonight."

The Philip Morris Country Music Show, which has been presenting free shows throughout the South for nearly a year, travels north of the Mason-Dixon line on page 61

• C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING OCTOBER 19 RECORDS are ranked in order of their current national sales importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Weeks on top	Title	Artist	Label	Weeks on Chart
1.	5	WAKE UP LITTLE SUSIE (BMD)—Everly Brothers	Everly Brothers	BMD	5
2.	2	JAILHOUSE ROCK (BMD)—Elvis Presley	Elvis Presley	BMD	8
3.	31	FRAULEIN (BMD)—Bobby Helms	Bobby Helms	BMD	31
4.	10	MY SPECIAL ANGEL (BMD)—Bobby Helms	Bobby Helms	BMD	8
5.	6	GEISHA GIRL (BMD)—Hank Locklin	Hank Locklin	BMD	10
6.	5	MY SHOES KEEP WALKING BACK TO YOU—RAY PRICE	Ray Price	BMD	12
7.	4	WHOLE LOTTA SHAKIN' GOIN' ON (BMD)—JERRY LEE LEWIS	Jerry Lee Lewis	BMD	19
8.	7	HOME OF THE BLUES (BMD)—JOHNNY CASH	Johnny Cash	BMD	7
9.	14	HONEYCOMB (ASCAP)—JIMMIE RODGERS	Jimmie Rodgers	ASCAP	2
10.	8	HOLIDAY FOR LOVE (BMD)—WEBB PIERCE	Webb Pierce	BMD	4
11.	12	WHY, WHY, WHY (BMD)—CARL SMITH	Carl Smith	BMD	5
12.	11	TANGLED MIND (BMD)—HANK SNOW	Hank Snow	BMD	15
13.	15	MY ARMS ARE A HOUSE—Vic 6955	Vic 6955	BMD	11
14.	9	IS IT WRONG? (BMD)—WARNER MACK	Warner Mack	BMD	24
15.	13	BYE BYE LOVE (BMD)—EVERLY BROTHERS	Everly Brothers	BMD	13
	13	I'LL ALWAYS BE YOUR FRAULEIN (BMD)—KITTY WELLS	Kitty Wells	BMD	6
	13	WHAT I BELIEVE DEAR (BMD)—DECO 30415	Debbie Allen	BMD	15

• Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING OCTOBER 19 SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets. Last Week

This Week	Last Week	Title	Artist	Label	Weeks on Chart
1.	2	WAKE UP LITTLE SUSIE—Everly Brothers	Everly Brothers	BMD	4
2.	1	MY SHOES KEEP WALKING BACK TO YOU—RAY PRICE	Ray Price	BMD	10
3.	3	FRAULEIN—Bobby Helms	Bobby Helms	BMD	8
4.	5	I HEARD THE BLUEBIRDS SING—JIMMY EDWARDS	Jimmy Edwards	Maxine & Bonnie Brown	9
5.	7	WHAT I BELIEVE—CARL SMITH	Carl Smith	BMD	6
6.	4	TANGLED MIND—HANK SNOW	Hank Snow	BMD	11
7.	9	GEISHA GIRL—HANK LOCKLIN	Hank Locklin	BMD	8
8.	8	HOLIDAY FOR LOVE—WEBB PIERCE	Webb Pierce	BMD	5
9.	10	MY SPECIAL ANGEL—BOBBY HELMS	Bobby Helms	BMD	3
10.	6	HOME OF THE BLUES—JOHNNY CASH	Johnny Cash	BMD	5
11.	14	JAILHOUSE ROCK—ELVIS PRESLEY	Elvis Presley	BMD	2
12.	12	WHOLE LOTTA SHAKIN' GOIN' ON—JERRY LEE LEWIS	Jerry Lee Lewis	BMD	15
13.	11	BYE, BYE LOVE—EVERLY BROTHERS	Everly Brothers	BMD	25
14.	4	I'LL ALWAYS BE YOUR FRAULEIN—KITTY WELLS	Kitty Wells	BMD	1
15.	1	TREAT ME NICE—ELVIS PRESLEY	Elvis Presley	BMD	1
16.	9	IS IT WRONG?—WARNER MACK	Warner Mack	BMD	1

FOLK TALENT & TUNES

By BILL SACHS

Willie Thall, who formerly for a number of years headed up WLW's "Midwestern Hayride" as emcee and comic, launches a new c.w. television show on WKRC-TV, Cincinnati. Part 2 Show will be heard weekly from 11:15 p.m. to 12:15 a.m. Estill McNew and His Kentucky Briarhoppers will appear as one of the features. Rest of the talent line-up will be announced this week. Working with Thall on the project is Kenny Smith, who formerly booked the WLW country talent on personals as head of WLW Promotions, Inc.

Pee Wee King's latest RCA Victor waxing is slated for release November 4. One of the sides, "Prelude to a Broken Heart," was written by King in collaboration with Redd Stewart. Flip side, "Congratulations, Joe," was penned by the Bryants. Chet Atkins supervised the session.

Minnie Pearl will appear as the feature of the Ernie Ford show from the West Coast

November 14. Jerry Thomas, general manager of WHIN, Gallatin, Tenn., leaves this week for the West Coast, where he joins Dot Records as right bower to Randy Woods. Dot chieftain Charlie Brewer has replaced Thomas at WHIN. Moris Taylor and His Sierra Melody Gang have their first release coming out on Key Records November 1. Gene Vincent and His Blue Caps are due back in the States this week after what they describe as a "fabulous tour of Australia."

Lawton Williams, writer of "Fraulein" and "Geisha Girl," was in Nashville recently to cut his first session as an artist for RCA Victor, with Chet Atkins directing. He cut four originals which are slated for early release. Williams is still a regular Saturday night feature on "Cowtown Hoedown," Fort Worth. Captain Stubby

and the Buccaneers, now heard daily on "Smile Awhile" and the "Red Blanchard Show" over WLS, Chicago, have added the WLS "Dinnerbell" program at 12:30 p.m. to their daily stint. Frank Evans and The Topnotchers have a new Starday release titled "Love some Love," which is available to deejays who will write to him at 5705 Florida Avenue, Tampa 4, Fla. Evans, part-time deejay at WHBO, Tampa, continues to keep busy with his unit on personals thru the Deep South.

• Reviews of New C&W Records

DON RENO-RED SMILEY
Where Did Our Young Years Go?....78
DOT 15640—Polignant weeper har-
monica song, a strong, down-to-earth coun-
try tune. The vocal is deep traditional
hill style. Good territorial possibilities.
(Tee, BMD)
Cotton-Eye Joe....70
JAZZCAT team tears off some ho-
downs with "Cotton-Eye Joe" along with
their harmonies on the folk tune. At-
tractive stuff for boxes in the back-
country. (Gallath, BMD)

JOHNNY BOND
Brooklyn Doll.....75
COLUMBIA 41034—Country-flavored
song, with a moody, rockabilly feel-
ing—particularly in the guitar. Touchy
(Vidor, BMD)
That's What I Do....73
Up-tempo country song, with a rollick-
ing beat and a solid lyric. Deejays
will find this an appealing side, with
catchy rhythm and retentive melody.
(Rox, BMD)

BILL AND MARY REID
In the Valley.....73
STARDAY 325—A ranchero-styled
Western job, with the parts belting out
some flashy sounds with nice banjo
and guitar. The vocal is good, but
not the more familiar "Down in the Valley."
Good bright jingle type sound for the
right sectors. (Starlite, BMD)
She Can't Stand the Light of Day....72
This one has been around before, but
it's a strong, melodic message and it
still can win attention. Mary Reid
solo on this one makes it sound like a powerful sermon. Some spin
possible. (Starlite, BMD)

BILLY BOWMAN
Midnight in Old Amarillo.....70
DECCA 30477—Instrumental features
stated guitar. Nice sound on the pretty,
melodic country tune can provide good
programming material for c&w jocks.
(Copar, BMD)
Cocouette....70
Attractive, Western styling on the
pretty standard makes a listenable
side. Arrangement has a Spade Cooley
sound. Good Jockey item. (Felt, ASCAP)

KENNY ROBERTS
Archie Yoder.....70
DECOR 30477—Familiar sound by the
time-honored country tunes, featuring
bright guitar. Fanciful yodeling
style can do some business. (Cole, BMD)
Doin' Little Cowgirl....69
This tune is slanted to the ladies, with
an attractive, clippity-clop, bopping add-
to-the appeal. (Amber, ASCAP)

ROGER MILLER
I'm Gonna Make You Cry.....69
MERCURY 7122—Lively country
ditty with interesting simulated Scotch
bagpipe flavor to backing, and good
vocal stints by Miller. (Starlite, BMD)
My Pillow....68
Pleasant rendition of gentle weeper.
Okay jock material. (Starlite, BMD)

MELVIN ENDSLEY
Lovin' On My Mind.....69
RAY-VICTOR 7060—Bouncy light-
weight tune definitely by Endsey and
suns consistently, but with no special
distinction. (Acuff-Rose, BMD)
Hungry Eyes....66
More conventional country tune here.
Side is less likely to stand out in
current crop. (Alamo, ASCAP)

MARGIE SINGLETON
Beautiful Dawn.....67
STARDAY 323—Fair reading by the
timely of a couple of various activities
of the wedding day. Full of a
sad, meaningful quality despite joyous
occasion, possibly good spin. (Starlite,
BMD)

Tale Time Out for Love....65
A good interpretation handled in ac-
ceptable fashion by the thrush. No
important message, however. (Star-
rite, BMD)

The following records, also reviewed
by the Billboard music staff, were
rated 65 or less:

JIMMIE DAWSON: If I Can't Have You—
Route 806

and the Buccaneers, now heard
daily on "Smile Awhile" and the
"Red Blanchard Show" over WLS,
Chicago, have added the WLS
"Dinnerbell" program at 12:30
p.m. to their daily stint. Frank
Evans and The Topnotchers have
a new Starday release titled "Love
some Love," which is available
to deejays who will write to him
at 5705 Florida Avenue, Tampa
4, Fla. Evans, part-time deejay
at WHBO, Tampa, continues to
keep busy with his unit on personal-
als thru the Deep South.

Marty Roberts, entertainer-
deejay, who recently left
(Continued on page 65)

• This Week's C&W Best Buys

No selections this week.

• Review Spotlight on . . .

C&W RECORDS

JIMMIE RODGERS

Kisses Sweeter Than Wine (Favorite, ASCAP)
Better Loved You'll Never Be (Planetary, ASCAP)—Roulette 4031—
See review in Pop Spotlight section.

GENE VINCENT

Dance to the Bop (Central, BMD)
I Got It (Ridgeway, ASCAP)—Capitol 3839—See review in Pop
Spotlight section.

CHARLIE GRACIE

Cool Baby (BRS, BMD)

You Got a Heart Like a Rock (Mayland, BMD)—Cameo 118—See
review in Pop Spotlight section.

BILL JUSTIS ORK

Raunchy (Hi-Lo, BMD)—Phillips International 3519—See review in
Pop Spotlight section.

NED MILLER

Lights in the Street (Dandelion, BMD)
Turn Back (Dandelion, BMD)—Dot 15651—The country warbler-
cléréfér delivers a strong reading on "Lights," a weeper that could
also register in pop markets. Flip, "Turn Back," is a snappy ditty
with chorus backing. The lyric is strong and the rhythm is
contagious. Either side can be in there.

JIMMY EDWARDS

Love Bug Crawl (Mayflower, BMD)—Mercury 71029—See review
in Pop Spotlight section.

• C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING OCTOBER 19 City-by-city listing based on sales
received and disk jockey reports in each of the territories.

BIRMINGHAM

1. Holiday for Love—Webb Pierce, Dec.
2. Is It Wrong?—Warner Mack, Dec.
3. Fraulein—Bobby Helms, Dec.
4. Don't Do It Darlin'—Webb Pierce, Dec.
5. Love Bug Crawl—Jerry Lee Lewis, Dec.
6. I'll Always Be Your Fraulein—Kitty Wells, Dec.

DALLAS-FORT WORTH

1. Jailhouse Rock, Elvis Presley, Vic.
2. Wake Up Little Susie—Everly Brothers, Cde.
3. Is It Wrong?—Warner Mack, Dec.
4. Don't Do It Darlin'—Webb Pierce, Dec.
5. My Special Angel—Bobby Helms, Dec.
6. I'll Always Be Your Fraulein—Kitty Wells, Dec.

ST. LOUIS

1. Jailhouse Rock, Elvis Presley, Vic.
2. Wake Up Little Susie—Everly Brothers, Cde.
3. Liechtensteiner Polka, Will Glare, Lon.
4. Honeycomb, Jimmie Rodgers, R.R.
5. Whole Lotta Shakin' Goin' On—Jerry Lee Lewis, Sun.

CHICAGO'S BEST

CH 230
"WEDDING POLKA"
Eddie Wojsik CH 237
"FIREFLY POLKA"
Joe Joros CH 236

"LIVE IT UP POLKA"

All Stars CH 231
"FIREDANCE"
Hi Notes CIP 507

HOTTEST 12" L. P.

"THE DYNAMIC NATURALS"
Polka Band

CHICAGO RECORDS

864 North Ashland Ave., Chicago 22, Ill.

First Time Together

HELEN CARTER and WILEY BARKDULL singing

Hickory 1069

"HE MADE YOU FOR ME"
"WHOLE LOT OF SHAKIN' GOING ON"
"IT'LL BE ME"
JERRY LEE LEWIS

SUN 267

SMASH HIT!
"WHOLE LOT OF SHAKIN' GOING ON"
"IT'LL BE ME"
JERRY LEE LEWIS

SUN 267



It's JUSTIS (Bill That Is) All The Way

Phillips # 3579

• C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING OCTOBER 26

RECORDS are ranked in order of their current annual sales performance at the retail level as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side This Week on top.

		Weeks on Chart
1. WAKE UP LITTLE SUSIE (BMI)—Everly Brothers	1	6
"Maybe Tomorrow" (BMI)—Cadence 1337		
2. JAILHOUSE ROCK (BMI)—Elvis Presley	2	4
TREAT ME NICE (BMI)—Vic 7035		
3. MY SPECIAL ANGEL (BMI)—Bobby Helms	4	4
Standing at the End of My World (BMI)—Dec 30423		
4. FRAULEIN (BMI)—Bobby Helms	3	32
Heartache Feeling (BMI)—Dec 30194		
5. GEISHA GIRL (BMI)—Hank Locklin	5	11
"Living Alone" (BMI)—Vic 6984		
6. HOME OF THE BLUES (BMI)—Johnny Cash	8	8
GIVE MY LOVE TO ROSE (BMI)—Sun 279		
7. MY SHOES KEEP WALKING BACK TO YOU (RAY PRICE)—Don't Do This to Me (BMI)—Col 40951	6	13
8. HONEYCOMB (ASCAP)—Jimmie Rodgers	9	3
Their Hearts Were Full of Spring (ASCAP)—Roulette 4015		
9. HOLIDAY FOR LOVE (BMI)—Webb Pierce	10	5
10. DON'T DO IT DARLIN' (BMI)—Webb Pierce		
11. WHOLE LOVING SHAKIN' COIN' ON (BMI)—Jerry Lee Lewis	7	20
"Be Mine" (BMI)—Sun 261		
12. WHY? (BMI)—Carl Smith	11	6
Emotions (BMI)—Col 40984		
13. BYE, BYE LOVE (BMI)—Everly Brothers	14	25
I Wonder If I Care as Much (BMI)—Cadence 1315		
14. IS IT WRONG? (BMI)—Warner Mack	13	12
Baby Squeeze Me (BMI)—Dec 30301		
15. TANGLED MIND (BMI)—Hank Snow	12	16
My Arms Are a House—Vic 6955		
16. I FOUND MY GIRL IN THE USA (BMI)—Jimmie Skinner	—	1
Carroll County Blues (BMI)—Mercury 71192		

• Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING OCTOBER 26

SIDES are ranked in order of the greatest number of plays on disc jockey radio shows throughout the country according to The Billboard's weekly survey of top disc jockey shows in all key markets. This Week

		Last Week on Chart
1. WAKE UP LITTLE SUSIE—Everly Brothers	1	5
Cadence 1337—BMI		
2. MY SHOES KEEP WALKING BACK TO YOU—Ray Price	2	14
Col 40951—BMI		
3. WHOLE LOVING SHAKIN' COIN' ON—Carl Smith	5	7
"Be Mine" (BMI)—Sun 261		
4. HOLIDAY FOR LOVE—Webb Pierce	6	8
Dec 30419—BMI		
5. FRAULEIN—Bobby Helms	3	10
Dec 30194—BMI		
6. HOME OF THE BLUES—Johnny Cash	10	6
Sun 279—BMI		
7. TANGLED MIND—Hank Snow	6	12
Vic 6955—BMI		
8. JAILHOUSE ROCK—Elvis Presley	11	3
Dec 30301—BMI		
9. I HEARD THE BLUEBIRDS SING—Jim Edwards, Maxine & Bonnie Brown	9	4
Vic 6995—BMI		
10. HONEYCOMB—Jimmie Rodgers	—	2
Roulette 4015—ASCAP		
11. GEISHA GIRL—Hank Locklin	7	9
Vic 6984—BMI		
12. BYE, BYE LOVE—Everly Brothers	13	26
Cadence 1315—BMI		
13. FOUR WALLS—Jimmy Reeves	—	26
Vic 6174—BMI		
14. IS IT WRONG?—Warner Mack	15	10
Dec 30301—BMI		

FOLK TALENT AND TUNES

• Continued from page 55

bell, of Imperial Records, planned into Dallas recently to conduct a session on Dennis Herold, new artist discovered and managed by Dub Dickerson. Lew Cludd, Imperial prexy, has signed Herold to a four-year contract.

Jimmy Newman guests on "Circle Theater Jamboree," Cleveland, this Saturday night (9), with Grandpa Jones filling that slot November 16. Both artists will double on Tom Edwards' TV show, which recently shifted from a week night to a Saturday night slot. Bonnie Brown of the Brown Trio (Jim Edward, Maxine and Bonnie) was hunting for a 14-point deer during Arkansas' current bow-and-arrow season but instead shot a 25-pound "coon. While Little Rock attorney Tommy Russell, knits tiny garments.

The First National Quartet Convention, held at Ellis Auditorium, Memphis, October 19-20, is reported to have at-

Manrie Rose, Columbus Records chief in Cincinnati; Harry Silverstein, Decatur road man; Jimmie Skinner and Lou Epstein, of the Skinner Music Center in Cincy, and the Billboard's Ralph Wuest and Bill Sachs hopped to Dayton, O., last Wednesday (29) to catch the Philip Morris Country Music Show, which was in for a two-night stand at Memorial Auditorium there. Jim Denny flew up from Nashville earlier in the day. (Continued on page 59)

BY POPULAR DEMAND!

Two More
Gospel Songs
By The One
And Only...

GEORGE JONES

"TAKE THE DEVIL OUT OF ME"
AND

"CUP OF LONELINESS"

MERCURY-STARDAY 71224

Country music's most versatile artist scores again with these songs on *In George's New Album MG-20306* and the requests have resulted in a rush release as a single record.

CURRENT HOT SELLERS!

JIMMIE SKINNER

"I FOUND MY GIRL IN THE USA"

AND

"CARROLL COUNTY BLUES"

MERCURY-STARDAY 71192

BENNY BARNES

"YOUR OLD STANDBY"

AND

"KING FOR A DAY"

MERCURY-STARDAY 71188

THE COUNTRY HITS ARE ON



REAL COUNTRY ACTION IS ON



**Great Country Recording Names
With Great Country Record Hits!**

Take The Devil
Out Of Me
AND
Cup Of Loneliness
71224

New Baby For
Christmas
AND
Maybe Next Christmas
71225

GEORGE JONES

JIMMIE SKINNER
AND
CARROLL COUNTY BLUES
7119
CARL STORY
AND
BANJOLINA
71218

**STANLEY
BROTHERS**

Fling Ding
AND
LOVING YOU TOO WELL
71207

**BENNY
BARNES**

King For A Day
AND
YOUR OLD STANDBY
71188

**BILL
CLIFTON**

Mary Dear
AND
LONELY HEART BLUES
71200

**JOHNNY
MATHIS**

Moonlight Magic
AND
YOU DON'T CARE
71202

FOLK TALENT AND TUNES

— BY BILL SACHS —

Around the Horn

"The Red Foley Show," Dow Chemical's weekly NBC radio net seg, has as its guest Saturday (16) the stuttering comic of Sons of the Pioneers, Shug Fisher. On November 23 Red plays host to Warner Mack . . . Willie Washam and Pat Stewart, of the "Country Music Jubilee" Promenaders, were married November 3 . . . Chuck Carson's new release on the Soma label is "Disappointed in Love" b.w. "Najajo Trail," the former written by Bud Augie, St. Paul tunesmith. Deejays may obtain a copy by writing to Augie at 655 Surrey Avenue, that city.

Webb Pierce and Kitty Wells are just out with their second release together, with "When I'm With You" attracting top attention . . . Marijohn Wilkin, Springfield, Mo., singer and tunesmith, penned both the words and music to Red Foley's new Decca release, "This Could Very Well Be It." Flip side is "Strike While the Iron Is Hot" . . . Hank Thompson and His Brazos Valley Boys guest star on "Country Music Jubilee" from Springfield, Mo., November 30 . . . Jimmie Skinner, Cincinnati entertainer and music shop operator, was in Nashville last week hustling the deejays on his latest Mercury-Starday release, "I Found my Girl in the U. S. A." He was accompanied on the jaunt by his manager, Lou Epstein, and entertainer Ray Lunsford.

Fred Stryker, head of Fairway Music, Hollywood, spent Monday and Tuesday (11-12) in Dallas, conferring with George Wright, Fairway's man in that area. Fred planned to make the big deal conclusive and from there hops to New York for more business . . . A new baby, Dallas Records, has been organized in Dallas to record and distribute kiddie records. Head of the new company is Natalie Ornish. Distributors is Texas Records, Inc. . . . Loretta Thompson, young country singer of Mid-dletown, O., has cut her first wax for United Records, "Let's Change the Alphabet," penned by Lillian Munz and Isabella Carter (Aunt Emmie). Miss Thompson recently appeared on WCGO radio and TV in Cincinnati with Jimmie Skinner, Jimmie Williams, Ray Scott and Dick Pike, and shortly makes her second appearance on the Ernie Tubb show in Nashville. She'll make the deejay conclave in Nashville with Aunt Emmie before launching a personal tour thru the Southland, winding up in Texas.

The Philip Morris Country Music Show is taking a breather in Nashville after five weeks of one-nighters in the Ohio Valley area . . . Ronnie Self, of the Morris unit, waging a tough battle with the fit bug . . . Warner Mack, new star in the Jim Denny stable of stars, is reported sporting a hot piece of wax in his latest Decca etching on "Rock-a-Chickie" . . . The Jimmy Dickens unit resumed its road trek in Hamilton, O., Monday (11), and follows with Troy, O., 12; Marion, O., 13; Lima, O., 14; Mount Vernon, O., 15, and Zanesville, O., 16.

Webb Pierce claims his new foreign-made buggy, the Isetta, is more fun than a turkey shoot. He's also sporting a new Eldorado Braugham made by the Cadillac people . . . Columbia's Mitch Miller will be on deck for the deejay conven-

(Continued on page 129)

• C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING NOVEMBER 2

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side

Weeks on Week Chart

		Last Week	on Week Chart
1.	WAKE UP LITTLE SUSIE (BMI)—Everly Brothers	1	7
	Maybey Tomorrow (BMI)—Cadence 1337		
2.	JAILHOUSE ROCK (BMI)—Elvis Presley	2	5
3.	TREAT ME NICE (BMI)—Vic 7035	3	5
	Special Agent (BMI)—Bobby Helms		
	Shameless At The End Of My World (BMI)—Dec 30423		
4.	FRAULEIN (BMI)—Dec 30194	4	33
5.	GEISHA GIRL (BMI)—Hank Locklin	5	12
	LIVIN' ALONE (BMI)—Vic 6984		
6.	MY SHOES KEEP WALKING BACK TO YOU—Ray Price	7	14
	Don't Do This To Me (BMI)—Col 40951		
7.	HOME OF THE BLUES (BMI)—Johnny Cash	6	9
	GIVE MY LOVE TO ROSE (BMI)—Sun 279		
8.	HONEYCOMB (ASCAP)—Jimmie Rodgers	7	4
	Their Hearts Were Full of Spring (ASCAP)—Roulette 4015		
9.	HOLIDAY FOR LOVE (BMI)—Webb Pierce	9	6
	DON'T DO IT DARLIN' (BMI)—Dec 30419		
10.	WHOLE LOTTA SHAKIN' GOIN' ON (BMI)—Jerry Lee Lewis	10	21
	I'll Be Mine (BMI)—Sun 267		
11.	WHY, WHY? (BMI)—Carl Smith	11	7
	Emotions (BMI)—Col 40984		
12.	BYE BYE LOVE (BMI)—Everly Brothers	12	26
	I Wonder If I Care As Much (BMI)—Cadence 1315		
13.	TANGLED MIND (BMI)—Hank Snow	14	17
	MY ARMS ARE A HOUSE—Vic 6955		
14.	BABY SPOOTIE ME (BMI)—Warner Mack	13	13
	Baby Spoozie Me (BMI)—Dec 30301		
15.	I FOUND MY GIRL IN THE USA (BMI)—Jimmie Skinner	15	2
	Carroll County Blues (BMI)—Mercury 71192		

• Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING NOVEMBER 2

SIDES are ranked in order of the greatest number of plays on disk jockey radio stations throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key-markets.

This weekly survey of top disk jockey shows in all key-markets.

Weeks on Week Chart

		Last Week	on Week Chart
1.	WAKE UP LITTLE SUSIE—Everly Brothers	1	6
	Sidekick 1337—BMI		
2.	MY SHOES KEEP WALKING BACK TO YOU—Ray Price	2	15
	Col 40951—BMI		
3.	WHY, WHY?—Carl Smith	3	8
	Col 40984—BMI		
4.	JAILHOUSE ROCK—Elvis Presley	8	4
	N 7035—BMI		
5.	FRAULEIN—Bobby Helms	5	11
	Dec 30194—BMI		
6.	HOME OF THE BLUES—Johnny Cash	6	7
	Sun 279—BMI		
7.	I HEARD THE BLUEBIRDS SING—Edwin, Eddie & Bonnie Brown	10	11
	Col 6984—BMI		
8.	MY SPECIAL ANGEL—Bobby Helms	9	5
	Dec 30423—BMI		
9.	GEISHA GIRL—Hank Locklin	12	10
	Vic 6984—BMI		
10.	HOLIDAY FOR LOVE—Webb Pierce	4	7
	Dec 30419—BMI		
11.	TREAT ME NICE—Elvis Presley	—	2
	Vic 7035—BMI		
12.	TANGLED MIND—Hank Snow	7	13
	Vic 6955—BMI		
13.	ILL ALWAYS BE YOUR FRAULEIN—Kitty Wells	—	5
	Dec 30415—BMI		
14.	LOVE BUG CRAWL—Jimmie Edwards	—	1
	Mercury 71029—BMI		
15.	MISTER FIRE EYES—Bonnie Guitar	—	1
	Dot 15612—BMI		

THANKS, DJ's

for all the help on my latest release

"I FOUND MY GIRL IN THE USA"

(My Answer to "FRAULEIN" & "GEISHA GIRL")
on Mercury-Starday 71192 (avail. 45 & 78 rpm)



Billboard C&W Best Seller: No. 5, Houston, Tex.—No. 3, WXXI, Richmond, Va.—No. 6, KTLW, Tex. City, Tex.—No. 9, WTJH, East Point, Ga.—No. 10, WREC, New Bedford, Ky.—No. 10, KASM, Albany, Minn.—No. 9, WONE, Dayton, Ohio. IF YOU HAVEN'T RECEIVED A COPY, DROP ME A CARD.

JIMMIE SKINNER, 222 East 5th St., Cincinnati, Ohio

Also, "Thanks" to the many DJ's who referred customers to our store. If any of your listeners find it hard to get any of the records they want, we'll be glad to mail out a free catalog. SPECIAL DISCOUNTS TO OPERATORS, DEALERS AND RADIO STATIONS.

JIMMIE SKINNER MUSIC CENTER

222 East 5th Street Cincinnati, Ohio
LARGEST SELECTION OF COUNTRY, WESTERN, SACRED RECORDS IN THE WORLD. RECORDS MAILED ANYWHERE.

when answering ads . . .

Say You Saw It in The Billboard

• Reviews of New C&W Records

PATSY CLINE "Then You Know" 82
DECCA 30495—Feminine, throaty singing. A country ballad with melodic country string and piano triplet backing. Chorus also lends good support. (Four Star, BMI)
I DON'T Wanna 79
Miss Clinne hasn't scored since

"Walkin' After Midnight," but her "Walkin'" here could prove a strong contender for both pop and c&w side. Is a poppy presentation of a rockabilly ballad with happy chorus and guitar backing. Side B is from her album, "Patsy Cline." (Four Star, BMI)

• C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING NOVEMBER 9

RECORDS are ranked in order of their current nation-wide interest in the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side last week on top.

		Weeks	Last on Week Chart
1. WAKE UP LITTLE SUSIE (BMI)—Everly Brothers	1	8	
Maybe Tomorrow (BMI)—Cadence 1337			
2. JAILHOUSE ROCK (BMI)—Elvis Presley	2	6	
TREAT ME NICE (BMI)—Vic 7035			
3. MY SPECIAL ANGEL (BMI)—Bobby Helms	3	6	
Standing at the End of My World (BMI)—Dec 30423			
4. FRAULEIN (BMI)—Bobby Helms	4	34	
Hearstick Feeling (BMI)—Dec 30194			
5. GEISHA GIRL (BMI)—Hank Locklin	5	13	
LIVIN' ALONE (BMI)—Vic 6984			
6. MY SHOES KEEP WALKING BACK TO YOU (Ray Price)	6	15	
Don't Do This to Me (BMI)—Col 40951			
7. HOME OF THE BLUES (BMI)—Johnny Cash	7	10	
GIVE MY LOVE TO ROSE (BMI)—Sun 279			
8. HOLIDAY FOR LOVE (BMI)—Webb Pierce	9	7	
DON'T DO IT DARLING (BMI)—Dec 30419			
9. WHOLE LOTTA SHAKIN' GOIN' ON (BMI)—Jerry Lee Lewis	10	22	
I'll Be Mine (BMI)—Sun 267			
10. HONEYCOMB (ASCAP)—Jimmie Rodgers	8	5	
Their Hearts Were Full of Spring (ASCAP)—Roulette 4015			
11. WHY, WHY? (BMI)—Carl Smith	10	8	
Emotions (BMI)—Col 40984			
12. TANGLED MIND (BMI)—Hank Snow	12	18	
My Arms Are a House—Vic 6955			
13. IS IT WRONG? (BMI)—Warner Mack	14	14	
Baby Squeez Me (BMI)—Dec 3030			
14. I FOUND MY GIRL IN THE U. S. A. (BMI)—Jimmie Skinner	15	3	
Carroll County Jubes (BMI)—Mercury 71192			
15. I HEARD THE BLUEBIRDS SING (Jim Edwards, Maxine & Bonnie Brown)	—	2	
The Last Thing I Want (BMI)—Vic 6984			

• Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING NOVEMBER 9

SIDES are ranked in order of the greatest number of plays on disk jockey radios throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets. This week

		Weeks	Last on Week Chart
1. WAKE UP LITTLE SUSIE—Everly Brothers	1	7	
Cadence 1337—BMI			
2. MY SHOES KEEP WALKING BACK TO YOU—Ray Price	2	16	
Col 40951—BMI			
3. WHY, WHY?—Carl Smith	3	9	
Col 40984—BMI			
4. I HEARD THE BLUEBIRDS SING—Jim Edwards, Maxine & Bonnie Brown	7	12	
Vic 6984—BMI			
5. HOLIDAY FOR LOVE—Webb Pierce	9	8	
Dec 30419—BMI			
6. MY SPECIAL ANGEL—Bobby Helms	8	6	
Dec 30423—BMI			
7. HOME OF THE BLUES—Johnny Cash	6	8	
Vic 6984—BMI			
8. GEISHA GIRL—Hank Locklin	9	11	
Vic 6984—BMI			
9. JAILHOUSE ROCK—Elvis Presley	4	5	
Vic 7035—BMI			
10. FRAULEIN—Bobby Helms	5	12	
Dec 30194—BMI			
11. TANGLED MIND—Hank Snow	12	14	
Vic 6955—BMI			
12. DON'T DO IT DARLING—Webb Pierce	—	1	
Decca 30419—BMI			
13. ILL ALWAYS BE YOUR FRAULEIN—Kitty Wells	13	6	
Dec 30415—BMI			
14. HONEYCOMB—Jimmie Rodgers	—	3	
Roulette 4015—ASCAP			
15. TWO SHADOWS ON YOUR WINDOW—Jim Reeves	—	6	
Vic 6973—ASCAP			

EDDY ARNOLD "You've Made Up for Everything" 77
RCA Victor 7060—A gentle, reflective ballad. Arnold gives it a warm and tender treatment. Moderate plays indicated. (Trinity, BMI)
WAGON WHEELS 75
Billie Hill's chipper, standard gets on with a jazzy, inspired reading by Arnold, but sales chances would appear only fair. Some jocks may twirl it however. (Shapiro, Bernstein, ASCAP)

JAMES O'GWYN "Two Little Hearts" 76

MERCURY 71234—Traditional country material ably handled by O'Gwynn. Good, bright sound in most cases, made for strictly country markets. (Cedarsound, BMI)

You've Always Won 76

O'Gwynn double tracks this weeper with the help of quivering fiddles and anguished guitars in the backing. Moderate balled power that can get plays. (Starlite, BMI)

AL COKER "Let's Do It Again" 74

DECCA 30490—This is more in the country idiom than Tune is. A honky-tonker, and Coker gives it a strong, driving beat with some string support. A possibility in both pop & c&w markets. (Trans World, BMI)

One More Chance 72

Rockabilly ballad is nicely chanted by Coker with a vocal assist from the Anita Kerr strings and good guitar backing. It could attract buys, too. (Old Charter, BMI)

NICKIE GREEN "The Wall That Stands Between Us" 73

DECCA 30499—The artist has a hill sound on the weepers, but manages to make strings complement his live vocal. The artist is joined by a vocal group on each chorus. (Trans World, BMI)

Hamblen County Breakdown 71

Up-tempo country blues with a few do-hay-downs. The lively sounds could click with c&w jocks. Side features excellent guitar, piano and fiddles. (Meridian, BMI)

BUDDY BLAKE "You Pass Me By" 73

PHILLIPS INTERNATIONAL 3516—A good, solid, up-tempo, infective, sincere warble by the artist. Country strings accompany. Side can do business. (Hill & Range, BMI)

Please Convince Me 69

Medium-beat country ballad gets an okay rendition with chorus and piano in the mix. Side features piano and guitar. Side A goes to usual Sun standard. Side B is a bit more bluesy. (Mercury, BMI)

JIMMY NELSON "I'm a Man" 72

MPC CUNY 71229—Solid country with a traditional feel. The artist gives sound advice to a rounder, and Jim Eanes means every word of it.

THE HEARTS ARE BETTER THAN ONE 72

There's a wealth of honest philosophy to this lyric, and lovers of traditional country material will appreciate it. Makes a fine coupling for the flip. (Starlite, BMI)

FRANK EVANS "I've Got a Patent" 72

STARLINE 67401—A brisk country ditty. Frank is on his kind of love. Catchy refrain could snare some juke plays. (Starlite, BMI)

Lonesome Love 71

Slow weeper with a Western-type beat. Style is traditional and some Southwest action is possible. (Starlite, BMI)

BILLY WORTH "Jimmy & Me" 71

MGM 1577—A weeper which tells a true story of broken friendship and lasting love. Ah, well. It is sung in the traditional manner by Billy Worth. A good one for diehards hewing to the old style. (Acuff-Rose, BMI)

Let's Keep Steady Company 70

A country rhythm side. Makes a contrast to the flip. The chanter and the string backing will please traditionalists. (Cedarsound, BMI)

THE WINTER BROTHERS "Yours for a Lifetime" 71

COLUMBIA 41045—Plaintive chanting by brothers on a touching ballad with guitars. Good material for jocks who like country wax of the old school. (Cedarsound, BMI)

Foolish Me 69

Boys wail feelingly on strong weepers. Same comment on play potential. (Golden West, BMI)

AL TERRY "Bring Me Some Rain" 68

HICKORY 1071—Okay rhythm side with a touch of rock and roll in the backing. Adds a little punch to Terry's own material with fairly slim potential. (Acuff-Rose, BMI)

Coconut Girl 66

Country reading of Hawaiian guitar and ukulele give it the feel of the Islands. Only fair chances. (Acuff-Rose, BMI)

• This Week's C&W Best Buys

ONE WEEK LATER (Cedarwood, BMI)—Kitty Wells and Webb Pierce—Decca 30489—Platter is moving well in all of the traditional c&w markets. It looks like a winner. Flip is "When I'm With You" (Acuff-Rose, BMI). A previous Billboard "Spotlight" pick.

UNFAITHFUL (Hill and Range, BMI)—Hank Snow—RCA Victor 7060—The latest by the great artist has begun to click in most of the c&w markets. Elsewhere, sales are building. Flip is "Squid Jiggin' Ground" (BMI, Canada, Ltd.). A previous "Spotlight" pick.

• Review Spotlight on . . .

C&W RECORDS

MARVIN RAINWATER

Lucky Star (Geronimo, BMI)

Look for Me (Geronimo, BMI)—M-G-M 12586—Rainwater is clever of both ballads. Top side is a pop-styled theme, with choral support that stacks up as his strongest effort since "Comma Find Me a Bluebird." Flip, "Look for Me," is also pop-styled, but has more of a country flavor. Strong potential in both sides.

JOHNNY JAY

Sugar Doll (Attna, BMI)

Tears (Keep on Falling) (Cana, BMI)—Mercury 71232—See review in Pop Spotlight section.

• C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING NOVEMBER 9

City-by-city listings are based on late reports secured from top country and western dealers and duke box operators in each of the markets listed.

Birmingham

1. Jailhouse Rock, Elvis Presley, Vic.

2. Wake Up Little Susie

Every Brothers, Cde.

3. Story of My Life, Marty Robbins, Dec.

4. My Special Angel, Bobby Helms, Dec.

5. Is It Wrong? Warner Mack, Dec.

6. Holiday for Love, Webb Pierce, Dec.

7. Whole Lotta Shakin' Goin' On Jerry Lee Lewis, San

St. Louis

1. Jailhouse Rock, Elvis Presley, Vic.

2. Wake Up Little Susie

Every Brothers, Cde.

5. Whole Lotta Shakin' Goin' On Jerry Lee Lewis, San

6. Home Sweet Home, Jimmie Lee Lewis, San

7. I Found My Girl in the U. S. A., Jimmie Lee Lewis, San

8. Give My Love to Rose, Bobby Helms, Dec.

9. Whole Lotta Shakin' Goin' On Jerry Lee Lewis, San

10. Home Sweet Home, Jimmie Lee Lewis, San

11. I Found My Girl in the U. S. A., Jimmie Lee Lewis, San

12. Give My Love to Rose, Bobby Helms, Dec.

13. Whole Lotta Shakin' Goin' On Jerry Lee Lewis, San

14. Home Sweet Home, Jimmie Lee Lewis, San

15. I Found My Girl in the U. S. A., Jimmie Lee Lewis, San

Dallas-Fort Worth

1. Geisha Girl, Hank Locklin, Vic.

2. Wake Up Little Susie

Every Brothers, Cde.

3. Whole Lotta Shakin' Goin' On Jerry Lee Lewis, San

4. Story of My Life, Marty Robbins, Col.

5. Is It Wrong? Warner Mack, Dec.

6. Whole Lotta Shakin' Goin' On Jerry Lee Lewis, San

7. Home Sweet Home, Jimmie Lee Lewis, San

Nashville

1. Wake Up Little Susie

Every Brothers, Cde.

2. I Found My Girl in the U. S. A.

Jimmie Skinner, Mer.

3. My Special Angel, Bobby Helms, Dec.

4. Whole Lotta Shakin' Goin' On Jerry Lee Lewis, San

5. Story of My Life, Marty Robbins, Col.

New Orleans

1. Geisha Girl, Hank Locklin, Vic.

2. My Special Angel, Bobby Helms, Dec.

3. Whole Lotta Shakin' Goin' On Jerry Lee Lewis, San

4. Story of My Life, Marty Robbins, Col.

5. Home Sweet Home, Jimmie Lee Lewis, San

6. I Found My Girl in the U. S. A., Jimmie Lee Lewis, San

7. Whole Lotta Shakin' Goin' On Jerry Lee Lewis, San

8. Story of My Life, Marty Robbins, Col.

9. Home Sweet Home, Jimmie Lee Lewis, San

10. I Found My Girl in the U. S. A., Jimmie Lee Lewis, San

11. Whole Lotta Shakin' Goin' On Jerry Lee Lewis, San

12. Story of My Life, Marty Robbins, Col.

13. Home Sweet Home, Jimmie Lee Lewis, San

14. I Found My Girl in the U. S. A., Jimmie Lee Lewis, San

15. Whole Lotta Shakin' Goin' On Jerry Lee Lewis, San

16. Story of My Life, Marty Robbins, Col.

17. Home Sweet Home, Jimmie Lee Lewis, San

18. I Found My Girl in the U. S. A., Jimmie Lee Lewis, San

19. Whole Lotta Shakin' Goin' On Jerry Lee Lewis, San

20. Story of My Life, Marty Robbins, Col.

21. Home Sweet Home, Jimmie Lee Lewis, San

22. I Found My Girl in the U. S. A., Jimmie Lee Lewis, San

23. Whole Lotta Shakin' Goin' On Jerry Lee Lewis, San

24. Story of My Life, Marty Robbins, Col.

25. Home Sweet Home, Jimmie Lee Lewis, San

26. I Found My Girl in the U. S. A., Jimmie Lee Lewis, San

27. Whole Lotta Shakin' Goin' On Jerry Lee Lewis, San

28. Story of My Life, Marty Robbins, Col.

29. Home Sweet Home, Jimmie Lee Lewis, San

30. I Found My Girl in the U. S. A., Jimmie Lee Lewis, San

31. Whole Lotta Shakin' Goin' On Jerry Lee Lewis, San

32. Story of My Life, Marty Robbins, Col.

33. Home Sweet Home, Jimmie Lee Lewis, San

34. I Found My Girl in the U. S. A., Jimmie Lee Lewis, San

35. Whole Lotta Shakin' Goin' On Jerry Lee Lewis, San

36. Story of My Life, Marty Robbins, Col.

37. Home Sweet Home, Jimmie Lee Lewis, San

38. I Found My Girl in the U. S. A., Jimmie Lee Lewis, San

39. Whole Lotta Shakin' Goin' On Jerry Lee Lewis, San

40. Story of My Life, Marty Robbins, Col.

41. Home Sweet Home, Jimmie Lee Lewis, San

42. I Found My Girl in the U. S. A., Jimmie Lee Lewis, San

43. Whole Lotta Shakin' Goin' On Jerry Lee Lewis, San

44. Story of My Life, Marty Robbins, Col.

45. Home Sweet Home, Jimmie Lee Lewis, San

46. I Found My Girl in the U. S. A., Jimmie Lee Lewis, San

47. Whole Lotta Shakin' Goin' On Jerry Lee Lewis, San

48. Story of My Life, Marty Robbins, Col.

49. Home Sweet Home, Jimmie Lee Lewis, San

50. I Found My Girl in the U. S. A., Jimmie Lee Lewis, San

51. Whole Lotta Shakin' Goin' On Jerry Lee Lewis, San

52. Story of My Life, Marty Robbins, Col.

53. Home Sweet Home, Jimmie Lee Lewis, San

54. I Found My Girl in the U. S. A., Jimmie Lee Lewis, San

55. Whole Lotta Shakin' Goin' On Jerry Lee Lewis, San

56. Story of My Life, Marty Robbins, Col.

57. Home Sweet Home, Jimmie Lee Lewis, San

58. I Found My Girl in the U. S. A., Jimmie Lee Lewis, San

59. Whole Lotta Shakin' Goin' On Jerry Lee Lewis, San

60. Story of My Life, Marty Robbins, Col.

61. Home Sweet Home, Jimmie Lee Lewis, San

62. I Found My Girl in the U. S. A., Jimmie Lee Lewis, San

63. Whole Lotta Shakin' Goin' On Jerry Lee Lewis, San

64. Story of My Life, Marty Robbins, Col.

65. Home Sweet Home, Jimmie Lee Lewis, San

66. I Found My Girl in the U. S. A., Jimmie Lee Lewis, San

67. Whole Lotta Shakin' Goin' On Jerry Lee Lewis, San

68. Story of My Life, Marty Robbins, Col.

69. Home Sweet Home, Jimmie Lee Lewis, San

70. I Found My Girl in the U. S. A., Jimmie Lee Lewis, San

71. Whole Lotta Shakin' Goin' On Jerry Lee Lewis, San

72. Story of My Life, Marty Robbins, Col.

73. Home Sweet Home, Jimmie Lee Lewis, San

• This Week's C&W Best Buys

ROCK-A-CHICKA (Old Charter, BMI)—Warner Mack—Decca 30471—All of the top country marts indicate strong sales. It's also moving in pop marts. A likely loot platter in both fields! Flip is "Since I Lost You" (Copper, BMI). A previous Billboard "Spotlight" pick.

• Review Spotlight on . . . C&W RECORDS

DICKEY LEE

Good Lovin' (Raleigh, BMI)

Memories Never Grow Old (Knox, BMI)—Sun 280—Top side is a sock rockabilly revived by the talented new artist on the old Clovers' hit with group backing. Flip, "Memories," is somewhat reminiscent of "Memories Are Made of This." It's rendered with listenable Sun rockabilly support. Distinctive chanting by the artist has the money sound.

BOBBY DEAN

Dime Store Pony Tail (Oury, ASCAP)

Just Go Wild Over Rock and Roll (Oury, ASCAP)—Chess 1673—See review in Pop Spotlight section.

C&W CHRISTMAS

BOBBY HELMS

Jingle Bell Rock (Cornell, ASCAP)—Decca 30513

See review in Pop Spotlight section.

• C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING NOVEMBER 16

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Wake Up Little Susie—Every Brothers, Cdc.
2. Jailhouse Rock—Elvis Presley, Vic.
3. My Special Angel—Bobby Helms, Dec.
4. The Story of My Life—Marty Robbins, Col.
5. Don't Do It Darling—Webb Pierce, Dec.
6. Is It Wrong?—Warner Mack, Dec.

Dallas-Fort Worth

1. Geisha Girl—Hank Locklin, Vic.
2. Fraulein, Bobby Helms, Dec.
3. My Special Angel, Bobby Helms, Dec.
4. Jailhouse Rock—Elvis Presley, Vic.
5. Don't Do It Darling—Webb Pierce, Dec.
6. Is It Wrong?—Warner Mack, Dec.
7. Home of the Blues—Johnny Cash, Sun
8. Story of My Life—Marty Robbins, Col.
9. Wake Up Little Susie—Every Brothers, Cdc.
10. Home of the Blues—Johnny Cash, Sun

Houston

1. Wake Up Little Susie—Every Brothers, Cdc.
2. I Found My Girl in the U. S. A.—Jimmie Skinner, Mer.
3. Geisha Girl—Hank Locklin, Vic.
4. Is It Wrong?—Warner Mack, Dec.
5. Jailhouse Rock—Elvis Presley, Vic.
6. Holiday for Love—Webb Pierce, Dec.

Memphis

1. My Special Angel, Bobby Helms, Dec.

Nashville

1. Wake Up Little Susie—Every Brothers, Cdc.
2. I Found My Girl in the U. S. A.—Jimmie Skinner, Mer.
3. Geisha Girl—Hank Locklin, Vic.
4. Wake Up Little Susie—Every Brothers, Cdc.
5. Holiday for Love—Webb Pierce, Dec.
6. Jailhouse Rock—Elvis Presley, Vic.

New Orleans

1. Geisha Girl—Hank Locklin, Vic.
2. Wake Up Little Susie—Every Brothers, Cdc.
3. My Special Angel, Bobby Helms, Dec.
4. Story of My Life—Marty Robbins, Col.
5. Wake Up Little Susie—Every Brothers, Cdc.
6. Rock-A-Cilia—Warner Mack, Dec.

St. Louis

1. Jailhouse Rock—Elvis Presley, Vic.
2. Raunchy, Bill Justis, Phil, Int'l.
3. Wake Up Little Susie—Every Brothers, Cdc.
4. I Found My Girl in the U. S. A.—Jimmie Skinner, Mer.
5. My Special Angel, Bobby Helms, Dec.

• Reviews of New C&W Records

PEE WEE KING

Congratulations Joe 79
RCA VICTOR 7090—Some smart lines in this medium-slow rocker cleffed by the Bryants. It's dancey and there are lines that may be slightly quoted: "You're a P-I-L-I-PAL," etc. Could register with teens if they get to hear it. (Acuff-Rose, BMI)

Pricked to a Broken Heart 76
Orchestrated by King and waltzie Redd Stewart are on a pop kick. Very pretty, triple-backed pop ballad here. Tune rates attention. (Ridgeway, BMI)

WILLIE PHILP

Silver Fox 76
ROULETTE 7004—Cat wishes he had a silver fox to put his baby in. Medium-beat country item is nicely warbled against good guitar and piano rhythmic backing. Also a contest in pop marts. (Duchess & Kahl, BMI)

I Got a Feeling 73

Sides have a "White Silver Sams" sound. Happy vocal on the peppy tune could go. Pop coin also possible. (Kahl, BMI)

LEE EMERSON

What a Night 75
COLUMBIA 41046—Rock-a-billy sides is what we've got. Medium-beat rockabilly tune has chorus support and a pop sound. It could take off. (Be-Are, BMI)

Catch That Train 74

Weeper tells of a guy who wants his chick to catch that train. Medium-beat rockabilly tune has chorus support and a pop sound. It could take off. (Be-Are, BMI)

ROSTY & DOUG

Drop Me a Line 74
HICKORY 1072—Rhythm side, with a restrained rock and roll quality. A chorus backs the duo's vocal. Well produced and likely to get spins

pop-wise as well as country. (Acuff-Rose, BMI)

Take My Love 73
Rhythm side with a rollicking beat. Like the flip, a chorus backs the charters, giving a pop feeling. (Acuff-Rose, BMI)

BENNY MARTIN

Do Me a Favor 74
RCA VICTOR 7100—A tender plead-ballad warmly sung by Martin. A nice melody and a salable romantic message that will bring some action. (Open Road, Hoche Snow, BMI)

Eight-to-the-bar Western-style blues about "Miss Snow of Colorado." Fair enough job by Martin could attract some spins; the flip has a more merciful quality. (Work, BMI)

ROSE MADDON

Let Those Brown Eyes Smile at Me 73
COLUMBIA 41047—Weeper-ballad is an attractive go by Miss Maddon. She's got a chorus and honky-tonk support. It can do business. (Golden West, BMI)

I'll Go Steppin', Too 73

Sprightly ditty tells of a gal who's gonna give her a dose of his own medicine when "her stars runnin' around. Good chirping by the artist. (Peer, BMI)

THE OSBORNE BROTHERS & RED ALLEN

She's No Angel 73
M-G-M 3555—For traditional hillbilly boovers. Strong, jangly string pluckin' and lively diddlic time insure some territorial support. (Acuff-Rose, BMI)

Once More 72

Once more, accompanied by an adept group. Real country flavor in this traditional-style styling. Jocks in the right territories will go for both faces. (Acuff-Rose, BMI)

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Once more, accompanied by an adept group. Real country flavor in this traditional-style styling. Jocks in the right territories will go for both faces. (Acuff-Rose, BMI)

• C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING NOVEMBER 16

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant differences occur between both sides of a record, the side with the higher sales is combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side last on top.

This week, both sides are listed in bold type, the leading side last on top.

Weeks on Week Chart

1. WAKE UP LITTLE SUSIE (BMI)—Everly Brothers, ...	1	9
2. JAILHOUSE ROCK (BMI)—Elvis Presley, ...	2	7
3. MY SPECIAL ANGEL (BMI)—Bobby Helms, ...	3	7
4. CELESTE GIRL (BMI)—Hank Locklin, ...	5	14
5. FRAULEIN (BMI)—Bobby Helms, ...	4	35
6. HOLIDAY FOR LOVE (BMI)—Webb Pierce, ...	8	8
7. WHY, WHY? (BMI)—Carl Smith, ...	11	9
8. MY SHOES KEEP WALKING BACK TO YOU (BMI)—Ray Price, ...	6	16
9. THE STORY OF MY LIFE (ASCAP)—Marty Robbins, ...	—	1
10. HOME OF THE BLUES (BMI)—Johnny Cash, ...	7	11
11. HONEYCOMB (ASCAP)—Jimmie Rodgers, ...	10	6
12. WHOLE LOTTA SHAKIN' GOIN' ON (BMI)—Jerry Lee Lewis, ...	9	23
13. RAUNGHIT (BMI)—Bill Justis, ...	—	1
14. TANGLED MIND (BMI)—Hank Snow, ...	12	19
15. IS IT WRONG? (BMI)—Warner Mack, ...	12	15

• Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING NOVEMBER 16

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

Weeks on Week Chart

1. WAKE UP LITTLE SUSIE—Everly Brothers, ...	1	8
2. MY SPECIAL ANGEL—Bobby Helms, ...	6	7
3. JAILHOUSE ROCK—Elvis Presley, ...	3	6
4. HOME OF THE BLUES—Johnny Cash, ...	7	9
5. HOLIDAY FOR LOVE—Webb Pierce, ...	9	9
6. WHY, WHY?—Carl Smith, ...	10	10
7. MY SHOES KEEP WALKING BACK TO YOU—Ray Price, ...	2	17
8. GEISHA GIRL—Hank Locklin, ...	8	12
9. I HEARD THE BLUEBIRDS SING—Jim Edward, Maxine & Bonnie Brown, ...	4	13
10. TANGLED MIND—Hank Snow, ...	11	15
11. FRAULEIN—Bobby Helms, ...	10	13
12. IS IT WRONG—Warner Mack, ...	—	11
13. HONEYCOMB—Jimmie Rodgers, ...	14	4
14. I FOUND MY GIRL IN THE U.S.A.—Jimmie Skinner, ...	—	1
15. TREAT ME NICE—Elvis Presley, ...	—	3
16. LOVE BUG CRAWL—Jimmy Edwards, ...	—	2

FREDDY KING

Fortune Teller 73

ROULETTE 7003—King is clever off this song. The medium-tempo, country-style blues appeal to pop marts. Vocal is backed by chorus and rhythm accompaniment. (Shapiro-Bernstein, ASCAP)

Lonesome Old World 72

Medium-tempo country ballad is nicely rendered by this new artist. Fine country string support, the listenable vocal. (Kahl, BMI)

RAY & LINDY

Hey, Baby, Be in the Air 71

STARLIGHT 333—A smart rhythm side with a bright lyric and a good vocal performance. Deejays will find this has a fresh sound. (Progressive, BMI)

Love, Sweetie, Be in the Air 71

There's a graceful, swinging beat to the duo's performance of this item—a simple love song of some charm. (Starlite, BMI)

MORRIS TAYLOR

Swede-Pie Kissin' 72

KEY 5718—Tavor (or is it Bashful Charlie Robinson?) on vocal turns in a jaunty, hopeful ditty with good country flavor. Old-timey quality is evident and may rack sales where distributed. (Round Table, ASCAP)

Look-a-What 68

Brighter pace on a rocking blues-type with distinctly country feeling. Light-weight ditty indicates more attention for flip. (Tree, BMI)

(Continued on page 80)

Our Open House
Was a Huge Success
Thanks, Everybody!

RCA-VICTOR
Custom Record Sales
RECORDING STUDIO
800 Seventeenth Ave., South
Davidson County
Nashville, Tennessee

First Time
Together

HELEN
CARTER

and

WILEY
BARKDULL

singing

"HE
MADE
YOU
FOR
ME"

Hickory 1069

WANDA JACKSON



• This Week's C&W Best Buys

ANNA MARIE (Open Road, BMI)—Jim Reeves—RCA Victor 7070—The side is a big one in all of the top c&w markets. It's also moving well in pop markets. Flip is "Everywhere You Go" (Lombardo, BMI). A previous Billboard "Spotlight" pick.

• Review Spotlight on . . . C&W RECORDS

FARON YOUNG

The Locket (Lancaster, BMI)
Snowball (Fairway, BMI)—Capitol 3853
See review in Pop Spotlight section.

• C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING NOVEMBER 23

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Jallhouse Rock, Elvis Presley, Vic.
2. My Special Angel, Bobby Helms, Dec.
3. Story of My Life, Marty Robbins, Col.
4. Wake Up Little Susie, Everly Brothers, Cde.
5. Raunchy, Bill Justis, Phil. Int'l.
6. Don't It Darling, Webb Pierce, Dec.
7. Is It Wrong? Warner Mack, Dec.

Dallas-Fort Worth

1. My Special Angel, Bobby Helms, Dec.
2. Geisha Girl, Hank Locklin, Vic.
3. Jallhouse Rock, Elvis Presley, Vic.
4. Story of My Life, Marty Robbins, Col.
5. Wake Up Little Susie, Everly Brothers, Cde.
6. Fraulein, Bobby Helms, Dec.
7. Don't It Darling, Webb Pierce, Dec.
8. Great Balls of Fire, Jerry Lee Lewis, Sun.
9. Housewives, Jimmie Rodgers, Rlt.
10. Is It Wrong? Warner Mack, Dec.

Houston

1. Wake Up Little Susie, Everly Brothers, Cde.
2. I Found My Girl in the U. S. A., Jimmie Skinner, Mer.
3. Is It Wrong? Warner Mack, Dec.
4. Jallhouse Rock, Elvis Presley, Vic.
5. Geisha Girl, Hank Locklin, Vic.
6. Fraulein, Bobby Helms, Dec.

Memphis

1. My Shoes Keep Walking Back to You, Ray Price, Col.
2. Story of My Life, Marty Robbins, Col.
3. My Special Angel, Bobby Helms, Dec.

• Reviews of New C&W Records

LARRY HARVEY

The Seasons 72
A train song, with typical rhythm and waltz-like sounds. His falsetto has come home and he catches the fast-moving night train. (R-T, BMI)

ROLLING HOMES ... 72

A train blues, with typical rhythm and waltz-like sounds. His falsetto has come home and he catches the fast-moving night train. (R-T, BMI)

AL MUNIZ

Upset 70
SAGE 256—He found her without another love. This creates a play on the word "upset," so that in addition to its weeper element the song has novelty value. (Sage & Sand, SESAC)

EXERCISES ... 69

Novelty appeal to this lyric, which tells of pap's joy as he anticipates fatherhood. Muniz chants it to a simple backing, featuring piano and drums. (Sage & Sand, SESAC)

EDDIE BOND

Backslidin' 70
MERCURY 71237—Old-style country western. Good job but no more than territorial action likely. (Starlite, BMI)

LOVE, LOVE, LOVE ... 68

Not the same tune as recent hit of same title. Muted trumpet is a novelty on such country waltz. Rainy night, the pleasant stuff. (Starlite, BMI)

BURTON & CHARLIE

My Love Is Like a Red, Red Rose 70
LONGHORN 504—An exciting song, with a folk quality to it. Arrangement and performance is quite tasteful. (Hill & Range, BMI)

SENSATIONAL

"GREAT BALLS OF FIRE"

JERRY LEE LEWIS

\$un 281

FOLK TALENT AND TUNES

By BILL SACHS

Around the Horn

Eddie Briggs, the Saltwater Cowboy, of Far East Network fame in Japan, has joined the deejay staff of KEAP, Fresno, Calif. Eddie would like to resume contacts with his friends in the country music field. His address is 4510 North Arthur, Fresno 5, Calif. Barney Lee, owner of KEAP, has a daily country music show and says he's in need of c&w disks. . . . Dave Stogner (Decca) has returned to the KEAP turntables after a hop to Nashville to play for the Decca record party at the deejay convention. Dave's Western Rhythymites furnished the music for the Decca party and cut an album in Decca's Nashville studio saluting the late Milton Brown.

Fee Wee King launches a new weekly Thursday night TV show over a Louisville station December 19. On December 7 King makes an appearance with "Hoosier Hayride" Fort Wayne, Ind. He's also set for early guest shots on "Midday Merry Co-Round," Knoxville, and "Louisiana Hayride," Shreveport, La. . . . The Frontiersmen (Hill, Wayne and Hall), of the Squeakin' Deacon radio show heard over KXLA, Pasadena, Calif., are current at Riverside Rancho, Los Angeles. . . . Bill Clinton's new release on the Mercury label is "Mary Dear" b/w. "Lonely-Heart Blues." Deejays may obtain a sample by writing to Bill at 3 University Circle, Charlottesville, Va.

Johnny Cash, in his first appearance at Jubilee Ballroom, Baldwin Park, Calif., November 23, attracted one of the largest crowds ever to jam the ballroom. With tickets stated at \$2, Johnny packed the room and turned several hundred away, according to J. E. Head, Super 5 Maywood, Calif. Ralph Hicks, ballroom owner, credited much of Cash's success to extensive radio advertising. For two days prior to the engagement, spot announcements on the show were made every 15 minutes. Swarr reports. . . . John H. DeWitt Jr., president of WSM and WSM-TV Inc., Nashville, says that a final check on the recent deejay conclave reveals that more than 2,000 deejays and industry people registered for the event.

Libby Horne, 13-year-old RCA Victor artist from McAlester, Okla., and a "Country Music Jubilee" regular the last two years, will share top billing with Hugh (Wyatt Earp) O'Brian at the Houston Fat Stock Show February 19-March 2. Top Talent, Inc., Springfield, Mo., negotiated the booking. . . . Wanda Jackson is Saturday (7) guest on Red Foley's NBC radio show.

. . . Kenny Roberts, who is still doing a half hour of country music each weekday over television station WWTV, Cadillac, Mich., has been going like mad on personals in the Michigan sector in recent weeks.

A new "Town Hall Party" made its debut over Channel 11, Compton, Calif., November 23, with a three-hour show starting at 10 p.m. Group will be heard over the same channel each Saturday night at the same time. Ensemble chores were handled by Spade Cooley, Tex Williams and Doyle O'Dell, each taking an hour. Jay Stewart and Charlie Williams, the latter a deejay on KXLA, Pasadena, Calif., handled the intermissions. Participating in the opening show were Bonnie Guitar, Mac Wiseman, Merle Travis, Tex Ritter, the Collins Kids, Johnny Bond, Bobby Charles, Rose Lee Maples, Johnny

• C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING NOVEMBER 23
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This Week	Last Week	Weeks on Chart
1. JAILHOUSE ROCK (BMI)—Elvis Presley	2	8
TREAT ME NICE (BMI)—Vic 7035		
2. WAKE UP LITTLE SUSIE (BMI)—Everly Brothers	1	10
Maybe Tomorrow (BMI)—Cadence 1337		
3. MY SPECIAL ANGEL (BMI)—Bobby Helms	3	8
Standing at the End of My World (BMI)—Dec 30423		
4. THE STORY OF MY LIFE (ASCAP)—Marty Robbins	9	2
Col. 40104—B.M.D.—Col		
5. GEISHA GIRL (BMI)—Hank Locklin	4	13
LIVIN' ALONE (BMI)—Vic 6984		
6. FRAULEIN (BMI)—Bobby Helms	5	36
Hentrick Feeling (BMD—Dec 30194		
7. WHY, WHY? (BMI)—Carl Smith	7	10
Emotions (BMD—Col 40984		
8. RAUNCHY (BMI)—Bill Justice	13	2
The Midnite Man (BMD)—Phillips International 3519		
9. MY SHOES KEEP WALKING BACK TO YOU —Ray Price	8	17
Don't Do This to Me (BMD)—Col 40951		
10. HOME OF THE BLUES (BMI)—Johnny Cash	10	12
GIVE MY LOVE TO ROSE (BMD)—Sun 279		
11. HOLIDAY FOR LOVE (BMI)—Webb Pierce	6	9
DON'T DO IT DARLIN' (BMD)—Dec 30419		
12. HONEYCOMB (ASCAP)—Jimmie Rodgers	11	7
They Hearts Were Full of Spring (ASCAP)—Roulette 4015		
13. IS IT WRONG? (BMI)—Warner Mack	15	16
Baby Squeez Me (BMD)—Sun 281		
14. GREAT BALLS OF FIRE (BMI)—Jerry Lee Lewis	—	1
You Win Again (BMD)—Sun 281		
15. I HEARD THE BLUEBIRDS SING (BMI)—Jim Edward, Maxine, & Bonnie Brown	—	3
The Last Thing I Want (BMD)—Vic 6995		

• Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING NOVEMBER 23
SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Weeks on Chart
1. WAKE UP LITTLE SUSIE —Everly Brothers	1	9
Cadence 1337—B.M.D.		
2. MY SPECIAL ANGEL —Bobby Helms	2	8
Dec 30423—B.M.D.		
3. MY SHOES KEEP WALKING BACK TO YOU —Ray Price	7	18
Col. 40951—B.M.D.		
4. WHY, WHY? (Carl Smith)	6	11
Col. 0984—B.M.D.		
5. THE STORY OF MY LIFE —Marty Robbins	—	1
Col. 40103—ASCAP		
6. HOLIDAY FOR LOVE —Webb Pierce	5	10
Dec 30194—B.M.D.		
7. GEISHA GIRL —Hank Locklin	8	13
Vic 6984—B.M.D.		
8. I HEARD THE BLUEBIRDS SING —Jim Edward, Maxine, & Bonnie Brown	9	14
Vic 6995—B.M.D.		
9. JAILHOUSE ROCK —Elvis Presley	3	7
Vic 7035—B.M.D.		
10. FRAULEIN —Bobby Helms	11	14
Dec 30194—B.M.D.		
11. HOME OF THE BLUES —Johnny Cash	4	10
Sun 279—B.M.D.		
12. ANNA MARIE —Jim Reeves	—	1
Vic 7070—B.M.D.		
13. TANGLED MIND —Hank Snow	10	16
Vic 6955—B.M.D.		
14. KISSES SWEETER THAN WINE —Jimmie Rodgers	—	1
Roulette 4031—ASCAP		
15. I FOUND MY GIRL IN THE U.S.A. —Jimmie Skinner	13	2
Mercury 71192—B.M.D.		
16. TREAT ME NICE —Elvis Presley	15	4
Vic 7055—B.M.D.		

O'Neil, Les (Carrot Top) Anderson; Gene See Sterling, Johnny Western, Dorothy Wright, Bonnie Sloan, Quincy Snodgrass and Wendy Hill; Joe Maplis, lead guitar and leader; Fiddlin' Kate and Pee Wee Adams, drums, are the only old band members remaining. New in the band line-up are Jelly Sanders, fiddle; Miley, Zee, steel; Cliff Crawford, trumpet; Cousin Herb Henson, piano, and Skeets McDonald, bass.

were guests on Arthur Godfrey's show which originated from Chicago Monday (2).

Bill Denny, son of Jim Denny, has joined his dad's Cedarwood Publishing Company as head of promotion and advertising. Bill, who attended Vanderbilt University, Nashville, has been associated with the N. W. Ayer Agency, New York, and the McDonald Advertising Agency, Nashville. He spent last week on the West Coast and then flew back to Nashville via Chicago and New York.

Charles Goode, a Dallas lad now stationed with the Navy at Naval Air Station, Okla., last week won the talent contest at "Big D Jamboree," Dallas, for the 10th time, and has been signed to the cast as a regular. Other new talent recently signed by Ed McLemore, "Big D" chief, are Johnny Dollar and Johnny Carroll. Dollar has just been inked to an MGM contract. . . . Ernest Tubb does the guest shot on "Big D Jamboree" December 21, his first appearance there in nearly 10 years. . . . Patsy Cline takes the guest role on "Country Music Jubilee" over the ABC-TV net from Springfield, Mo., December 7.

I CAN NEVER LOVE YOU AGAIN . . . 68

A weeper, telling of the chap who can't trust his chick anymore. Typical traditional performance, with string backing. (Hill & Range, BMI)

LUCKY PENNIES

Longtime Dan 69
SAGE 252—A pop-ish side, both in content and performance. Arrangement includes horns backing the vocal. Pleasant. (Sage & Sand, SESAC)

NEW ORLEANS

1. My Shoes Keep Walking Back to You, Ray Price, Col.

ST. LOUIS

1. I Found My Girl in the U. S. A., Jimmie Skinner, Mer.

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		Weeks on Chart
1. MY SPECIAL ANGEL (BMI)—Bobby Helms	3	9
Standing at the End of My World (BMI)—Dec 20423		
2. JAILHOUSE ROCK (BMI)—Elvis Presley	1	9
TREAT ME NICE (BMI)—Vic 7035		
3. WAKE UP LITTLE SUSIE (BMI)—Everly Brothers	2	11
Maybe Tomorrow (BMI)—Cadence 1337		
4. THE STORY OF MY LIFE (ASCAP)—Marty Robbins	4	3
Once-a-Week Date (BMI)—Col 41013		
5. GEISHA GIRL (BMI)—Hank Locklin	5	16
LIVIN' ALONE (BMI)—Vic 6984		
6. FRAULEIN (BMI)—Bobby Helms	6	37
Hearstic Feeling (BMI)—Dec 30194		
7. GREAT BALLS OF FIRE (BMI)—Jerry Lee Lewis	14	2
You Win Again (BMI)—Sun 281		
8. MY SHOES KEEP WALKING BACK TO YOU—Ray Price	9	18
Don't Do This to Me (BMI)—Col 40951		
9. WHY? WHY? (BMI)—Carl Smith	7	11
Emotions (BMI)—Col 40984		
10. RAUNCHY (BMI)—B.J. Justis	7	3
The Midnite Man (BMI)—Philips International 3519		
11. HOME OF THE BLUES (BMI)—Johnny Cash	10	13
GIVE MY LOVE TO ROSE (BMI)—Sun 279		
12. IS IT WRONG? (BMI)—Warner Mack	13	17
Baby Squeezie Me (BMI)—Dec 30301		
13. KISSES SWEETER THAN WINE (ASCAP)—Jimmie Rodgers	—	1
Better Loved You'll Never Be (ASCAP)—Roulette 4031		
14. HOLIDAY FOR LOVE (BMI)—Webb Pierce	11	10
DON'T DO IT DARLIN' (BMI)—Dec 30419		
15. HONEYCOMB (ASCAP)—Jimmie Rodgers	12	8
Their Hearts Were Full of Spring (ASCAP)—Roulette 4015		

Most Played C&W by Jockeys

SIDES are ranked in order of the greatest number of plays on disc jockey radio shows throughout the country according to The Billboard's weekly survey of top disc jockey shows in all key markets.

	Last on Week Chart
1. WAKE UP LITTLE SUSIE—Everly Brothers	1
Cadence 1337—BMI	
2. WHY? WHY?—Carl Smith	4
Col 40984—BMI	
3. HOLIDAY FOR LOVE—Webb Pierce	6
Dec 30419—BMI	
4. MY SPECIAL ANGEL—Bobby Helms	2
Dec 30423—BMI	
5. MY SHOES KEEP WALKING BACK TO YOU—Ray Price	3
Col 40951—BMI	
6. I HEARD THE BLUEBIRDS SING—Jim Edwards, Maxine & Bonnie Brown	6
Vin 6999—BMI	
7. GEISHA GIRL—Hank Locklin	6
Vin 1337—BMI	
8. JAILHOUSE ROCK—Elvis Presley	9
Vic 7035—BMI	
9. HOME OF THE BLUES—Johnny Cash	11
Sun 279—BMI	
10. PLEASE PASS THE BISCUITS—Gene Sullivan	—
Col 40971—BMI	
11. I FOUND MY GIRL IN THE U.S.A.—Jimmy Skinner	15
Mercury 71192—BMI	
12. FRAULEIN—Bobby Helms	10
Dec 30194—BMI	
13. THE STORY OF MY LIFE—Marty Robbins	5
Col 41013—ASCAP	
14. TANGLED MIND—Hank Snow	13
Vic 6955—BMI	
15. IS IT WRONG?—Warner Mack	—
Dec 30301—BMI	12

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

The Everly Brothers will guest on the Pat Boone show over the ABC-TV network from Hollywood, December 19, and January 5 will perform a similar chore on the Ed Sullivan TV-er over the CBS-TV network. June Carter recently became the bride of Rip Nix, Nashville sportsman-businessman. Ernest Tubb is set for Amarillo, Tex., December 13-16. Ray Price stops off in Owensboro, Ky., December 19... Flat and Scruggs are routed as follows: Sandy Hook, Ky., December 10; Waterloo, O., 12; Paris, Tenn., 13; Monteagle, Tenn., 16; Mount Sterling, Ky., 17, and Fort Gay, W. Va., 19.

Denny Bolin, pianist and rock 'n' roll specialist with the Lucky Hill band, sustained a broken neck and collar bone recently when the auto he was driving skidded off a wet road near Joplin, Mo. A friend riding with him was killed in the resultant crash. Bolin will be laid up several months but the

Hill combo will play the dates booked. Tex Ritter and Smiley Burnette share the guest spot on Saturday's (14) edition of NBC Radio's "Red Foley Show." Ritter, back for his second visit on the Dow-sponsored program in less than a month, will present his new "Christmas release on Capitol, "Here Was a Man," recitation dealing with the life of Christ. Foley plans to do the same recitation to conclude ABC-TV "Country Music Jubilee" December 21.

Hank Snow has purchased the Kendle Music Company, a 10-story building in downtown Nashville, and has set plans for immediate expansion to include a music school, radio and TV sales and service, a repair department, and a music publishing company. The firm is now known as the Hank Snow Music Center, Inc. Hank will do a radio remote from the store, 11-11:30 p.m., Fridays, beginning December 20. He says he'll continue with (Continued on page 57)

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Reviews of New C&W Records

ROY ACUFF	Last on Week Chart
I Don't Care	78
HICKORY 1073—Sardonic opus is in the true country weeper tradition. In Acuff's hands, the label and style of support, Acuff's huge personal appearance following will count here. (Acuff-Rose, BMI)	
Once More	77
Another typical country opus delivered with strong heart by Acuff. (Acuff-Rose, BMI)	
JIMMY DEAN	
Nothing Can Stop My Love	78
MERCURY 71240—Dean sounds most at home on this cheerful rockabilly item. Fine country string backup helps make this fine for big coin. (Stark, BMI)	
Bumming Around	73
The popular IV star hits a light, easy groove on this medium-beat philosophical ditty. Pop coin also possible. (Four Star, BMI)	
NEIL SEDAKA	
Laura Lee	78
DECCA 30520—Bright, cheerful sounds by the chorus on this rockabilly item. Fine country string backup helps make this fine for big coin. (Stark, BMI)	
Rockabilly	70
Rockabilly is fervently sung by the crew. This, too, could cop play, but flip appears a stronger try. (Norman Leonard, BMI)	
JIMMY WALECKY & BETSY JONES	
Just a Boy in a Leather Jacket	77
DECCA 30524—Country ballad is rhythmically paced with country strings. Pleasant vocal by the artists on the pretty melody gives the side potential in both pop and c.w. markets. (Walecky, BMI)	
My Old Man	70
Rendition by the artists is far superior to the material. Walecky is able to attract buys, however. Side is a rockabilly with slight pop overtones. (Walecky, BMI)	
GENE WYATT	
Love Fever	76
EBB 123—Exciting performance. Wyatt's rockabilly voice is backed by honky tonk piano, sizzling guitar and percussion, giving a rolling beat. Merit exposure. (Ebb, BMI)	
Love Letters	76
Wyatt's country blues pitch by definition, too, has strong pop appeal. Wyatt's vocal has the true swamp sound. (Ebb, BMI)	
WANDA JACKSON	
No More Tears for Me	66
SPAR 12643—A welcome addition to the catalog. The lyrics can create a rush of tears. The chick's interpretation is very solid indeed. (Southern Belle, BMI)	
Strikingly powerful. The lyric itself can create a rush of tears. The chick's interpretation is very solid indeed. (Southern Belle, BMI)	
GEORGE MORGAN	
Portrait	76
COLUMBIA 10643—A simple, lyrical, whimsical song wherein the swain argues mightily to win the chick. A chorus is in the arrangement, but the country feeling is uppermost. (Cedaredale, BMI)	
Sweet Lips	74
A strong rhythmic side, with both country and pop appeal. Chick is not his daring anymore, according to the lyric. (Cedaredale, BMI)	
LAWTON WILLIAMS	
Don't Burn the Bridge Behind You	74
RCA VICTOR 7105—Don't burn the bridge because you may want to return. The whole song is good, but a strong message for the c.w. market. Williams does it in the traditional style. (Glendale, BMI)	
Foreign Love	74
Interesting weeper. He's coming home, but can't get a fresh chick out of his mind. Traditional country style. (Faraway, BMI)	
LESTER FLATT, EARL SCRUGGS	
I Won't Be Hanging Around	74
COLUMBIA 41064—A bright, traditional type ditty wherein the cat asserts his independence. It's a ballad of a break-up but it has the happy ending song. Good wine for the territories. (Columbia, BMI)	
A Hundred Years From Now	73
Another snappy tune with plenty of the backwoods quality. Has much the same pace and sound as the flip, and should compete for the spins. (Balsam, BMI)	
FRANKLIN STEWART	
I Won't Go to City	74
LU 501—A weeper. Stewart does it well, giving the performance the weight of a dirge. Delays should find this potent wax. (L.S.L., BMI)	
That Long Black Train	72
A train blues, with typical string bucking with funky sound and driving	

FRANKLIN STEWART	Last on Week Chart
I Won't Go to City	74
LU 501—A weeper. Stewart does it well, giving the performance the weight of a dirge. Delays should find this potent wax. (L.S.L., BMI)	
That Long Black Train	72
A train blues, with typical string bucking with funky sound and driving	

(Continued on page 57)

This Week's C&W Best Buys

NO SELECTIONS THIS WEEK.

Review Spotlight on . . . C&W RECORDS

RICKY NELSON

Waitin' in School (Reeve, BMI)
Stand Up (Commodore, BMI)—Imperial 5483
See review in Pop Spotlight section.

CLINT MILLER

Bethie Lou (Robin Hood, BMI)—ABC-Paramount 9878
See review in Pop Spotlight section.

C&W TALENT

JOHNNY SIX

Mademoiselle (Trans World, BMI)
Tennessee Rollin' Rollin' Home (Old Charter, BMI)—Decca 30512—Impressive intro to wax by the talented newcomer on two interesting sides. "Mademoiselle" is a pop country ballad with a theme similar to "Geisha Girl" and "Fraulein." "Tennessean" is a folksy train melody that gets a Rockabilly delivery. Good backing on both sides by the talented Anita Kerr Singers.

C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING NOVEMBER 30

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

BIRMINGHAM

1. Jailhouse Rock	Elvis Presley, Vic.
2. The Story of My Life	Marty Robbins, Col.
3. My Special Angel	Bobby Helms, Dec.
4. Great Balls of Fire	Marty Robbins, Col.
5. Kisses Sweeter Than Wine	Jimmie Rodgers, R.R.
6. Is It Wrong?	Warner Mack, Dec.

DALLAS/FORT WORTH

1. My Special Angel, Bobby Helms, Dec.

2. The Story of My Life

3. Kisses Sweeter Than Wine

4. Great Balls of Fire

5. Is It Wrong?

6. Love Bug Crawl, Jim Edwards, Mer.

MEMPHIS

1. The Story of My Life	Marty Robbins, Col.
2. My Special Angel	Bobby Helms, Dec.
3. Kisses Sweeter Than Wine	Jerry Lee Lewis, Sun.
4. Great Balls of Fire	Marty Robbins, Col.
5. Is It Wrong?	Warner Mack, Dec.

NASHVILLE

1. The Story of My Life	Marty Robbins, Col.
2. My Special Angel	Bobby Helms, Dec.
3. Kisses Sweeter Than Wine	Jerry Lee Lewis, Sun.
4. Great Balls of Fire	Marty Robbins, Col.
5. Is It Wrong?	Warner Mack, Dec.

HOUSTON

1. My Special Angel, Bobby Helms, Dec.

2. The Story of My Life

3. Kisses Sweeter Than Wine

4. Great Balls of Fire

5. Is It Wrong?

6. Love Bug Crawl, Jim Edwards, Mer.

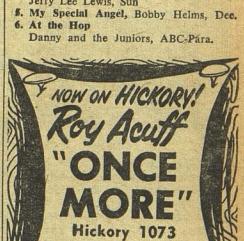
NEW ORLEANS

1. My Special Angel	Bobby Helms, Dec.
2. The Story of My Life	Marty Robbins, Col.
3. Kisses Sweeter Than Wine	Jerry Lee Lewis, Sun.
4. Great Balls of Fire	Marty Robbins, Col.
5. Is It Wrong?	Warner Mack, Dec.

ST. LOUIS

1. Raunchy	Bill Justice, Phil. Int'l.
2. Jailhouse Rock	Elvis Presley, Vic.
3. Kisses Sweeter Than Wine	Jimmie Rodgers, R.R.
4. Green Balls of Fire	Jerry Lee Lewis, Sun.
5. Special Angel	Bobby Helms, Dec.

6. At the Hop	Danny and the Juniors, ABC-Para.
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SENSATIONAL

"GREAT BALLS OF FIRE"

JERRY LEE LEWIS

\$2.28

The following records, also reviewed by The Billboard Music Staff, were rated 65 or less:

CHUCKIE WITH DICK MONE'S TRIO: I Must Be a Gее-een-u/Santa Claus Is on His Way—Ohio 145
(Continued on page 57)

• This Week's C&W Best Buys

NO SELECTIONS THIS WEEK.

• Review Spotlight on . . .

C&W RECORDS

ELVIS PRESLEY

Don't (Presley, BMI)

I Beg of You (Presley, BMI) — RCA Victor 7150

See review in Pop Spotlight section.

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Lefty Frizzell's new Columbia release, "Tell Me Dear," b/w, "Time Out for the Blues," hit the racks Monday (30) and was previewed on "Country America" over KABC-TV, Los Angeles, last Saturday (28). Lefty is a regular on the show. Frizzell appeared on "Panorama Pacific" over the CBS-TV Pacific Coast network Friday (27), and Sunday (29) did a guest shot on the Jimmy Wakely CBS radio network show. He plays Tucson, Ariz., December 31, and follows with Albuquerque, N. M., January 1; Wichita, Kan., 3-4, and Clovis, N. M., January 8, returning to "Country America" January 11. He will put in part of the coming week visiting deejays to plug his new release.

Vernon Taylor, whose initial release on the Dot label was "Losing Game" b/w "I've Got the Blues," has another one coming up for that firm January 15. Nine-year-old Taylor is a regular feature on WTTG-TV, Arlington, Va. Rex Allen, who is spending the holidays in the High Sierras with his wife, Bonnie, and three sons, Rex, Curtis and Mark, hope to do Demen January 6 for the annual rodeo Cowboys Association convention to complete his rodeo bookings for the new season.

Bob Wills was last Saturday night's (28) guest on "Country Music Jubilee" from Springfield, Mo., with Hank Thompson and the Brazos Valley Boys set for that slot this Saturday (4). . . . Red Foley has completed filming of a special motion picture for the Dow Chemical Company, his second such assignment in less than six weeks. The picture, lensed in Kinescope, has in its cast a number of regulars from Foley's weekly NBC radio show, including Joe Slattery, Suzi Arden, Chuck Bowers, Billy Walker and Slim Wilson's band. In November, Foley and his unit made a quarter-hour

flicker for the Ford Motor Company.

Freddie Hart's new Columbia platter, "You Are My World," b/w, "Heaven Only Knows," slated for release December 30, was previewed on "Country America" over KABC-TV, Los Angeles, last Saturday (28). Freddie penned both sides himself. He plays Phoenix, Ariz., New Year's Eve, and next Saturday doubles between "Country America" and Jubilee Ballroom, Baldwin Park, Calif. Following his next Sunday (5) appearance on the Jimmy Wakely CBS radio show, Hart plays a series of dates for Americana Corporation thru Northern California. . . . Steve Schulte, whose initial waxing for the Felsted label, "Paying the Piper" and "Too Blue to Cry," has just been released, is set for several weeks in the San Diego and Los Angeles sector after the holidays.

Chuck Sims, 15-year-old native of Evansville, Ind., has his initial release on Grand Records, new Kapp subsidiary, a rockabilly tune called "Little Queen." Flip side carries "Life Isn't Long Enough," which Sims wrote in collaboration with Alan Copley. Session was produced by Murray Nash Associates, Nashville. . . . Rex Allen's newest Decca waxing, "Blue Dream," b/w "Blue-Light Waltz," makes its debut this week. . . . Lucky Boggs' new one on the Buddy label is "I Never Cared for Candy," penned by Carlos Minor. Flip side is Lucky singing "You Can't Stop Her."

Fred Maddox opens his new niterie, the Mozart Club, Pomona, Calif., January 2, with the Maddox Brothers and Rose and their band as special features. Fred plans to use c&w guest stars at regular intervals, with Wanda Jackson set for an early stop-off. Fred meanwhile continues to double at the Copra Club in the same city, while doing his daily radio shows over KOCS, Ontario, Calif. . . . Cathie Taylor, of Morgan Hill, Calif., is spending the holidays in the Los Angeles area while working a string of Southern California dates for J. E. Swarz.

Bobby Helms, now in Los Angeles to make his first movie, shows his wares at Ralph Hicks' Jubilee Ballroom, Baldwin Park, Calif., January 4. Porter Waggoner and Marty Robbins are set for the Hicks spot January 25, with Wanda Jackson set to come in in February. . . . Jo Davis spent the holidays with her home folks in East Claire, Wis. . . . The cast of ABC-TV's "Country Music Jubilee" and NBC radio's "Red Foley Show" headed by the Redhead himself, presented an evening of holiday entertainment last week for the inmates of the U. S. Medical Center, a federal penitentiary on the outskirts of Springfield, Mo.

Nat Nigberg, producer of "Country America," beamed Saturdays, 7-8 p.m., via KABC-TV, Los Angeles, is rounding up a group of regu-

• C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING DECEMBER 21

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Great Balls of Fire Jerry Lee Lewis, Sun
2. Jailhouse Rock, Elvis Presley, Vica
3. Kisses Sweeter Than Wine Jimmie Rodgers, Rite
4. My Special Angel, Bobby Helms, Dec.
5. Ramblin' Red, Eddie Freeman, Imp.
6. Oh, Boy! Crickets, Rite

Dallas-Fort Worth

1. Franklin, Bobby Helms, Dec.
2. My Special Angel, Bobby Helms, Dec.
3. Geisha Girl, Hank Locklin, Vica
4. Is It Wrong? Warner Mack, Dec.
5. The Story of My Life Marty Robbins, Col.
6. I Found My Girl in the U. S. A. Jimmie Skinner, Mer.
7. Holiday for Love, Webb Pierce, Dec.

Houston

1. Wake Up Little Sista Everly Brothers, Cdc
2. I Found My Girl in the U. S. A. Jimmie Skinner, Mer.
3. Great Balls of Fire Jerry Lee Lewis, Sun
4. My Special Angel, Bobby Helms, Dec.
5. Is It Wrong? Warner Mack, Dec.
6. The Story of My Life Marty Robbins, Col.
7. Raunchy, Eddie Freeman, Imp.

Memphis

1. Wake Up Little Sista Everly Brothers, Cdc
2. Great Balls of Fire Jerry Lee Lewis, Sun
3. I Found My Girl in the U. S. A. Jimmie Skinner, Mer.
4. My Shoe Keeps Walking Back to You Ray Price, Col.
5. Raunchy, Bill Justis, Phil. Int'l.
6. My Special Angel, Bobby Helms, Dec.

Nashville

1. The Story of My Life Marty Robbins, Col.
2. My Special Angel, Bobby Helms, Dec.
3. Wake Up Little Sista Everly Brothers, Cdc
4. Home of the Blues, Johnny Cash, Sun
5. Rock-A-Dee-Da, Warner Mack, Dec.
6. My Shoe Keeps Walking Back to You Ray Price, Col.

New Orleans

1. My Special Angel, Bobby Helms, Dec.
2. Jailhouse Rock, Elvis Presley, Vica
3. The Story of My Life Marty Robbins, Col.
4. Great Balls of Fire Jerry Lee Lewis, Sun
5. Wake Up Little Sista Everly Brothers, Cdc
6. My Shoe Keeps Walking Back to You Ray Price, Col.
7. Geisha Girl, Hank Locklin, Vica

St. Louis

1. Great Balls of Fire Jerry Lee Lewis, Sun
2. Kisses Sweeter Than Wine Jimmie Rodgers, Rite
3. The Story of My Life Marty Robbins, Col.
4. Great Balls of Fire Jerry Lee Lewis, Sun
5. Wake Up Little Sista Everly Brothers, Cdc
6. My Shoe Keeps Walking Back to You Ray Price, Col.
7. Geisha Girl, Hank Locklin, Vica

lars from the show to play a series of one-nighters on the West Coast, opening at San Diego in mid-January. Included in the package will be Joe Allison, "Country America" emcee; Debby Kay, Ginny Jackson, Betsy Gay, Lefty Frizzell, Freddie Hart and Bobby Bruce.

With the Jockeys

WTAW, Bryant, Tex., moved into its new studios December 18, with A. J. Wim, with the station the last eight years, still managing the c&w turntables. . . . After a three-month stay at WENO, Madison, Tenn., Ned (Nervous Nephew) Needham has returned to Ocala, Fla., to spin the c&w wax at a new 1,000-watt station, WHYS. Needham was formerly for four years at WMOP, Ocala. He gives as the reason for his return to Ocala the sunshine and the fact that he can still run the midget racing circle over the weekends. . . . Jimmy Louis, now in charge of all country and western music at KOKO, Keokuk, Ia., says he's trying to build a library and is sorely in need of records.

• C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING DECEMBER 21

RECORDS are ranked in order of their current national selling importance at the retail level. The survey is quickly made of dealers through the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top. Weeks on top.

This week on top. Last week on top. Week chart.

1. MY SPECIAL ANGEL (BMI)—Bobby Helms..... 1 12 Standing at the End of My World (BMI)—Dec 30/23
2. THE STORY OF MY LIFE—(ASCAP)—Marty Robbins 4 6 Once-a-week Date (BMI)—Col 41013
3. WAKE UP LITTLE SUSIE (BMI)—Everly Brothers 3 14 Maybe Tomorrow (BMI)—Cadence 1337
4. JAILHOUSE ROCK (BMI)—Elvis Presley 2 12 Treat Me Nice (BMI)—Vic 7035
5. GREAT BALLS OF FIRE (BMI)—Jerry Lee Lewis... 5 5 You Win Again (BMI)—Sun 281
6. KISSES SWEETER THAN WINE (BMI)— Jimmie Rodgers Better Loved You'll Never Be (ASCAP)—Roulette 4031
7. GEISHA GIRL (BMI)—Hank Locklin..... 6 19 LIVIN' ALONE (BMI)—Vic 6984
8. FRAULEIN (BMI)—Bobby Helms..... 7 40 Heartick Feeling (BMI)—Dec 30/19
9. RAUNCHY—Bill Justis..... 9 6 The Middle Man (BMI)—Phillips International 3519
10. MY SHOES KEEP WALKING BACK TO YOU— Ray Price Don't Do This to Me (BMI)—Col 40951
11. I FOUND MY GIRL IN THE U. S. A. (BMI)— Jimmie Skinner Carroll County Blues (BMI)—Mercury 71192
12. HOME OF THE BLUES (BMI)—Johnny Cash.... 12 16 GIVE MY LOVE TO ROSE (BMI)—Sun 279
13. HOLIDAY FOR LOVE (BMI)—Webb Pierce..... — 11 Don't Do It Darlin' (BMI)—Dec 30/19
14. WHY, WHY? (BMI)—Carl Smith—Emotions (BMI)—Col 40984
15. IS IT WRONG? (BMI)—Warner Mack Baby Squeeze Me (BMI)—Dec 30/91

• Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING DECEMBER 21

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets. This week.

1. MY SPECIAL ANGEL—Bobby Helms..... 2 12 Dec 30/23-BMI
2. WAKE UP LITTLE SUSIE—Everly Brothers..... 1 13 Cadence 1337—BMI
3. THE STORY OF MY LIFE—Marty Robbins 4 5 Col 41013—ASCAP
4. WAKE UP LITTLE SUSIE—Carl Smith..... 3 15 Col 40951—BMI
5. HOME OF THE BLUES—Johnny Cash..... 5 14 Sun 279—BMI
6. ANNA MARIE—Ira Reever..... 8 4 Vic 6984—BMI
7. GEISHA GIRL—Hank Locklin..... 9 17 Vic 6984—BMI
8. JAILHOUSE ROCK—Elvis Presley..... 6 11 Vic 7035—BMI
9. MY SHOES KEEP WALKING BACK TO YOU— Ray Price..... 7 22 Col 40951—BMI
10. KISSES SWEETER THAN WINE—Jimmie Rodgers.. 12 2 Roulette 4031—BMI
11. GREAT BALLS OF FIRE—Jerry Lee Lewis..... 14 2 Sun 281—BMI
12. HOLIDAY FOR LOVE—Webb Pierce..... 10 14 Dec 30/19—BMI
13. I FOUND MY GIRL IN THE U.S.A.—Jimmie Skinner 15 6 Mercury 71192—BMI
14. RAUNCHY—Bill Justis..... — 1 Phillips International 3519—BMI
15. I HEARD THE BLUEBIRDS SING— Jim Edward, Maxine & Bonnie Brown. Vic 6985—BMI..... — 17

• Reviews of New C&W Records

LETTY FRIZZELL

Time Out for the Blues..... 76

COLUMBIA 41080—A lot of flavor to this weepy blues-balled. Altho the arrangement uses a chorus, the feel is simple country, with a funky quality. Frizzell's vocal is full of heart. Watch it. (Peer, BMI)

Tell Me Dear..... 71

A weeper. Letty's vocal and the instrumental arrangement are quite popular. Not as disjointed as the chamber's old country style, but more pop-oriented. (Peer, BMI)

FREDDIE HART

Are You My Friend..... 75

COLUMBIA 41081—Country ballad a treat against very spiffy bucking which includes chorus support and guitar triplets. Possible coin in pop and c&w. markels. (Peer, BMI)

Heaven Only Knows..... 73

Snappy vocal is presented with a pop-style. Smart strings and choral supports puts this in line for both pop and c&w. loot. (Cedarwood, BMI)

AL URBAN

Big Country Old Life..... 72

A. P. U. 201—Traditional treatment of the country ballad is a honky-tonk vein. Country strings and piano accompany. Territorial interest possible. (CHS, BMI)

Run Away.... 72

A very interesting bit of material that tells of a cat who wants his chick to "run away." This, too, can

go well in areas where the traditional approach is favored. (CHS, BMI)

THE MILLERTONES

Treading Water..... 71 PHEASANT 101—Country-flavored side, sung to a fresh arrangement by The Millerstones. Tune is a weeper, but with bright rhythm. (Pheasant, BMI)

If Only.... 65

Another weeper. Arrangement is simple, but fairly effective. Pheasant, BMI)

WES HOLLY

Shufflin' Shoes..... 70

IOWANA 807—Country blues. Holly belts this one out to a very rapid tempo, with a rollicking string arrangement behind him. (Grange, BMI)

Truly I Love You..... 71

Pretty country side, well chanted by Holly. Arrangement has a danceable beat. (Grange, BMI)

SAMMY LILLIBRIDGE & THE CHARACTERS

Gettin' Up a Head of Time..... 69

LEGEND 101—Nostalgic honky-chunker's vocal. Song and performance reminiscent of very early country style. Fans will find it of interest. (All Star, BMI)

Run Up a Head of Time..... 67

Bar room piano with tony sound and a vocal with a mosaïc quality give this some interest. (All Star, BMI)

ARTS & CHARTS

COUNTRY CHART

COLLECTION

Arts & Charts

The complete Country Music Charts exactly as they appeared in Billboard magazine from 1944 to the present, in high resolution, taken from the celebrated magazine's pages.

From the owner of COUNTRY MUSIC DATABASE® who has one of the largest collections in the world (with records, videos, magazines, books and comics) comes his latest epic project!

More than 70 years of Country Music Charts from the beginning. The volumes are published in random order (like Marvel's beautiful series "The Epic Collection").

LEONIDAS FRAGIAS